

The New York Times

LATE CITY EDITION

Weather: Mostly cloudy, mild with showers today, tonight, tomorrow. Temperature range: today 60-72; Thursday 60-71. Details, page D15.

XVI... No. 43,357

NEW YORK, FRIDAY, OCTOBER 8, 1976

20 CENTS

AT WHOLESALE % LAST MONTH, SINCE FALL '75

AYS FORD PLAN FAILS

es 'Tragic Example' Notes Total Rise in r Was Less Than 4%

LEEN SHANAHAN

ON, Oct. 7 — Wholesale prices rose in September by nine percent, their largest rise in the Labor Department re-

figures were immediately Jimmy Carter, the Democratic candidate, who said "still another tragic example of Mr. Ford's economic

for, for his part, issued a warning that the increase in prices in the last 12 months than 4 percent, a record for the year.

wholesale prices brought 184.7 percent of its base price that represents 1967 prices. The largest for a since October 1975 and is reflected in retail prices

ices and the prices of commodities increased sharply. Watched for Clues

es of industrial commodities most closely watched for clues in the underlying trends in the economy.

rose by nine-tenths of 1 percent, following rises of 1 percent in both July and August.

Price Index, like most economic indicators, is sensitive to the effects of seasonal changes that occur almost every year.

ctors that contributed to the rise in prices, on this basis, was the failure of prices to go down as much as in September, the end of the year.

staff experts in the Bureau of Economic Analysis, the demand for new commodities that recorded increases included re-

on Page D3, Col. 3

New Thai Junta Solidifies Rule; Curfew Lifted

Curbs Are Continuing on Most Civil Rights

By DAVID A. ANDELMAN

BANGKOK, Thailand, Oct. 7—Thailand's new military rulers today began the complex task of consolidating the power they seized yesterday.

The midnight-to-5 A.M. curfew that they imposed was lifted, and it was announced that some newspapers would probably be allowed to resume publishing in three days. But other civil liberties, Parliament and the Constitution remained suspended.

A ban on the assembly of more than five people continued, and policemen manned roadblocks on major downtown streets, stopping cars to search at random for contraband arms.

The universities, including Thammasat University, where violent clashes between students and policemen yesterday morning left at least 30 dead and hundreds injured, remained shut. Armed policemen patrolled the campus while hundreds of people watched from across the street, gaping at the bullet holes in the walls, the shattered windows and the blood-spattered pavements.

On foreign policy, the new administration said only that it would continue to "respect all treaty commitments of the Royal Thai Government." However, some foreign diplomats said it appeared likely that the new leaders would lean far more

Continued on Page A2, Col. 3



President Ford waves from window of mock-up of B-1 bomber with Charles Brock, chief test pilot, looking on.

ETHNIC GROUPS SCORE FORD ON EUROPE VIEW

Many Are Astonished by Remark on Lack of Soviet Domination

By SETH S. KING

CHICAGO, Oct. 7—Eastern European ethnic groups reacted with astonishment and derision today to President Ford's twice-stated assertion last night that the Soviet Union did not hold dominance over the nations of Eastern Europe.

In cities including Chicago, Cleveland and Pittsburgh, where Eastern European ethnic groups form major voting blocs in key industrial states, leaders of these groups reacted spitefully.

Mr. Ford's statements "will cause great harm to him, certainly for the moment," said Aloysius Mazewski, national president of the Polish American Congress, whose headquarters are here.

Mr. Ford himself, campaigning on the West Coast today, appeared to reshape his controversial statement—although not acknowledging that he was trying to do so. His Administration, he said, "firmly supports the aspirations for independence of the nations of Eastern Europe."

Likewise, Secretary of State Henry A. Kissinger sought to clarify the matter, while avoiding any detailed comment.

Continued on Page A18, Col. 5

Ford Seems to Retreat on Pledge Of Disclosures in Arabs' Boycott

By PHILIP SHABECOFF

WASHINGTON, Oct. 7—Despite an apparent pledge by President Ford during last night's debate, the Commerce Department said today that it would not disclose the names of United States companies that have participated in the Arab boycott of Israel.

The President appeared to retreat from his statement of last night when he directed the Commerce Department today to make available for public inspection all "future" reports that are filed with it concerning the boycott.

Asked about the discrepancy about what appeared to be the President's declared intention last night to report past participation in the boycott and this morning's directive limiting reports to the future, a White House official commented: "He probably used the wrong tense."

In his directive, the President also exempted any information that might put a company at a "competitive disadvantage."

A Commerce Department spokesman said that because the information about the companies' boycott activities had been filed with the Government on a "confidential" basis in the past, that information would not now be made public.

Continued on Page A19, Col. 3

Meanwhile, Democratic members of Congress accused President Ford of lying about his Administration's record in combating the Arab boycott and of now doing a turnaround to win votes.

During his debate with Jimmy Carter over foreign policy last night, Mr. Ford expressed pride in what he described as his efforts against the Arab boycott. He noted that last week, he signed a tax bill that penalizes companies cooperating with the Arab boycott. He said his Administration was "trying to get the Export Administration Act through Congress—necessary legislation."

Mr. Ford then said: "Because Congress failed to act, I am going to announce tomorrow that the Department of Commerce will disclose those companies that have participated in the Arab boycott. This is something we can do; the Congress failed to do it, and we intend to do it."

The Commerce Department spokesman, Horace S. Webb, said he could not comment on whether the President mispoke when he said the Department of Com-

ment on Eastern Europe

Then Mr. Ford said there was "no Soviet domination of Eastern Europe"—a statement that produced a storm of protest from the ethnic Americans whom the President had hoped to lure away from the Democrats. Lev E. Dobriansky of the National Captive Nations Committee, in a typical reaction, called Mr. Ford's comment "preposterous" and "shocking."

The President's promise that the Commerce Department would disclose the names of companies that had taken part in the Arab economic boycott against Israel produced further embarrassment. The department said yesterday that Mr. Ford had misspoken and that it would supply the names only in future boycott cases.

Finally, word came from the Labor Department that wholesale prices went up nine-tenths of 1 percent in September, a warning of higher retail prices to come.

Little Voter Gain Found

Thus, within a matter of a few hours, Mr. Ford damaged himself with Polish-Americans and other ethnic groups and with Jewish voters, and two of his main campaign themes—his command of foreign policy and his victories over inflation—were undermined.

It does not necessarily follow, however, that large numbers of votes were changed as a direct result of the debate. A quick Associated Press poll indicated that Mr. Carter had gained 2.7 percentage points and Mr. Ford had gained 1.8—not a major swing by any standard—even though the same poll showed Mr. Carter the winner by a margin of 38.2 to 34.6 percent.

"You aren't particularly happy when your team loses on a Sunday afternoon," commented one Carter strategist, attempting to explain the seeming lack of strong linkage between the debate and voting intentions, "but you don't switch sides."

Nonetheless, just as the first debate added to the impression that Mr. Carter

Continued on Page A18, Col. 3



Off-duty police officers scuffling with uniformed officers last night in Times Square as demonstrations continued against the city over new work schedules and back pay. Page A21.

Key and Moynihan in Accord on Foreign Affairs

FRANK LYNN

lively and often witty debate between James L. Buckley and his opponent, Daniel P. Moynihan, fundamentally yesterday's domestic issues, but displayed a united front on foreign affairs, the continuing threat of the

debate—across a narrow New York Times corridor—the two candidates cordial to each other and different styles. They appear to make their points referred to each other by

sharply differed on Federal guarantees for constitutional amendment

on abortion and, in general, the role of the Federal Government in the economy and social welfare—with Mr. Moynihan taking the more traditional liberal view.

These differences faded on issues such as the continuing threat of the Soviet Union, Communist domination of Eastern

Europe, the pardon of Richard M. Nixon, amnesty for draft evaders, dealings with Third World nations and reaction to a further increase in oil prices.

They agreed more than they disagreed—pointing up Mr. Moynihan's strategy of assuming considerable liberal support, and moving rightward across the ideological spectrum to attempt to isolate Mr. Buckley on the right.

port on the right and attempting to move leftward to capture the center of the political spectrum.

Their strongest disagreement was a fundamental, philosophical difference on the role of the Federal Government that showed up as soon as they began talking to an audience of Times reporters and editors as well as campaign aides and other newsmen.

"I think that you have really never gotten over your initial horror of the New Deal," said Mr. Moynihan in his second sentence and with a broad smile, setting a tone that was to be followed for the next hour and 40 minutes. Across the table, Senator Buckley sat with his chin in his hand, a frequent posture of both men.

"I do reject a portion of the New Deal."

Continued on Page A21, Col. 1

In South Lebanon, an Odd War: Arab Soldiers With Israeli Arms

By HENRY TANNER

RUMAYSH, Lebanon, Oct. 7—Lebanese soldiers in this region close to the Israeli border carry hand grenades, assault rifles and other weapons with Hebrew markings. Their uniforms and other equipment, down to canteens, are the standard issue of the Israeli armed forces.

At nearby Dovev, telephone lines from an Israeli command post across the border are strung under the frontier fence and along a sandy ditch on the Lebanese side. Lebanese officers acknowledged to visiting American correspondents that they had phone communications between their posts and those of the Israelis.

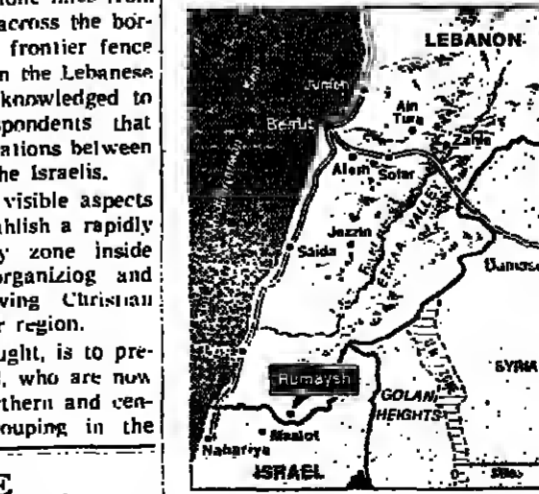
These are some of the visible aspects of an Israeli move to establish a rapidly growing military security zone inside Lebanese territory by organizing and arming Lebanese right-wing Christian militia units in the border region.

The objective, it is thought, is to prevent Palestinian guerrillas, who are now being hard pressed in northern and central Lebanon, from regrouping in the

border area and becoming a threat to Israel once more.

The Israeli action is an extension of a six-month "open-fence" policy of giving humanitarian assistance to isolated Christian villages in southern Lebanon.

Continued on Page A7, Col. 1



Israel is setting up security zone in the Rumaysh region of Lebanon.

INSIDE

Leonard Lyons Dies

Leonard Lyons, whose Broadway column had been carried in a hundred newspapers, died yesterday at his home in New York City. Page D14.

Humphrey Has Surgery

Senator Hubert H. Humphrey was reported in good condition at a New York hospital after removal of his bladder because of cancer. Page A11.

British Bank Rate 15%

Britain increased its lending rate from 13 to 15 percent yesterday and imposed a \$1.17 billion increase in bank reserve requirements. Page D1.

- Antiques C20
- Art C18-20
- Books C25
- Bridge C24
- Business W-10
- Classroom C24
- Education C25
- Family/Says C25
- Financial D-10
- Letters C25
- Man in the News A2
- Movies C8-12
- Music C16, 17
- Notes on People D15
- Obituaries D14
- Op-Ed A29
- Read Estate C25
- Sports A27
- Theater C12-4
- Transportation T-5
- TV and Radio C25
- Weather A3
- Weekender Guide D1

News Summary and Index, Page B1

Ruling Against Model High-Rise Disputes Federal Housing Ideas

By PAUL GOLDBERGER

Special to The New York Times

MINNEAPOLIS—The tall towers of Cedar Riverside stand out boldly against the small houses surrounding them, their sharply detailed concrete forms intended to herald a new age for urban housing.

Cedar Riverside, started in 1971, was the first "new town in town" sponsored by the Federal Government's Department of Housing and Urban Development.

Its exposed concrete design, mixed-income population and multilevel public spaces were going to provide the model, bold the Federal housing agency and the city of Minneapolis hoped, for similar inner-city renewal developments across the nation.

New, barely three years after the first

1,200-unit section was completed, Cedar Riverside is broke, its tenants are, by and large, unhappy about living there, and H.U.D. has been enjoined by a landmark suit from putting funds into the project's second stage. The suit may affect the way all future publicly assisted housing is designed.

The lawsuit, decided in United States District Court last spring, charged that H.U.D., the Minneapolis Housing and Redevelopment Authority, and Cedar Riverside Associates, the project's developer, had inadequately considered alternatives to the project's high-rise, high-

Continued on Page A14, Col. 3

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New Leader in Thailand Sa-ngad Chaloryu

BANGKOK, Thailand, Oct. 7—Several months ago, a crew from Bangkok's Metropolitan Electricity Authority found it would have to turn off the voltage in a group of select houses along a small lane on the outskirts of the city. They approached one of the houses with trepidation. It was occupied by a senior Thai military official and such officials are not used to being told that they will have to do without something, particularly by a governmental organization. But when the problem was explained, the inhabitant, a chunky man with close-cropped hair and a broad face, smiled, observed that it was all for the public good, the electricity went off and the work was quickly completed.



Enjoys an unscarred reputation

two children—a son studying architecture in the United States and a daughter studying medicine in Germany. In November of 1951, Sa-ngad Chaloryu was imprisoned briefly because of a peripheral involvement in an abortive attempt to overthrow Field Marshal Pibul Songgram. He bounced back quickly. During the 1960's he held a succession of executive positions with the fleet, including deputy commander in chief, and chief of staff. In November 1973, he was named naval commander in chief and two years later supreme commander of the armed forces.

Personality and Reputation Then why was Admiral Sa-ngad chosen as the junta's public face? The reasons most widely mentioned are his character, his personality and his unscarred reputation. He has the kind of image that the junta is trying to project to the Thai people in an effort to heal the scars of weeks and months of turmoil and one day—yesterday—of bloody conflict. Sa-ngad Chaloryu was born March 3, 1915, in Suphanburi Province north of Bangkok. Little is known of his life until he was graduated from the Royal Naval Academy in 1939 and began his rise through the ranks of the military. The service he chose has always been the least significant in the Thai military—with fewer than 24,000 officers and men—largely because most of Thailand's wars have been with landlocked neighbors to the north. During World War II, he served on torpedo boats, the backbone of the Thai navy. His first wife was killed during that war, reportedly as the result of an allied bombing raid. His second wife, Sukon, is a fourth-generation Christian and one of the leading Protestant leaders in Southeast Asia. He has

He was apparently allied with no outside political forces—his only political posts having been a two-year appointment by the King to a seat in the largely ceremonial Senate and a two-year appointment to the National Legislative Assembly, a huge body that drafted the constitution. Ironically, it was this Constitution that the admiral abolished last night.

Appointment by Franco It was his apparent nonalignment with any major political party that resulted in his appointment three days ago to the post of defense minister when Prime Minister Seni Pramoj was unable to settle on any of the claimants to the post among members of his fragmenting coalition. Later, attempts were made to install him in a party. According to senior Democratic Party politicians he had agreed to join their party when the entire exercise was rendered moot by the coup, in which all political parties were dissolved. His political philosophy is not clear, though he is presumed to be a moderate, leaning to the right. Western diplomats consider him pro-American.

Thai Military Consolidating Rule; Curfew Ends but Most Curbs Stay

Continued From Page A1

closely to the West and particularly the United States than the ousted Government of Prime Minister Seni Pramoj, who reportedly remained in what was described as protective custody. Members of the Administrative Reform Council, the Junta headed by Adm. Sa-ngad Chaloryu that seized power at 6 P.M. yesterday, met today with the under secretaries or senior civil servants in each of the principal ministries and charged them with continuing government operations.

All other ministers and deputy ministers who served in the Seni government cleaned out their offices as the military rulers began establishing military-backed commissions to supervise some aspects of government.

Publishers and editors of principal newspapers and owners of the radio and television stations were summoned to command headquarters to be told the terms under which they might resume operations and to meet the censorship committees.

Communist Role Charged Lieut. Gen. Tuantong Suwanat, not a member of the junta but apparently its chief spokesman, told the publishers that Communists had been "considerably involved" in the disorders of the last few days and that the incidents had "direct repercussions on national security and stability." The general said that newspapers could apply to the junta for permission to reopen and that the committee will consider applications for each newspaper separately.

"I feel confident that newspapers which adhere to the ideals and principles of democratic government with the King as chief of state will not suffer any repercussions whatsoever," he added. Few Thais appeared to know precisely who was running the country beyond the chairman of the Administrative Reform Council, the retired supreme commander and defense minister, Admiral Sa-ngad. But in a series of interviews with senior military officials who are not members of the ruling junta and with others close to the military establishment, a profile of the new administrative council began to emerge.

It is said to consist of 18 four-star generals, or their equivalents in the navy and air force, and seems to be dominated by several army men—particularly the deputy supreme commander, Gen. Kriangsak Chamanand.

Areas of Control Set Up The junta has organized itself into such broad areas as internal affairs, external affairs and maintenance of order. Radio announcements, which continue to be the only official source of news, indicated that Gen. Sern na Nakhorn, the army commander in chief, has been placed in charge of security and operations of the Bangkok metropolitan area.

Air Chief Marshal Kanoj Dechaungka, who replaced Admiral Sa-ngad as supreme commander last week, was placed in charge of overall national security and Adm. Amorn Sirikaya, the new navy commander, is reported in charge of other internal affairs.

The coup was at least the 12th forcible change of government since the military ended the power of the absolute monarchy in 1932 with a bloodless coup. Ironically, Field Marshal Thanom Kittikachorn, who was toppled as Thailand's military dictator three years ago, provided at least an indirect cause of yesterday's seizure of power by the military from the

civilian government of Prime Minister Seni. Exiled to Singapore in October 1973 after a bloody series of battles between students and the military, Marshal Thanom returned to Thailand as a Buddhist monk three weeks ago and students took to the streets to protest. The protests ended yesterday morning when the police stormed into Thammasat University. Hours later, the military announced it had seized power.

Causes of the Coup The real causes of the coup seemed today to go far deeper. The military has long been a major power in Thai politics and society. But student power is a comparatively recent phenomenon that reached its zenith in the anti-Thanom action of three years ago. It was undertaken by a broad coalition of lightly organized student groups. Some of that organization persisted, but the students quickly fragmented, largely along class lines. The elitist students from the liberal-arts universities, mostly from the wealthier, better educated and more socially elevated families, drifted to the left. The vocational university students drifted toward the right wing and the military.

Politicians have been quick to take advantage of this split, particularly in view of the shortage of other comparably organized groups in Thai society. Labor unions are weak or nonexistent political parties fragmented with little large following. The students apparently remain the only group capable of generating a demonstration or poster campaign on a moment's notice.

Military Felt It Had Support Many politicians agreed today that because of the fragmentation of political parties and the growing conflict among the students, the military had concluded that it was time to intervene and that it had won broad enough popular support for such a takeover to hold.

Plans for the coup had apparently been formulated in January when the military applied substantial pressure on the then Prime Minister, Kukrit Pramoj, Mr. Seni's predecessor, either to dissolve Parliament and call new elections that could strengthen the hand of the right wing or to face the likelihood of a coup.

Sources close to the junta said tonight that the first nine major directives the body issued had been drafted in January. The speed of yesterday's takeover, agreed upon in a matter of hours, took many, even within the military hierarchy, by surprise.

What the Administrative Reform Council hopes, according to some officials close to its operation, is that its work can be completed within three months and the government turned back to civilian rule, probably with a right-wing politician at its head.

The jockeying has apparently already begun for this post led by such right-wing military politicians as Gen. Pramarn Adireksarn, the Minister of Agriculture and former defense minister, and Gen. Chaiyachonbaven, the Minister of Industry and former foreign minister.

Japan Demands Soviet Free Boat TOKYO, Oct. 7 (Reuters)—Japan today demanded the return of a fishing boat and its seven-member crew seized by a Soviet patrol boat off Siberia last month, the Foreign Ministry reported. Earlier last month, a Soviet pilot defected to Japan in a top-secret MIG-25 jet interceptor, which has been taken apart and examined by Japanese and Americans.

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الجمهورية الجزائرية الديمقراطية الشعبية

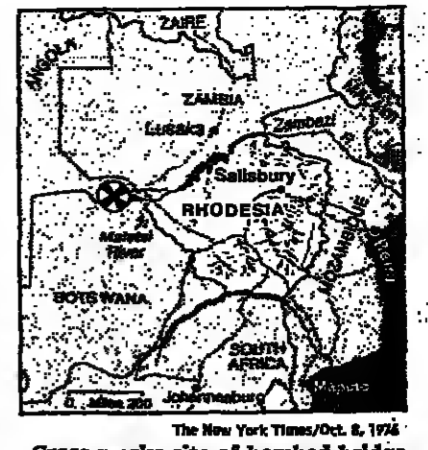


Police officers watching a nationalist rally near Salisbury last Sunday. Though the enthusiastic black crowd and the policemen's car shouting demands for immediate majority rule, the rally proceeded peacefully.

Rhodesia Says Rebels Bomb Bridge, Sending Train Crashing Into River

SALISBURY, Rhodesia, Oct. 7 (UPI)—Rhodesian security forces said today that black nationalist guerrillas blew up a concrete-and-steel railroad bridge yesterday as an ore train was crossing the Matetsi River. The explosion, about 32 miles south of the Zambia border and 18 miles east of the border with Botswana, destroyed two sections of the eight-span bridge and sent 11 of the train's 24 ore carriers crashing into the river. The train was presumably carrying copper. Two engineers aboard the train escaped injury, railway officials said, because their locomotive had passed the spot where the bomb had been planted. The engine was derailed but did not fall from the bridge. The railroad does not carry traffic to or from Rhodesia. The route is used exclusively for goods from Zaire and Zambia destined for export through South African ports.

Bridges and railroads have frequently been attacked by guerrillas, but the new bombing was one of the most carefully executed. Previous attacks have been on lines linking Rhodesia with Botswana and South Africa. All passenger and freight service on the Matetsi line was cut and officials could not estimate when it would be restored. The authorities said they could not tell whether the weight of the locomotive had triggered the explosion or the bomb had been set off by remote control.



The New York Times/Oct. 8, 1976 Cross marks site of bombed bridge

Rhodesia, Two Weeks Later: Dismay for Some Hope for Others and Bewilderment for Nearly All

HENRY KAMM
Rhodesia, Oct. 7—The and backbiting in the two weeks passed since Prime Minister Smith stumped Rhodesians' announcement of majority rule has dispelled the euphoria that greeted it as the "way not the one many whites" of an impasse of inter-racial and rising guerrilla violence. The events of the week have raised the hopes of those who were shocked by what some call Smith's surrender and others, besides himself, Joshua Nkomo, Robert Mugabe, the Rev. Ndabaningi Sithole, and a man whom he called the "army commander" but would not identify.

whites who fear and oppose it and want to see the Kissinger initiative fail. The question is: Is the black nationalist political leadership ready to overcome its history of factionalism to confront Mr. Smith at the conference table sufficiently unified to form a government? **Guessing Replaces Analysis** In an interview yesterday, Bishop Abel Muzorewa, one of the contenders for top leadership, said that if the various factional leaders could not agree on a joint delegation to the conference, they must attend as "two or three parties." Speaking in the offices of his United Methodist Church, the American-educated churchman listed five men whose participation he considered necessary. They were, besides himself, Joshua Nkomo, Robert Mugabe, the Rev. Ndabaningi Sithole, and a man whom he called the "army commander" but would not identify.

for much of his life esteem him as devout and a regular churchgoer. Bishop Muzorewa is widely considered to be susceptible to strong leftist influence. But his church is far from liberal, and in his office literature is displayed from ultraconservative Protestant groups crusading against Communism. **Son at School in Budapest** Bishop Muzorewa accuses Mr. Nkomo of being manipulated by the United States and of being in possession of a secret document given to him by Mr. Kissinger. But on his European travels Mr. Nkomo never fails to stop in Budapest, where his son is being educated as a guest of the Hungarian Government. In conversation, he expounds on the superiority of the social system of Communist countries. Moreover, little is known of the extent of control the political leaders exercise over guerrilla forces. Mr. Mugabe is thought to have more troops at his command than the others. The question of whether those nationalists who participate in the conference can undertake to assure the end of warfare, after establishment of the interim government, remains troubling to those who want majority rule.

ago, majority rule in two interim government within 18 months, seemed to have been agreed upon. But in the interim government, the South African Government and the Lesotho Front Party to abundant opposition to allowing six million Africans to come to the hands of 300,000 whites. The Secretary of State appeared to be aligned with the black African president yesterday issued a sharp rebuke, in words that were not negotiable. The conference to determine government will still be held, but the most likely sites, and that it may be convened weeks. The more vexing for the show emerged, giving deep who believe that majority rule is a reality, and the significant number of

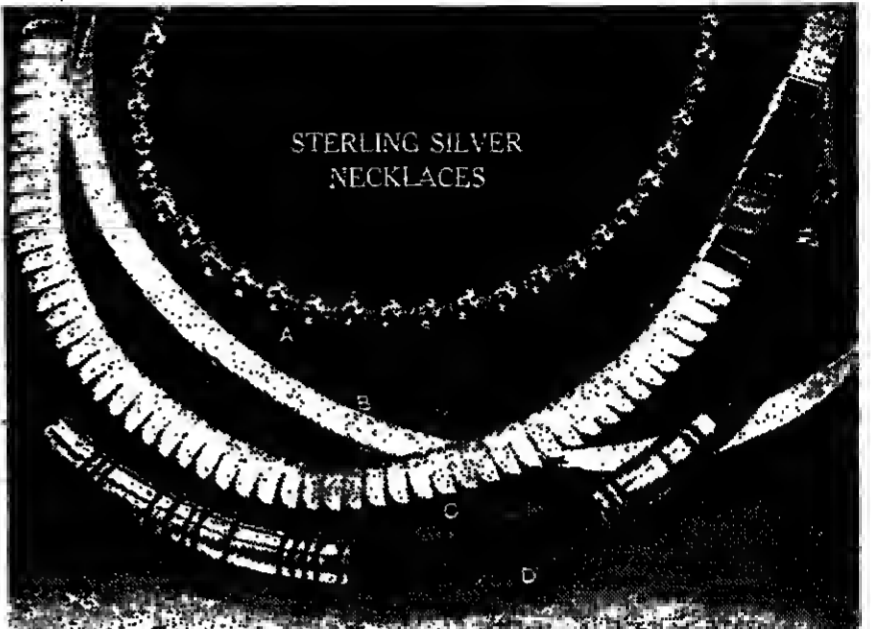
Black and white observers believe that Bishop Muzorewa may be unwarrantedly optimistic in believing that the nationalists can be sufficiently united to form as few as "two or three parties." Mr. Nkomo and Bishop Muzorewa are the best known of the leaders and the most openly antagonistic. They have met once since the Smith announcement, without narrowing the distance between them. The Bishop snubbed Mr. Nkomo, canceling a meeting that they agreed to hold this week, and Mr. Nkomo left the country in anger to seek the support of Mr. Mugabe, who has exiled himself in Mozambique, and of African heads of state. **Personal Antagonism and Ambitions** Mr. Sithole also lives in Mozambique, and it is assumed that the "army commander"—if there is one man who commands the bulk of the guerrillas—is based on the Mozambique-Rhodesia border. The obscure political structure of the black-nationalist movement is compounded by the political vagueness surrounding all its principal figures. Personal antagonism and individual ambitions are believed to be greater factors in their differences than political distinctions. Mr. Mugabe is considered to be the most leftist, indeed Marxist. But Roman Catholic churchmen who have known him

But before this issue can be solved, an interim government has to be formed in a matter of weeks and the nationalists will have to agree on a Prime Minister and the majority of his cabinet. There will also have to be agreement on the two black members of the four-member council of state that will have the vital task of supervising the drafting of the Constitution of Zimbabwe, as Rhodesia is called by African nationalists. White opponents of majority rule are beginning to believe that Mr. Smith entered into the agreement because he knew that the lack of black unity would bring about a stalemate favoring the continuation of white rule. More objective political observers do not suspect the Prime Minister of such reasoning. But in an atmosphere in which nothing that seemed to be achieved two weeks ago is taken for granted any more, propounds of majority rule are increasingly looking to the outside powers concerned—the United States, Britain, and the leaders of the neighboring black states—to bring together the factions of the nationalist movement and banish the shades of the Congo and Angola that are being recalled by many.

Communists Are Accused Rhodesia's army commander, in a speech several hours after the blast was announced, said African Communists, particularly the Marxist Government in Mozambique, were helping to increase guerrilla activity in an attempt to thwart Western plans for a peaceful transition to black majority rule. "There's going to be a last-ditch attempt on the part of the Communists to wreck the proposals," Lieut. Gen. Peter Walls said. "You can see that going already." General Walls said that in recent days there had been incursions of groups of "19-plus terrorists in various areas." A security forces communiqué announcing the explosion said that since yesterday troops had killed six guerrillas and seized a quantity of weapons. The deaths brought imported guerrilla losses this year to 1,086.

U.S. Mediation in Africa Denounced by Brezhnev As 'Fictitious Liberation'

Special to The New York Times
MOSCOW, Oct. 7—Leonid I. Brezhnev, the Soviet Communist Party leader, today assailed United States mediation efforts in southern Africa as an attempt to "substitute a fictitious liberation" that would actually perpetuate white supremacy there. Mr. Brezhnev did not mention Secretary of State Henry A. Kissinger by name in his remarks, which were at a dinner welcoming President Agostinho Neto of Angola, but the context seemed clear. The Soviet leader went on to repeat a Moscow assertion that the Soviet Union had no "special interests" to pursue in Africa. "The remarks by Mr. Brezhnev were milder than the sometimes strident criticism the Soviet press directed at Mr. Kissinger's 'shuttle diplomacy' last month. But the point seemed the same—to portray the United States and Britain as working against the interests of the African people by shoring up the white leaderships of Rhodesia and South Africa. The Soviet leader said: "Now that Africa has demonstrated its ability to cope itself with the remnants of colonialism and racism, some people, pretending to help this process, began to make attempts to substitute a fictitious liberation for genuine liberation of the south of Africa." This was being done, Mr. Brezhnev continued, "in effect to preserve the positions of imperialism in the area, to support the power of the Republic of South Africa, this tottering bastion of racism." The Soviet Union has been uncomfortable over Mr. Kissinger's efforts to bring about a peaceful transition to majority rule in Rhodesia, feeling that it was being done to undercut the Soviet investment in the black nationalist movement of the region.



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Nigeria Drafts Democratic Charter Keyed to Restoring of Civilian Rule

By JOHN DARNTON
Special to The New York Times

LAGOS, Nigeria, Oct. 7—The military Government released today the draft of a new constitution, a voluminous and painstakingly prepared document that would turn Nigeria into Africa's foremost multiparty democracy.

The blueprint envisions a strong executive, modeled on the system of the United States, as head of a federation of the current 19 states. It calls for universal suffrage, contains a comprehensive bill of rights and includes provisions designed to dampen the ethnic and tribal rivalries that embroiled parliamentary politics in Nigeria before the military seized power in 1966.

The Government released the draft to generate national discussion, and a constituent assembly one year from now is to change and ratify it.

"So, ladies and gentlemen, from today we can consider that the national debate on the constitution has started," Brig. Shehu Yaradua, the chief of staff, said, as he sat before a battery of microphones and cameras in Dodan barracks.

Civilians Promised Power in 1979

Today's development was a sign that the military Government, which toppled another military regime last year, is sincere in its commitment to hand power back to civilians in October 1979. The Government has pressed ahead with a strict timetable, starting with elections for local representative councils later this month, that is beginning to quicken the

long-slumbering pulse of political life here.

Schools and churches are opening to long lines of people registering to vote, and newspaper columnists are dusting off words they have not used for years. Old politicians are becoming active again.

New ones, including even a well-known musical performer, are talking about running for office.

The ripple effect from Nigeria, by far the largest nation in West Africa, has already reached other countries. In Ghana, where the military gave power back to civilians only to seize it again later, a call for a return to civilian rule has just been raised by the national bar association.

In Nigeria, where there are three major and often rival ethnic groups and 250 often fearful ethnic minorities, the proposed constitution stresses "national unity" and says that the predominance in government agencies of "a few ethnic or other sectional groups shall be avoided." Political parties, which were regionalized and tribalized in the years before the military took power, would be governed by committees with members from at least two-thirds of the states and would not be allowed to take on names or mottos suggesting tribal affiliations.

The committee rejected after considerable debate, according to an introduction to the draft, two more radical proposals. One prescribed socialism for the development of the country, and the other limited the amount of state land held by one person to a single plot.

Nigerian Assails Kissinger 'Secrecy'

By KATHLEEN TELTSCHE
Special to The New York Times

UNITED NATIONS, N.Y., Oct. 7—Nigeria's Commissioner for External Affairs today attacked the "secrecy" surrounding Secretary of State Henry A. Kissinger's negotiations on southern Africa and complained that he might have impaired efforts to secure early independence for Namibia, as South-West Africa is known here.

Joseph Garba said at a news conference that Mr. Kissinger and the United States had it "within their power" to compel South Africa to get out of Namibia, which it has continued to control in defiance of United Nations rulings.

The Nigerian, who holds the rank of Brigadier in his country's military Government, said Mr. Kissinger should have begun by "taking a crack" at resolving the Namibia issue. He objected that Mr. Kissinger had instead embarked on negotiations "shrouded in secrecy" that served to convey a "ticket of respectability" on Prime Minister John Vorster of

South Africa for a role he supposedly played in pressing for a Rhodesian settlement.

Under these circumstances, it would have been "morally difficult" for Mr. Kissinger to have secured concessions from Mr. Vorster regarding Namibia, the Nigerian Minister declared. He also said that the secrecy surrounding the Kissinger initiative, and reports filtering back, had stirred suspicions among some Africans that a "shady deal" had been made to gain quick concessions on the Rhodesian issue.

A number of African representatives here have privately expressed the view that Mr. Kissinger, in return for Mr. Vorster's help, would not push the issue of Namibia. The same allegation has been made by representatives of the South-West African People's Organization, which the United Nations recognizes as the "authentic" representative of the Namibian people.

Some Western representatives, however, saw an element of pique in the Nigerian criticism, possibly evoked by Nigeria's not having played a role in the recent negotiations comparable to that of Zambia, Tanzania and others.

Third-world countries have been circulating a proposed resolution that calls for a mandatory arms embargo against South Africa to compel its Government to give up Namibia and agree to elections under United Nations auspices. A similar resolution was blocked last year by the vetoes of the United States, Britain and France. The three Western powers oppose the use of sanctions, which the United Nations Charter provides should be invoked only in crises involving aggression or threats to peace.

In the Security Council today, the use of sanctions was supported by China and Panama, and it was agreed to hold off further debate until next week. This will permit time for continuing the Namibia negotiations started by Mr. Kissinger.

Even among third-world advocates of sanctions there appears to be a divergence. Some are willing to force a vote—and certain Western veto—and others object that such an outcome would make the current American diplomatic efforts in southern Africa more difficult, and even encourage South Africa by showing Western willingness to use the veto on her behalf.

French Trying to Get Mummy Out of Its Box

PARIS, Oct. 7 (AP)—Before figuring out how to stop decay in the 3,200-year-old mummy of Ramses II, French scientists are trying to get it safely out of an oak packing crate unceremoniously marked "top" and "bottom."

"We spent the last week trying to devise a way to take the mummy out laterally," Prof. Lionel Balout, the 69-year-old director of the Ramses II project at the Museum of Man, said in an interview in his office, just down the corridor from the operating theater where the mummy is kept. "We even sent two technicians to Cairo for advice."

After the pharaoh's mummy is removed from the crate, it will be examined extensively by infrared, electron and X-ray photography. Then Professor Balout and his team of about 20 French and Egyptian experts will decide how to stop the decay and preserve the remains.

Ramses II is famous for the Temples of Abu Simbel and other vast building projects undertaken during his reign, from 1301-1235 B.C. He is widely believed to be the pharaoh who refused to let the people of Moses go.



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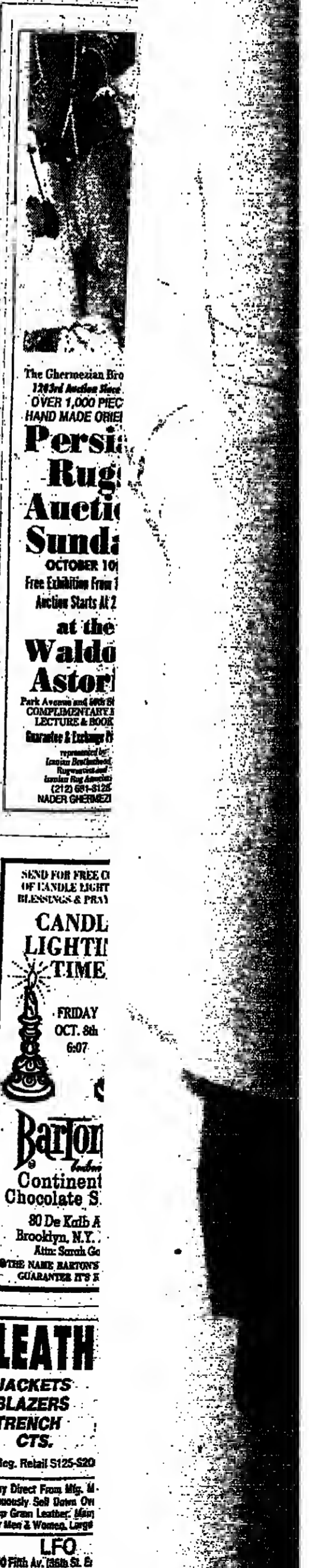
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Special to The New York Times

Nuclear War Is Inescapable, Swedish Group Asserts

Friday, Oct. 8 (Reuters) — Scientists will be able to make nuclear war inevitable within nine years and the national Peace Research Institute today said also that scientists in West were striving for technology that would give atomic strike temptations to the United States or the Soviet Union.

Parliament in 1966 to commemorate 150 years of unbroken peace in Sweden. The publication painted a gloomy picture of far-reaching technical advances in nuclear, chemical, bacteriological and conventional weaponry. It said the spread of nuclear capability to about 35 countries by 1985 would be a by-product of peaceful nuclear programs. Stating that several "near nuclear" countries felt themselves in grave danger because of their geopolitical circumstances, the institute predicted that pressures on them to go nuclear would become irresistible. In such a situation, maintaining present balance in Soviet-American relations would become impossible. Because of differing levels of nuclear

sophistication "there will therefore arise many situations in which a successful pre-emptive strike will either be possible or at least seem to be possible," it said. "In such a world, stable nuclear 'deterrence' as we have known it will become impossible, and war will become inevitable." The institute warned that although the nuclear arsenals of the United States and the Soviet Union at present insured mutual destruction, qualitative technological advances could upset the balance. "To make matters worse, it is not necessary for a first strike possibility to really exist; if the leaders simply believe it exists, then the situation may become dangerously unstable," the publication said.

2 Killed, Many Wounded As First Major Race Riot Breaks Out in Portugal

By MARVINE HOWE
Special to The New York Times

LISBON, Oct. 7.—Two men from Portugal's former colony of the Cape Verde Islands were killed and a score of Cape Verdeans and Portuguese were wounded last night in this country's first major race riot. Some 130 Cape Verdeans involved in the clashes have been taken to the Santa Margarida airbase, near Abrantes, north of here, it was announced tonight. Rep-

resentatives of the Cape Verde Embassy will go there tomorrow to decide what is to be done with them. The violence occurred among workers at the wolfram-tungsten-mines of Panasqueira, in the Estrela Mountains, 18 miles west of Fundão in central Portugal. The mines are owned by the Beralt Tin and Wolfram Company, which has British, American, South African and Portuguese capital. "The problem was basically racial," a company source said in a telephone interview today. "The Cape Verdeans and the Portuguese really despise each other, although there have been some mixed marriages here." Racial tensions have been building up in Portugal for 18 months with the influx of refugees from Lisbon's former African colonies. The Cape Verdeans, who are mostly

racially mixed, often resented Portuguese workers, who generally had less education but better jobs. There have always been minor troubles at the mines between the two groups, according to company sources. The British general manager of the mines, Martin Watts, issued a brief account today of the fighting, which began at 1 A.M. According to his casualty list, there were two black Cape Verdeans dead, seven blacks and one white seriously injured, and seven whites and one black with minor injuries. Eyewitnesses reported that the trouble began when a group of Cape Verdeans with knives invaded the single men's quarters and began fighting the Portuguese workers. The Portuguese were held prisoner until dawn. Yesterday afternoon, the Portuguese retaliated with pitchforks, poles, axes and hunting rifles.



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LEBANON: ADDICTION OF WAR

Continued From Page A1

A Lebanese ambulance from a Christian village crossed into the back half an hour later with arms and ammunition for militia members. Christians drove a Soviet-made personnel carrier to the assembly for a chat. One member said the vehicle had been used by the Israelis during the 1967 war. The border confiscated the film from an ABC crew correspondent, Jerry King. The film were taken from Lebanon.

order on the film reached the Lebanese Christian post and reached into Lebanon," King explained. "I have been here for 15 years ago, there were virtually no Christian soldiers in this area. There are about 1,800, according to figures. Most of these are understood to have been brought here from Israel, transported to Haifa to Junieh, in Christian north of Beirut. No direct route could be observed. He had come by mule and said, "Let's just

soldiers said he had come fighting at Tel Zaatar, the main camp outside Beirut. Christian militia forces in Au-

tion Within 20 Minutes
servers in Beirut said they on with the Christian militia an "early-warning system" to move a task force quickly should it receive one of the Lebanese command Palestinian unit was ap-

are understood to have stian militia commanders force would reach the ng in Lebanon within 20 receiving an alert about a Palestinian unit.

appear to have established ts with some of the Moslem deserter force that he Palestinians and is stationed areas of southern

der region, made safe for alis are understood to be t patrols regularly as far Litani River, halfway be- ber and the port of Saida. Prime Minister, Yitzhak declared that Israel could w the Palestinian guerrillas themselves on the Israeli-

rd Curbed Guerrillas

o possible ways in which t be pushed toward that d be forced into southern military pressure from the right-wing Christians. they would be caught in r, with the Israeli-backed stians in the border area from behind. Also, in the otiated settlement of the ct, the Palestinians would ra and Lebanon to imple- Cairo agreements, which a Palestinian military fuge camps in Lebanon regions in the south of

its were never fully put mid appear from today's ler region, has taken meas- enabling the Israeli Gov- o any moves to carry out

e of four gates that the xed in the border under policy. Each of the gates Dovev, the Lebanese who e facilities are Christians; ges are all Christian. Fur- te Moslems visit the gates. Dovev, several dozen men e back from a day's work g large packages of bread d to their homes in Leba-

man said she was one of an Israeli nylon plant. She n were earning \$4 to \$5 e being paid in American

axis were at the end of ved road leading to the anese with assault rifles at the gate next to the

ccess for Israel

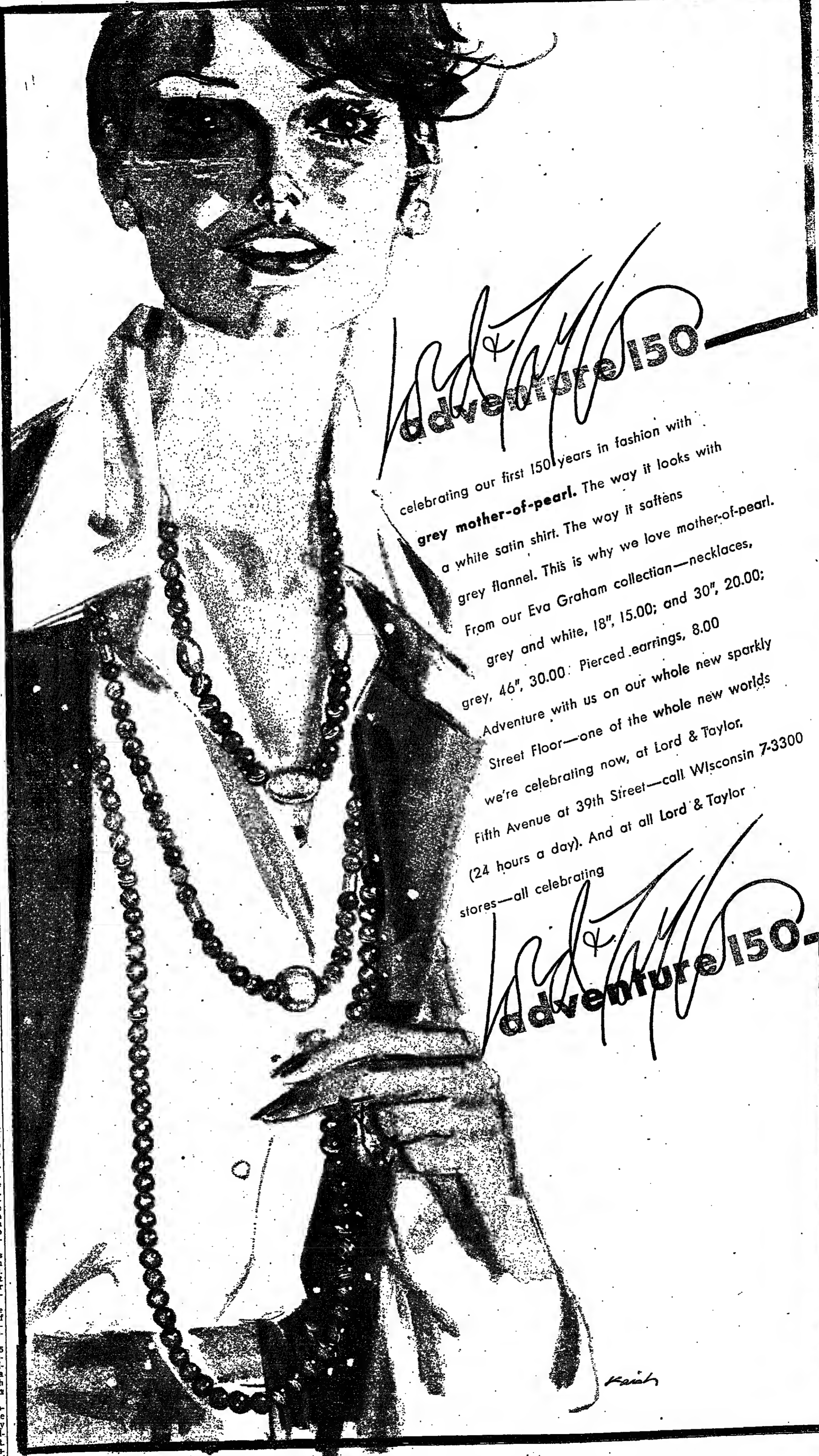
nce policy, as the Israelis arily been a success for olitical and military impl- mixed blessing for those tians who benefit from its pects.

its of the Christian border een living in varying de- on since the start of the war a year and a half ago. thorties are predominant- d the Palestinians have in the port cities of Saida e has been discrimination ristians but there have incidents and little vic-

1 Christians tell it, it was hat prompted them to turn od and other necessities. ne, however, their contact ils has intensified their re- creased their fears of re-

nance of killing in the entire el, a village just north of nected with the Israeli- tering of the local Chris-

after the first 12 or 15 men had arrived, a Palest- vehicle drove into the vil- d fire at a Christian militia battle followed in which ns and several Christian e killed. s believe that the Palesti- about the growth of the a in the area, thought they y arousing fear in ods. vik had the opposite effect. ooting spread in the Chris- tory north of Beirut and s in the border area grew



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Peru's Military Government Reports It Has Quelled a Communist Group Supporting Itself by Cr

By JUAN de ONIS
Special to The New York Times

LIMA, Peru, Oct. 7—Peru's military Government said today that it had broken up a revolutionary group of Communists who were supported financially by bank robberies and smuggling of cocaine.

Gen. Luis Cisneros Vizquerra, the Interior Minister, said at a news conference that as a result of the discovery of this armed group, called the Peruvian Popular Army, security forces had arrested 17 people and seized large amounts of arms, ammunition and dynamite along with files describing people scheduled for terrorist attacks.

With these arrests, the general added,

there are now 143 people under arrest for subversive activities, among them leaders of mine workers, teachers, and other union and student organizations.

Diplomatic sources said that several junior officers of the army have been retired from active duty as a result of the links established between them and the revolutionary group and at least four have taken asylum in embassies here.

"Believed in Armed Violence"

"The documents of this group show that they believed in armed violence as the way to liberate the people, and the Government of the armed forces is going to be inflexible against anyone that tries to disrupt the peace and concord that

now exists in the country," General Cisneros said.

The group, which sprang from revolutionary student organizations at the University of San Marcos here, has been under investigation since March. The timing of the disclosure of the investigation and the significant number of recent arrests of leftist union and student leaders is regarded as evidence that the military is adopting a more forceful anti-Communist position.

Since President Francisco Morales Bermúdez unseated the leader of the military revolution of 1968, Gen. Juan Velasco Alvarado, in the presidency, the most prominent of the leftist officers of the

armed forces have been relieved of commands and gone into retirement.

The country has been under a state of emergency since July, with a curfew in effect here in Lima, the capital, from 1 A.M. to 6 A.M. Bursts of rifle fire are heard every night as armored cars patrol the streets. An economic state of emergency has also been declared in the light of a serious inflation and foreign-debt problem.

The military Government is reconsidering some measures, dating from the revolution, of property distribution and participation by workers and peasants in management of industries and farms expropriated under agrarian reform. The

leftist political groups in the unions, universities and peasant organizations, however, are strongly opposed to any such retreat. They regarded the economic measures adopted by the military as moves toward socialism.

Policies Fail to Bear Fruit

But businessmen, taking advantage of the economic crisis, are pressing for changes to restore management control and security for capital. Without, they argue, there will be no investment and development in the private sector. This is a debate that goes to the heart of the ideology of the Peruvian military,

which is based on harmony between capital and labor as a condition of peace.

In practice, the policies have a lack of stimulus for private industry, a loss of productivity by labor strikes and lack of discipline, a reduction of production on expropriation for lack of technical management credit.

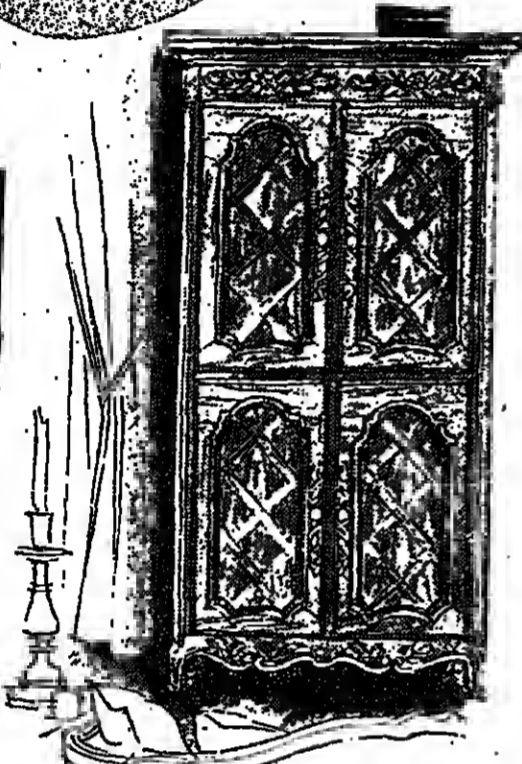
The arrests of leftists and down on the revolutionary group taken as a demonstration that military will not allow armed during a period of reconsideration.

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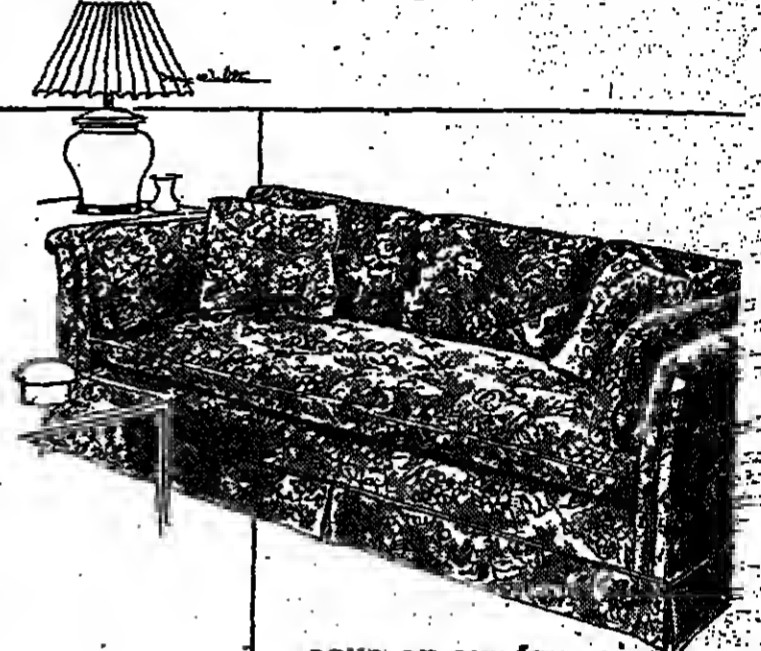
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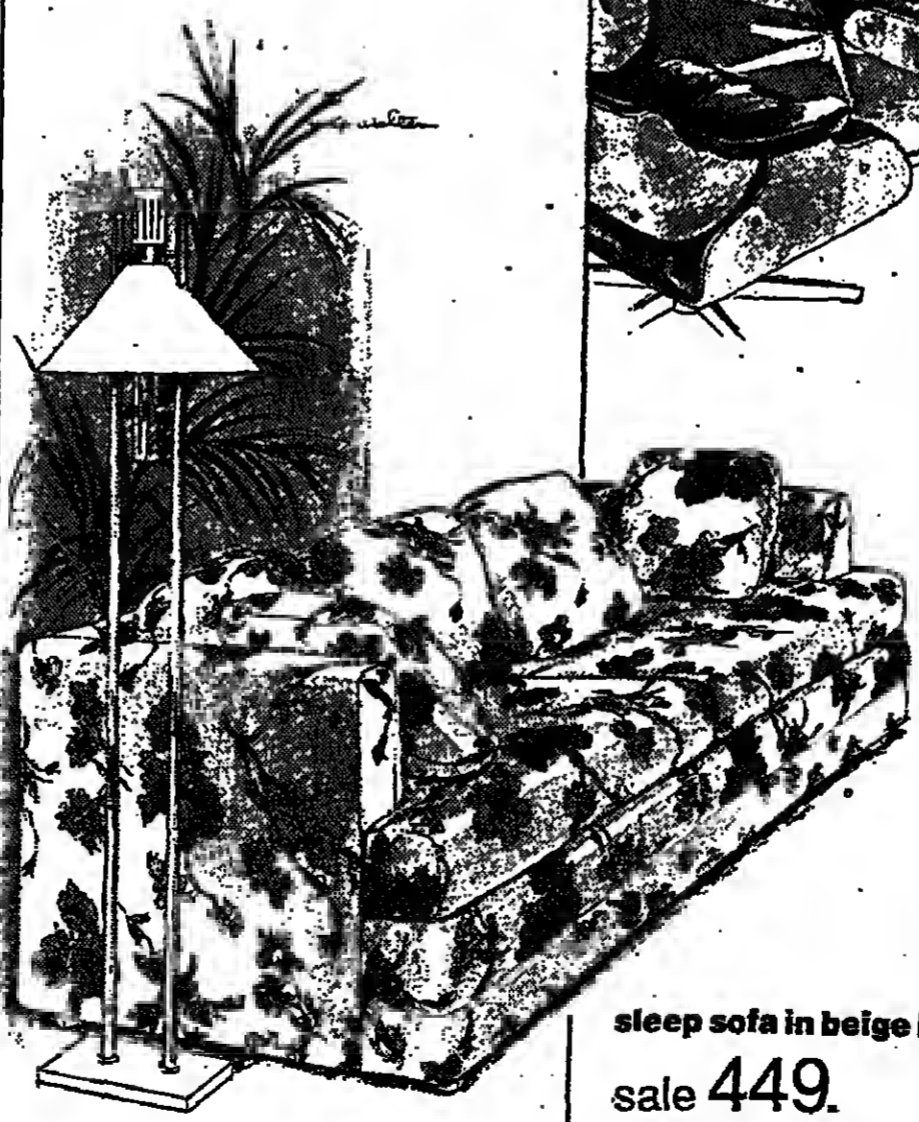
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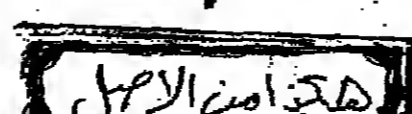
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U.S. PANAMA SET TALKS ON CANAL

on Controversial Matter, Carter-Election Issue, vs. Kissinger Meeting

United States and Panama agreed to resume negotiations in the talks on a new Panama Canal agreement was made after Secretary Henry A. Kissinger and Minister Aquilino Boyd of Panama met in Mr. Kissinger's suite at the Towers for 30 minutes yesterday.

Transfer of Control

The United States has already agreed to sign a new treaty that would transfer control of the canal to Panama.

The canal has been deadlocked since the new accord, what the United States would have the safety of the canal, largely that the canal would not be right in the United States canal, and the size and position of water areas needed to operate the canal.

The issue has become an issue in the campaign, and both men in the policy debate on Wednesday.

Mr. Carter, in particular, drawing on his record as president he would give up control of the canal.

Mr. Ford said that he wanted to keep American access to the canal.

Mr. Ford "claimed credit for the young American fighting the world, but in Panama the Southern Command is the alert with their command and water bottle."

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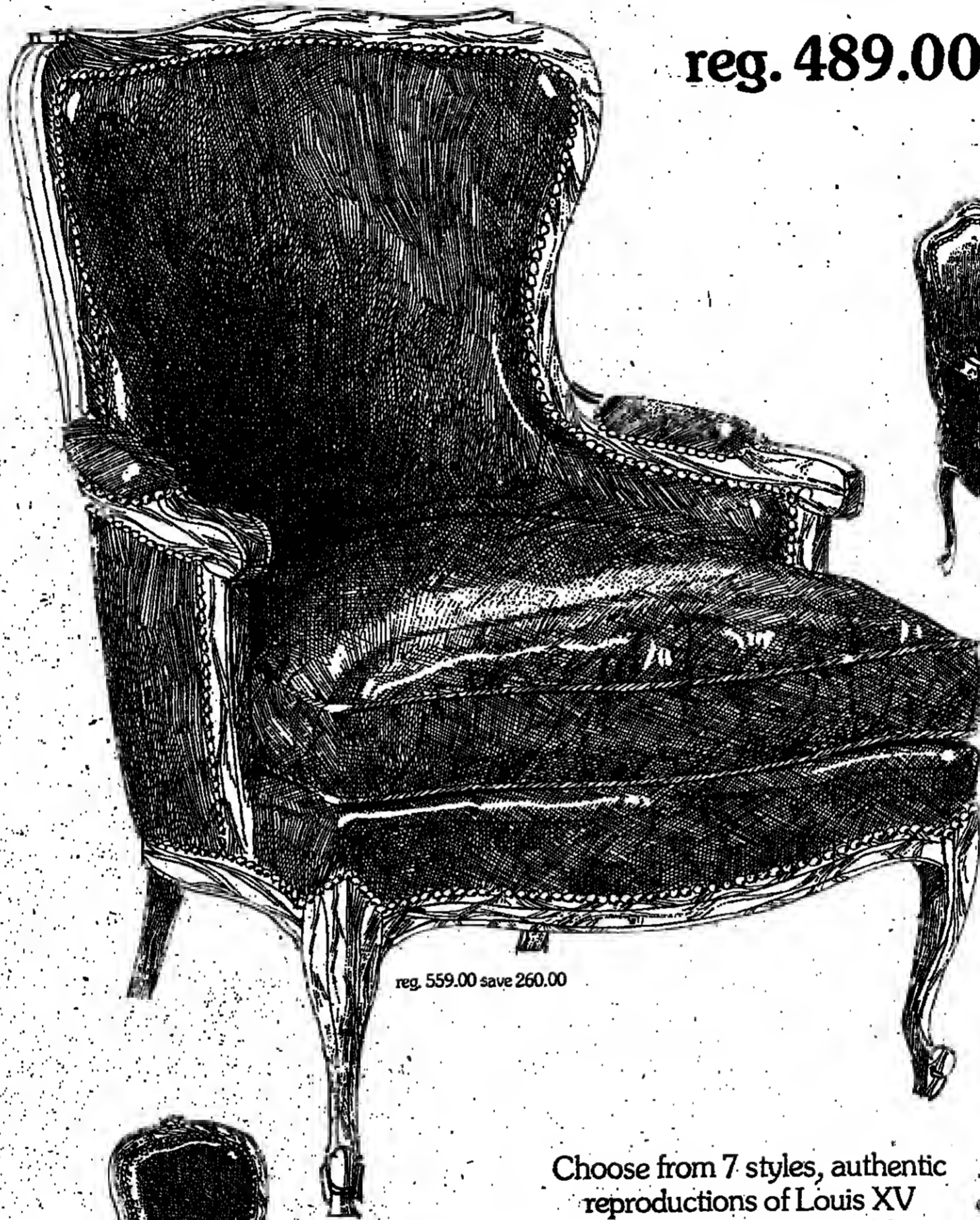
Mr. Ford said that he wanted to keep American access to the canal.

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Mr. Ford said that he wanted to keep American access to the canal.

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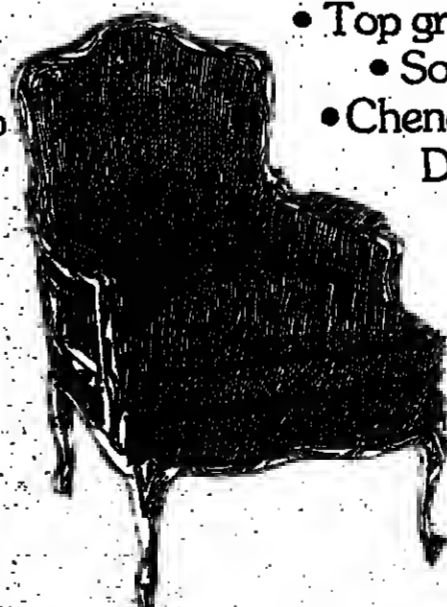


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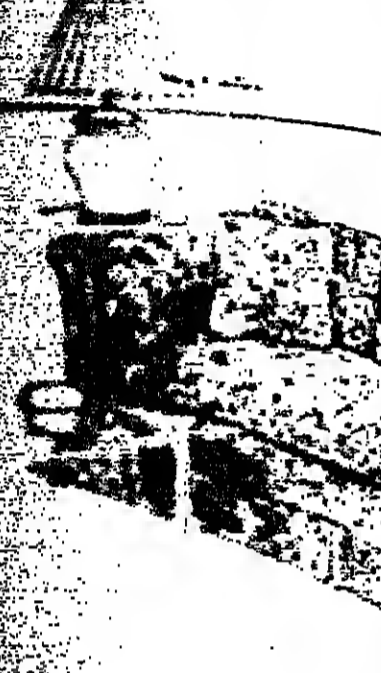
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Stars and Stripes Chief in Europe Quits After Dispute Over Articles

By CRAIG R. WHITNEY
Special to The New York Times

BONN, Oct. 7—The editor in chief of the United States armed forces-sponsored newspaper, The Stars and Stripes, left his job a week early today after his superiors complained that they had not been warned about publication of a series of articles on the black market for Army goods in Europe.

The editor, Col. James H. Taylor of the Air Force, said he had originally been scheduled to leave the newspaper on Oct. 15 and fly to the United States on Oct. 21. "I have nothing else to say," he said. Members of the Stars and Stripes staff in Griesheim say the paper could lose its editorial independence from the United States European Command as a result of this incident. Colonel Taylor, who gave up his job voluntarily this morning, had on Tuesday received what his superior, Capt. Russell F. Harney of the Navy, described as a "chewing-out."

Complaint of a Surprise

"I had expressed interest in the series months ago," Captain Harney said, "and yet I picked up the paper Tuesday and there it was. All I asked was to be given warning first."

The series began on the front page of Tuesday's issue and concentrated on the black market in West Germany, where 214,000 soldiers and 100,000 civilian employees and American dependents are stationed. It reported that tax-free cigarettes, whisky, gasoline and stereophonic equipment are being sold in "unprecedented proportions" in West Germany 30 years after the shortages caused by World War II.

The articles were written by the paper's three-man special-projects team, and contain extensive quotes from United States military, West German and foreign law-enforcement officials.

"I approved every article that ran before it went in," Colonel Taylor said today. "If any don't run, it's not my fault. We tried hard, but my leaving has nothing to do with any recent things that cropped up."

ing to do with any recent things that cropped up."

Captain Harney, who heads an editorial policy committee that oversees the paper, said he had not asked Colonel Taylor to leave early and added that all 12 articles of the series would run as scheduled. "I still don't know what's in the ones that will be printed tomorrow," he said.

The Stars and Stripes reporters found that illegal selling of American goods extended to at least eight other countries. There is no single place where those goods are sold openly, the paper found, but there are thousands of cases of "smuggling" by American military personnel all over Europe.

For instance, the series said, 3,550 cartons of cigarettes were found by the West German police in a truck belonging to a member of the United States military in Frankfurt, and nearly \$290,000 worth of whisky found its way illegally to the open market here. The reason is not shortages but price differences. Top-grade bourbon costs soldiers \$6 a half-gallon; Germans pay nearly \$15 dollars for the same amount, the paper reported.

Series Reported Not Censored

Another staff member of the newspaper, which is sponsored by the Stuttgart-based United States European Command under Gen. Alexander M. Haig Jr., said that the articles had not been censored by Colonel Taylor's superiors.

But he added that some officers, in Stuttgart and in Washington, had expressed "extreme displeasure" when the stories began appearing, fearing their effect on American-West German relations.

The staff member went on to say that an earlier series, on the shortcomings of the Army commissary system, had incurred the displeasure of senior Army officers. The Stars and Stripes has a circulation of 100,000 and has enjoyed notable editorial freedom in recent years.

6 Million in France Heed Call by the Unions to Stage A 24-Hour National Strike

Special to The New York Times

PARIS, Oct. 7—More than six million Frenchmen heeded a union call for a 24-hour nationwide strike today to protest Government austerity measures, thereby preventing many more French workers from doing their jobs.

The strike was most effective in the industrial areas of Lyons and Le Havre. In Paris, traffic was drastically curtailed, with only one-third of the subway system and suburban trains operating.

Nationally, there were no domestic flights and 25 percent fewer trains. Brief electricity stoppages disrupted work in shops and stores that were trying to do business as usual. There were no newspapers and no mail. Teachers stayed

home. And even plainclothes policemen joined in the movement, although they had a different reason, a demand for more policemen to cope with rising crime.

Hundreds of thousands of demonstrators marched in Paris, and in Lyons and Marseille there were mass rallies that were also described as the biggest since the 1968 student and worker uprising.

The strike and demonstrations were called by the country's top two union confederations. They were joined by the powerful teachers union. The three are said to represent a combined membership of 4 million.

Chief target of the protest action was that part of the Government's austerity plan that the unions say affects the workers. Last month Prime Minister Raymond Barre announced a number of measures to stem inflation. The program includes a price freeze, higher corporate taxes, guidelines limiting next year's wage raises to 6.5 percent, a rise in the prices of gasoline and cars and a 4 percent increase in taxes on middle-level wages.

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City University Enrollment Decline

Full-time Equivalent Students

	Actual 1973	Actual 1974	Actual 1975	Estimated Actual 1976	Projected Fall 1977
Senior Colleges	104,476	108,046	107,931	86,079	79,563
Community Colleges	58,146	64,115	66,889	58,940	58,940
Total Undergraduate	162,622	172,161	174,820	145,019	138,503
Graduate	14,582	14,809	12,736	9,519	10,345
Total University	177,204	186,970	187,556	154,538	148,848

Source: City University

City U. Losing Graduate Students

Continued From Page A1

younger teachers who didn't have a master's degree."

He said that the university would soon undertake a major study of its graduate education program, which accounts for about three-fourths of the graduate enrollment. "We will give serious thought," he added, "to doing more specializing so that every campus does not offer programs in bilingual education, early childhood and so forth."

Additional factors in the enrollment decline cited by Dr. Brenner and other officials yesterday were the uncertainty that pervaded the university during the successive waves of budget cuts and faculty layoffs last year, and a "delayed" response to the decision in the summer of 1975 to increase the graduate tuition to \$75 a credit from \$45.

Other figures made available showed that undergraduate enrollment at the nine senior and nine community colleges dropped from 174,830 students last year to 145,019 this fall. This constitutes a decline of 29,830 students, or 17.1 percent.

Part-Time, Full-Time

The undergraduate enrollment decline, which breaks down as 21,831 in senior colleges and 7,999 in community colleges, is slightly more than the figure of 26,446 that had been projected. It was, however, in line with initial estimates published last month on the basis of preliminary registration figures.

Both the graduate and undergraduate figures are given in terms of "full-time equivalent students," which means the number of full-time programs of 15 credits a semester that students are pursuing. Under this method of accounting, three part-time students taking five hours apiece would be counted as one "full-time equivalent."

The actual number of full-time and part-time students at the City University is thus about 225,000.

One possibly significant trend in the figures released yesterday is that the

number of full-time equivalents is not declining quite as fast as the number of students in general. This suggests that the students who remain are taking heavier loads or even shifting from part-time to full-time status.

Lester Brookner, vice president for planning and administration at Brooklyn College, said that this was true at his institution and made sense because "there is more financial aid available for full-time students."

Mr. Knerr emphasized that the figures released yesterday were based on figures collected at the end of formal registration and would change somewhat—presumably on the upward side—as more students complete late registration and those already registered added courses to their schedule.

Several factors are involved in the 17 percent enrollment decline among undergraduates: The factors include a new admissions policy designed to limit enrollment in senior colleges and shift some new students from senior to community colleges.

The effects of planned retrenchment, have been suggested by a decline in the number of students applying to the university. No more than 30,000 people applied for this year's freshman class, in contrast with 40,368 last year and 41,970 in 1974.

As for the effects of the charging of tuition fees for undergraduates, "it certainly doesn't look as if it made a major difference to us," said Jacqueline G. Wexler, president of Hunter College. "The general perception," she said, "seems to be that 'tuition is something that can be coped with.'"

Robert F. Carroll Jr., a vice president of City College, said that enrollment projections there were "right on target" and that, in addition to graduate programs, the principal losses had been in the SEEK program, which subsidizes disadvantaged students.

On a related issue, Alan Mishne, director of financial aid for the City University, said that 114,304 City U. students had been declared eligible for a total of \$59.5 million in state tuition assistance.

Audit by Control Board Finds City U. Is Meeting Its Fiscal 1977 Target

By EDWARD RANZAL

The City University of New York was reported on target yesterday in meeting its fiscal 1977 financial plan.

However, Sidney Schwartz, the head monitor for the New York State Emergency Financial Control Board, in the first monthly audit of New York City's spending, warned of a possible \$200,000 deficit and the need for a concrete plan by the university to meet a \$14.5 million proposed wage increase without reducing services.

Mr. Schwartz noted that the university had closed last May 28 because of a lack of funds. Emergency state legislation was adopted on June 10 enabling the university to open. The legislation required the development of a detailed financial plan, which is being reviewed by the city and ultimately requires approval by the Control Board.

However, the plan does not detail the

potential cash cost of wage agreements negotiated this summer, the audit said. The wage agreement must also receive final approval from the Control Board. Under the board's guidelines, the university cannot pay the wage increases unless they are financed by savings not now provided in the plan.

The audit said the university had finished fiscal 1976, which ended last June 30, with a deficit of \$7.9 million. The deficit resulted because the city overestimated state aid by \$7 million and student revenues by \$900,000, Mr. Schwartz said that the city "has yet to take action on this deficit."

Mr. Schwartz said a review of the plan indicates a possible \$200,000 deficit due to expenditure underestimates of \$300,000, offset in part by a \$100,000 clerical error in the university's revenue estimate, adding:

"Of greater significance, however, is the question of how the university will

manage its operations if prospective wage increases are implemented."

In another audit released yesterday, City Comptroller Harrison J. Goldin said the city was owed \$10 million by patients who had been treated at municipal hospitals.

He said 3,800 outstanding bills of comparatively recent date have been "lying dormant" in the files of the city's Law Department because lawyers assigned to this work have either resigned or have retired. These bills, he said, total more than \$4.3 million.

In addition, Mr. Goldin said there were

13,000 bills from a period prior to 1970 amounting to \$6 million on which action has ever been taken.

The audit found that there are no guidelines for the various agencies to submit claims and procedures for timely collection.

Mr. Goldin also announced that fresher courses for 120 audit office were being provided by the New York State Office of Certified Public Accountant contribution to the city during trials.



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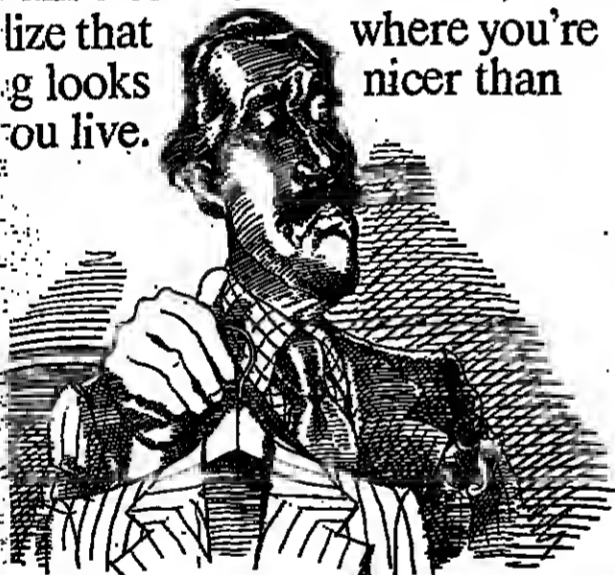
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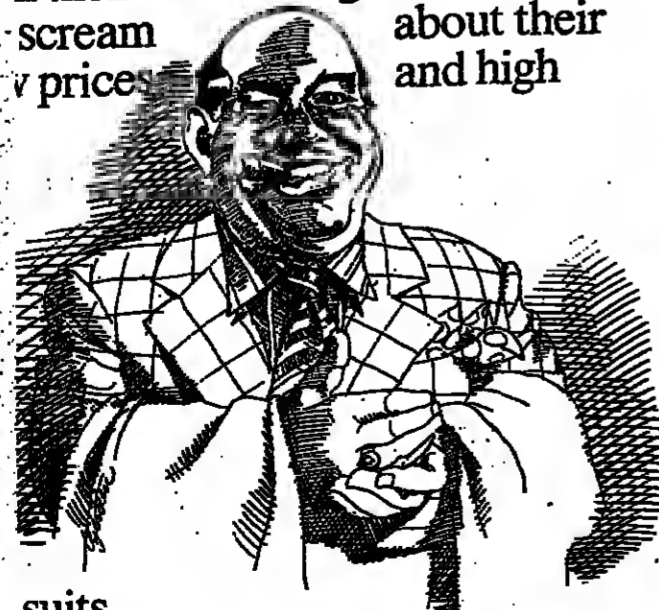
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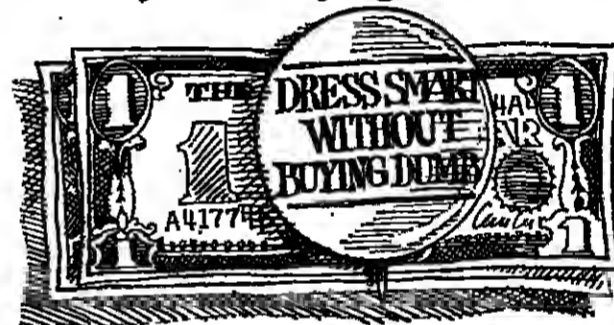
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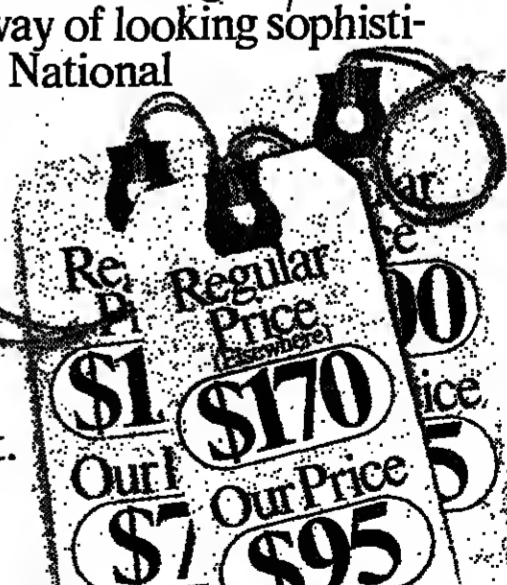
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Handwritten text in Arabic script: *مكتبة المصطفى*

Montefiore Hospital Averts Strike; Walkouts Continue at 3 Institutions

By JUDITH CUMMINGS

Completed in-house agreements, and we choose to go that route," said Charles H. Meyer, administrator of Brookdale, explaining why his institution refused to negotiate. The hospitals he referred to have set up internal bargaining arrangements with the house staff, as residents and interns are called.

Settlement Explained

At Montefiore, where a strike by the 470 members of the house staff had been threatened for noon yesterday, the two sides agreed to a settlement extending the present contract three months to allow for creation of a local affiliate of the committee.

A hospital spokesman said the local organization would be recognized as a bargaining agent, as a solution to the hospital's insistence on "dealing with our own people on our own problems."

Dr. Dobkin hailed the agreement and called it a significant step toward settlement with the other hospitals.

Meanwhile, an unrelated one-day walk-out at the Albert Einstein College in the Bronx by 1,400 technicians and clerical workers was ended when District 1199 of the National Union of Hospital and Health Care Employees ratified a new two-year contract with the college.

Workers employed through the college returned to duty at Bronx Municipal and Lincoln Hospitals and at about 20 methadone and mental health clinics. The key factor of the agreement was retention of all but 15 of nearly 150 disputed jobs in the bargaining unit, according to a union spokesman.

The administrator of Einstein Hospital, Arthur H. Ricklin, said half of the 82 interns and residents were out yesterday, down from 60 the first day. Mr. Meyer said 25 percent were out at Brookdale, and David K. Watson said he did not know precisely how many were out at Flower & Fifth.

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BOARD IS UNDECIDED ON M'CARTHY PETITION

Whether the Candidate Will Appear on the Ballot in New York State Is Unresolved Despite Long Meeting

By THOMAS P. RONAN

After meeting for 12 hours, the New York State Board of Elections left undecided yesterday the question of whether Eugene J. McCarthy, the former Senator, would appear on the Nov. 2 election ballot in the state as an independent candidate for President.

As expected, the two Democratic commissioners on the four-man bipartisan board ruled that Mr. McCarthy was disqualified because the petitions filed by his organization for a place on the ballot did not meet the requirements of the state election law.

Then two Republicans, also as expected, held that the petitions were in "substantial compliance" with the law and so were valid. But they then left the issue up in the air by stipulating that the board's staff should re-examine some of the signatures on the petitions to determine their validity.

Carter Supporters Are Anxious

The petitions were challenged by the Democratic State Committee, which fears that Mr. McCarthy could take enough votes from Jimmy Carter to give the state and its crucial 41 electoral votes to President Ford.

With the board expected to meet again next week for a final ruling, a tie vote would have the effect of putting Mr. McCarthy on the ballot. But the ultimate decision is expected to be made by the courts.

In State Supreme Court yesterday,

White House Confirms I.R.S. Audit of Ford's Taxes

Special to The New York Times

WASHINGTON, Oct. 7 — The White House confirmed today major elements of a newspaper account of an Internal Revenue Service audit of President Ford's income taxes. But, in a statement, the White House sought to rebut any suggestion of impropriety in Mr. Ford's tax history.

The Wall Street Journal, which reported that it had obtained a copy of the audit of Mr. Ford's tax returns from 1967 to 1972, said "questions are now arising about the thoroughness" of the I.R.S. inquiry and that it was now clear that few members of Congress had had time to read the audit before Mr. Ford's confirmation hearings as Vice President in 1973.

The White House statement, prepared in response to the inquiries by The Journal, acknowledged points of question in the audit and gave details about how they were resolved.

In April 1974, Jack Anderson, the columnist, also obtained a copy of the audit report that had been prepared as part of an investigation of Mr. Ford when he was nominated as Vice President by President Nixon in November 1973.

The following key points were raised and confirmed by the White House:

- Mr. Ford paid \$871.44 from a political account in Grand Rapids, Mich., for clothing for the 1972 Republican National Convention. The revenue agency held that this was not a political expense and assessed Mr. Ford \$435.77 in taxes, which were paid by check in November 1973.
- The tax investigators also found that Mr. Ford paid \$1,167 in travel expenses for a skiing vacation in Vail, Colo., from the same account. In this case, Mr. Ford reported that it was an error because he thought he had reimbursed the political account from his own funds. He notified the error shortly after being notified.
- The report showed that both Mr. Ford and Mrs. Ford appeared to get along on extremely low amounts of pocket money. In Mr. Ford's case, it averaged \$5 a week. But, according to White House officials, much of Mr. Ford's life in the period that he was House minority leader was involved in public functions. With expensive travel, use of a car or other legitimate fringe benefits, his need for out-of-pocket cash was unusually low.
- From 1967 to 1972, the years covered by the audit, Mr. Ford earned a total of \$454,667.06 with a taxable net income of \$375,402.06, on which he paid \$150,250.17. This is regarded by accountants as the "normal" tax base at these income levels.

Audited by Congressional Panel

Mr. Ford's tax returns for those years were audited by the I.R.S. and by auditors assigned to the Joint Congressional Committee on Taxation, which also examined the records of all his political and personal bank accounts, according to the White House and to Senate and House committee sources.

Charles F. Ruff, the Watergate special prosecutor, is investigating an allegation of political campaign financing irregularities involving Mr. Ford's home district in Grand Rapids. The field portion of the investigation is complete. Sources familiar with the inquiry said today that there was no indication that Mr. Ruff was moving to delve into Mr. Ford's personal finances.

Mr. Ruff had no comment on the matter. Sources familiar with Mr. Ruff's investigation said no substantial evidence of illegality had been uncovered at this point.

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- 11. Fisher's Electric Fryer - 2 1/2 Liter
- 12. \$50.00 Electric "Air" Sweeper - 12" x 12" x 12"
- 13. Fisher's Electric Fryer - 2 1/2 Liter
- 14. \$50.00 Electric "Air" Sweeper - 12" x 12" x 12"
- 15. Fisher's Electric Fryer - 2 1/2 Liter
- 16. \$50.00 Electric "Air" Sweeper - 12" x 12" x 12"
- 17. Fisher's Electric Fryer - 2 1/2 Liter
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Show More Views
Carter as Winner

Ethnic Groups Score
On Soviet Role in East



Senator Walter F. Mondale during debate before livestock producers and grain farmers in Omaha.

Made Factual Mistakes Misleading Statements

ant in their foreign policy... Jimmy Carter... made the statement that... made the statement that...

resident Ford... made the statement that... made the statement that...

Generally agreed that... made the statement that... made the statement that...

n-Rights and Morality Issue Through Ford-Carter Debate

human rights and moral... policy ran throughout the... President Ford and... Carter had something for... the liberals, he invoked the... history...

Mr. Carter's position was that... made the statement that... made the statement that... made the statement that...

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ings figures for New... hed 2d Debate... made the statement that... made the statement that...

would look with sympathy to Communist governments in NATO. This was in reference to Mr. Carter's criticism of the Ford Administration's public stance against Communist Party participation in the Italian Government. Mr. Carter, however, never indicated any sympathy for Communist Party gains, but merely stated that he would not have made his opposition public.

Mr. Ford also stated that in the Shanghai communiqué of 1972, he was "agreed" by Peking's leaders that the political reunification of Taiwan with the mainland would be achieved "by peaceful means."

The Democratic candidate charged that the Ford Administration had made "absolutely no progress" in the arms limitation talks with Moscow.

While a number of critics think that Mr. Ford has done too little or too much, no one questions that progress has been made. Actually, most accept the Administration claim that the agreement is more than 90 percent settled.

Mr. Carter also charged that Mr. Ford "hasn't moved" on efforts to stop West German and French exports of nuclear reprocessing plants, which can be used to make plutonium for nuclear weapons.

Senator William Proxmire, Democrat of Wisconsin, and Adlai E. Stevenson 3d, Democrat of Illinois, at news conference in Washington yesterday at which they challenged President Ford's statement on the Arab boycott issue.

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Senators William Proxmire, Democrat of Wisconsin, right, and Adlai E. Stevenson 3d, Democrat of Illinois, at news conference in Washington yesterday at which they challenged President Ford's statement on the Arab boycott issue.

Some Abroad See a Grave Error In Ford Comment on East Europe

"A major gaffe" and "a grave faux pas" were how some foreign newspapers, commentators and diplomats yesterday described President Ford's statement that Eastern Europe is not dominated by the Soviet Union.

"Ford Drops 'Red Empire' Clanger," was the headline in The London Evening News over its front-page report on Wednesday night's Ford-Carter debate.

Political observers said Mr. Ford had committed a major gaffe and Democrats accused him of ignoring the human rights of millions of people under Communist rule, the article went on.

Commenting on last night's campaign debate, it said in a press statement: "The Ford Administration's pretext on the M.L.A. question to block the admission of Vietnam to the U.N. is totally unacceptable."

As the author of the Arab boycott provision in the tax bill, Senator Abraham A. Ribicoff of Connecticut said, "I was amazed at the misrepresentation of the Administration's position on this and other boycott legislation."

Some Major Differences

Debate Underscores Contrasting Approaches On Mideast, Arms Sales, Panama and Soviet

The lively and often bitter debate between President Ford and Jimmy Carter underscored more clearly than before that they differ significantly on a number of important international issues, even while agreeing at least in principle on some others. The debate Wednesday night also revealed the candidates' contrasting approaches to America's role in the world.

They generally stuck to their known positions, and the nuances of foreign affairs were often overshadowed by rhetoric. Both made factual errors and occasionally stretched the facts to fit political points. The exercise, however, was probably more upsetting to Mr. Ford's supporters because he made the more serious mistakes.

For instance, Mr. Ford will probably be troubled for some time by his categorical statement that there is "no Soviet domination" of Eastern Europe.

His top advisers—Brent Scowcroft, Richard B. Cheney and Secretary of State Henry A. Kissinger—were quick to assert later that Mr. Ford meant to say the United States does not accept Soviet domination of that area.

But only Mr. Ford addressed himself directly to the issue of South Korea in the debate, disclosing for the first time that he had told President Park Chung-hee of South Korea that the United States could not condone the arrest and detention of its citizens.

Mr. Ford also addressed himself to the issue of South Africa in the debate, disclosing for the first time that he had told President P. W. Botha of South Africa that the United States could not condone the arrest and detention of its citizens.

Mr. Carter's position was that right makes might. He said that the United States is militarily strong, but "as far as strength derives from doing what's right, caring for the poor, providing food, becoming the breadbasket of the world instead of the arms merchant of the world—in those respects, we're not strong."

Mr. Carter did not attempt to square this view with what he said about the Panama Canal negotiations. His stance was that the United States should retain control over the canal, despite the longstanding American principles of independence and anticolonialism.

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McCARTHY, AS CANDIDATE, GETTING U.S. PROTECTION

WASHINGTON, Oct. 7 (UPI)—Eugene J. McCarthy will get Secret Service protection, but another independent Presidential candidate, Lester G. Maddox, will not get the Treasury Department's aid today.

Dole-Mondale Debate Set For Houston Next Friday; A New Format Is Planned

WASHINGTON, Oct. 7—David Owen, campaign director for Senator Robert J. Dole, the Republican Vice-Presidential candidate, said last night that an agreement had finally been reached on details for the debate between Mr. Dole and Senator Walter F. Mondale, the Democratic nominee.

Key Drops Request to Buy Time WNET and Accepts Free Offer

By LES BROWN... Senator Buckley... WNET... free offer... five-minute spots... 1315 York Avenue...

DETECTIVE ARRESTED IN '71 BANK ROBBERY

He Is to Be Arraigned Today in \$45,000 Theft by 3 Armed Men From Branch of Citibank

A 39-year-old New York City police detective was arrested yesterday on a bank robbery charge... Detective Dennis W. Mulligan... Citibank branch... \$45,000 robbery...

Policemen March on Times Square as Talks Begin

By JOSEPH B. TREASTER... Off-duty policemen marched through midtown Manhattan... Times Square... 7 P.M. on the sidewalk...

phone in a patrol car that was escorting the demonstrators and pleaded: "Listen to me, men. We've made our point, well and clear... Let's go home..."

formally negotiating, but that they were "laying out paths, alternatives that might be taken in the future..."

ers Changed Sides at Precinct Protest as Shift Ended

51st Street between Lexington and Third Avenues, protesting the arrest Wednesday evening of four off-duty policemen...

Given summonses. Two were suspended for not following the command of a superior officer... The arrests were the first to come out of boisterous demonstrations...

rested policemen who had been suspended from the force, emerged from the station and told the cheering demonstrators: "What they did to us tonight, they're going to do again if we're not careful..."

At 42d Street and the Avenue of the Americas, Mr. Weaving took the microphone and said that the two sides were not formally negotiating...

Key and Moynihan Express Accord on Foreign Affairs

Senator Buckley and Senator Moynihan expressed an accord on foreign affairs... Buckley... Moynihan... Soviet Union... nuclear war...

Mr. Buckley defended the idea of political commercials on public television... "Education is a function of public television, and knowing where a candidate stands is in the nature of education..."

Mr. Moynihan also appeared to retreat somewhat from what was interpreted as a recent endorsement of the right of teachers to strike... Buckley... Moynihan...

The rush of bodies halted within 15 feet of the entrance to the station as some of the demonstrators flung their fists into the air and shouted: "Cool it! Cool it!"

Mr. Buckley echoed his opponent "We live, therefore, in my estimation in an essentially more dangerous world than we did before, and we've got to correct the assumptions of the Soviets both as to our capacity to defend ourselves..."

At 86th Street and East End Avenue, the march finally ended when the demonstrators were met by a large force of superior officers... The crowd, which had dwindled to about 200 at the time, dispersed soon after...

Mr. Moynihan responded that "you should have seen what we didn't put in that platform... Mr. Moynihan also appeared to shift on the question of the B-1 bomber to replace aging B-52's..."

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Giants and Jets, 0-8, Likely to Be 0-10 on Sunday

By WILLIAM N. WALLACE

As the Giants and Jets prepare to open their home seasons on Sunday, one must appreciate that they have made history. Never before have New York's pro teams had a collective 0-8 won-lost record in the first month of the season. The Giants last lost their first four games in 1932 and the Jets in 1965.

About Pre Football

The Jets' opener against Buffalo did not sell out 72 hours in advance, as required, but the Giants' game against Dallas in the new stadium has sold out, so it will be televised locally by Channel 2, starting at 1 P.M. Channel 4 will show Miami at Baltimore, starting at 4 P.M. Previews of all games follow with the teams' won-lost-tied records in parentheses.

LOCAL TEAMS

Dallas (4-0-0) at Giants (0-4-0)—When the Yale Bowl opened in 1914, Harvard won, 36-0. Betting choice: Dallas by 8 points.

Buffalo (2-2-0) at Jets (0-4-0)—The Bills' new fullback, Jeff Kinney, gained 117 yards in the 50-17 rout of Kansas City and the new kicker, George Jakowenko, missed two extra-point boos. The Jets can expect boos. They rank last in touchdown passes (none) and quarterback sacks (one). Betting choice: Buffalo by 10.

AMERICAN CONFERENCE

Miami (2-2-0) at Baltimore (3-1-0)—Bob Matheson is fit again at line-

backer, which will improve the Dolphins' defense. They rank last in defending against the pass (253 yards a game), and miss Jake Scott at safety where Barry Hill gets burned. Expect a big score. The Colts are also vulnerable to passing. Betting choice: Baltimore by 6.

Oakland (3-1-0) at San Diego (3-1-0)—The Chargers will have their first sellout in three years, but they have not beaten the Raiders in eight. With the Raiders' defense weakened, however, their division rivals sense they can dethrone Oakland at last. Betting choice: Oakland by 6.

Denver (3-1-0) at Houston (3-1-0)—This match will feature the game's two best kick returners, Rick Upchurch for the Broncos and Billy Johnson for the Oilers. Upchurch has returned three punts for touchdowns; the N.F.L. season record is four. Punters are kicking away from Johnson. Both sides have tough defenses which could get them in the playoffs. Betting choice: Houston by 3.

Pittsburgh (1-3-0) at Cleveland (1-3-0)—This could be the start of a seven-game winning streak for the Steelers. They had 12 turnovers in their last two defeats. Brown regulars will handle special-team chores because others have done so poorly. Betting choice: Pittsburgh by 10.

Tampa Bay (0-4-0) at Cincinnati (3-1-0)—Eight former Bengals play for the Buccaneers, including the running-

backs, Ed Williams and Charlie Davis. Cincinnati didn't want them. The Bucs have scored only two touchdowns, one of which was on a kick return. The Bengals play Pittsburgh next and may be yawning. Betting choice: Cincinnati by 21.

INTERCONFERENCE

New England (3-1-0) at Detroit (1-3-0)—What were the odds that the Patriots would beat Miami, Pittsburgh and Oakland? 10,000 to 1? They did it with the best rushing offense in the league. Tommy Hudspeth, the Lions' new coach, hardly knows the players. He was a scout. First problem? Pass protection. Lion passers have been sacked 26 times. Betting choice: New England by 7.

Kansas City (0-4-0) at Washington (3-1-0)—Joe Theismann will be the Redskins quarterback because Bill Kilmer has a sore passing arm. Theismann does not command the players' respect. The stumbling Chiefs can't stop the run. Willie Lanier is playing outside linebacker, with the rookie Jimbo Elrod, in the middle. Betting choice: Washington by 13.

NATIONAL CONFERENCE

Chicago (3-1-0) at Minnesota (3-0-1)—This one is for first place in the Central Division. The Vikings are the first of five straight 1975 playoff opponents for the young Bears. Fran Tarkenton will start for the Vikes, who have beaten Chicago seven

straight times. Betting choice: Minnesota by 9.

Philadelphia (2-2-0) at St. Louis (3-1-0)—Wayne Morris, a rookie with similar speed and style, replaces the injured Terry Metcalf for the Cardinals. And they will use Steve Jones in place of Jim Otis, a 1,000-yard fullback. They still have defensive problems. The Eagles are getting tougher every week, but their quarterbacking is mediocre. Betting choice: St. Louis by 8.

Atlanta (1-3-0) at New Orleans (1-3-0)—The Falcons let a 1,000-yard runner, Dave Hampton, go to the Eagles, which was a compliment to his successor, the rookie, Bubba Bean. Recent Falcon-Saint games have been close and dull. Betting choice: Even.

Seattle (0-4-0) at Green Bay (1-3-0) in Milwaukee—It's a sellout, which is a compliment to fans still waiting for the Pack to come back. John Brockington has been benched for Barty Smith, a 240-pound fullback. The Seahawks have lost their best offensive lineman, Norm Evans, the former Dolphin. Betting choice: Green Bay by 9.

MONDAY NIGHT

San Francisco (3-1-0) at Los Angeles (3-0-1)—As a passer, Jim Plunkett still has not come around for the 49ers. The Rams can run and pass. Their weakness? The new cornerbacks, Rod Perry and Monte Jackson. Betting choice: Los Angeles by 12.

Recalls Day
Sports
Football

BOXING

Julio (Diablo) Valdes vs. Ed Jr. junior lightweight, 10 rounds, Madison Square Garden, Queens Boulevard, Sunnyside, Queens, N.Y., 8:30 P.M.

FOOTBALL

Brooklyn College vs. Fairleigh Dickinson, 8 P.M. at AstroTurf Field, Bedford Avenue E., Brooklyn, N.Y.

Charleston (S.C.) vs. P.I. WNYC-AM 8 P.M.

HARNESS RACING

Yonkers Raceway, Central Avenue, 8 P.M.

Meadowlands Race Track, 200 N.J., 8 P.M.

Freehold (N.J.) Raceway, 1 P.M.

Monmouth Park (N.J.) Raceway, 1 P.M.

HOCKEY

Rangers vs. Colorado Rockies (Radio-WNEW), 7:29 P.M.

HAI-ALAL

Bridgeport, 7:30 P.M.

Bridgeport, Conn., 7:15 P.M.

Connecticut Turnpike.

THOROUGHBRED RACING

Belmont Park, Elmont, L.I., 1 P.M.

Monmouth Park, Oceanport, N.J., 1 P.M.

Scorers Named for KANSAS CITY, Oct. 7

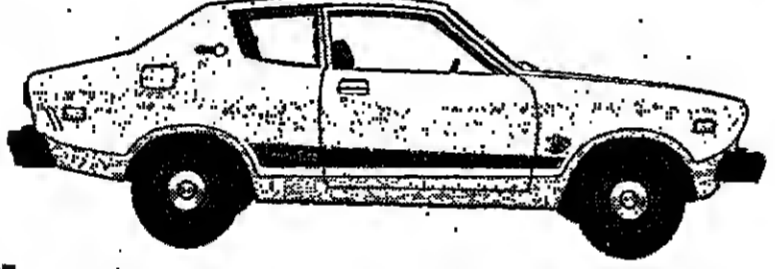
Pepe of The New York Daily Mirror and Sid Bordman of the Kansas City Star were named official scorers for the American League play-



PREPARING FOR MIAMI: John Dutton, defensive lineman for the Colts, working out in Baltimore yesterday. He leads team in quarterback sacks. The Colts will play the Miami Dolphins on Sunday.

Why pay higher '77 prices?

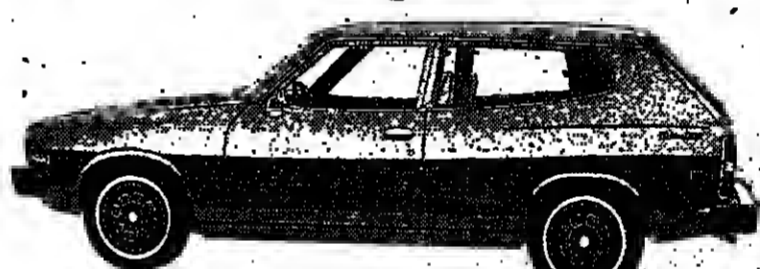
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*Manufacturer's suggested retail price for a 1976 Datsun Honey Bee. Not including taxes, destination charges, license, and title fees.



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*Manufacturer's suggested retail price for a 1976 F-10 Sportwagon. Not including taxes, destination charges, license, and title fees.



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Recalls Days of 1925 Original Football Giant

is Paul Jappe and once pro football for washing as good a future playing the Giants as selling Easy g machines," Jappe (pro- ee) explains.

1 to New York yesterday, several other original old friends and wait for monies at the opening of Stadium.

his debut in 1925, when were created for a \$500 by Tim J. Mara, a legal had to give away 5,000 the opener. One of those year-old son, Wellington, on the beach.

ame Wellington's mother the Giants' beach be sunny side of the field, ined through all the Polo

gton, now the Giants' remembers that in that and Coach Bob Fowlwell the end of the bench, in there!" And Mara what a tough bunch of the game depends on the id Jappe. "Al Nesser of Nesser brothers was a unds, no shoulder pads I played eod. I was 6-1,

195. I weigh 170 oow. I don't have as much muscle. I'm 78 years old."

After playing in 1925, Jappe shifted to the Brooklyn Dodgers, an expansion team.

"Tim knew Ed Butler, who was an all-American from Cornell and by then was a big shot in Democratic politics in Brooklyn. You know, Tim knew all the politicians. He figured he would create a rivalry like baseball—the Giants against the Dodgers. So I moved to Brooklyn in 1926 and we played in Ebbets Field. We gave away 15,000 Annie Oakleys every game. We went out of business after the year and then I returned to the Giants in 1927-1928. I got \$75 a game but after a while they raised me to \$135."

The players practiced at nights those days, since many of them had "real" jobs during the day.

Joe Alexander, a guard, for example, was a practicing surgeon. When he worked out he wore white gloves to protect his hands.

"I was also running my own business—an appliance business on 146th Street and Jamaica Avenue, in Jamaica, Queens. I had the hottest little item. Did you ever hear of the Easy Wash machine? I had five trucks and 18 salesmen. It was great. I could sell you one now. You could do a wash in one tub and spin 'em out in another. I left the Giants for the washing machine business."

He now lives in Daytona Beach, Fla., with his wife of 42 years. He plays bridge every day, reads historical biographies, plays golf. Sometimes he recalls swimming in the Hudson River three times a day and climbing the Palisades. As a child he lived in Union Hill, N.J., which became Uiooo City.

Now he is going across the river again, and is looking forward to Sunday, he said, "when the Giants have the doubtful pleasure of playing the Dallas Cowboys."



Paul Jappe at a reunion in 1949 of the 1925 Giants.

Schmalz Is Man on the Spot for Jets

Continued From Page A23

sents a position. The squares contain information on two players for that position—the number of the player, his first and last name, his position, his weight and height, his years as a pro and the college he graduated from.

"We also use yellow and blue pins," explains Schmalz. "We place the yellow pins next to the names of important people, like quarterbacks and running backs and receivers. We put the blue pins next to the other players."

The pins are placed next to the numbers of people who are in the game. "I notice a change. Say I see David Knight coming in for Lou Piccone. I tap Marty, he looks at me, I point to the pin, which I've just changed and placed next to Knight," says Schmalz.

Essentially, Schmalz calls every play in the game for the team he is spotting. On the road, he covers the Jets. He is one of the few traveling spotters of the National Football League. At home, he covers the visiting team but often does both clubs.

When his team is on offense, he will point to the man who had the ball every time there is a handoff, or he

points to the receiver every time there is a catch. In addition, he is an instant statistical analyst and is remarkably accurate, although his total is unofficial.

Schmalz employed a tricky end-around play to get his job.

He was attending a broadcasting school in New York when he met the producer of the Jets' radio games, Jim McAleer. The Jets needed a spotter for a game, and McAleer asked Schmalz if he would work up the chart.

"I told him I could, but I really could not," admits Schmalz. "But I remembered that in my broadcasting textbook there was a chapter showing how to draw up the chart. I looked it up in the book, bought some cardboard, got hold of a program that showed the offense and defense, and made up the chart."

There is such coordination between Schmalz and Glickman that viewers who might see a Jets game on television, but listen to it on radio, don't perceive any delay. The call is instantaneous.

"I don't know how many people at home listen to us while watching television," said Glickman. "But when I was

the Giants' announcer they once did a survey and found that 65 percent of the television viewers said they were watching the game but listening to me."

When Glickman announces, "Joe runs out to his right and throws," Schmalz taps Glickman and points to Richard Caster, and without missing a breath Glickman announces, "And throws complete to Caster."

"There is a punt, and oo soooer does the ball land than Schmalz has written the number '45' and Glickman tells the world, 'a 45-yard punt.'"

The classic story about spotting involved Bill Stern, who never listened to his spotters.

"That's why his players were always laterally the ball," said Glickman. "Stern often called the wrong man, and then when he discovered his mistake he simply would say that the ball had been laterally to another player who really did have the ball all along."

"Once, Bill was working with Clem McCarthy, who called the wrong winner in a horse race, and Bill was being very patronizing to Clem, who finally said to him, 'You can't lateral a horse, Bill.'"

Le Baseball Is Not Yet Big, but It Is Catching on as a Pastime in France

By CLYDE H. FARNSWORTH

Special to The New York Times

PARIS, Oct. 5—Jacques Martinou is jumping up and down near the equivalent of the dugout, flailing with his fists in the air and yelling: "Cours, Pascal! Ne t'arrête jamais!" ("Run, Pascal. Don't ever stop.")

He is coach of the Bruyoy Red Socks, and the game (le baseball) has just begun on a makeshift diamond in the Bois de Vincennes.

Edouard Schotman, one of the frappers (sluggers) on the Delft Bluebirds from The Netherlands, has hit a high fly to left, a little beyond the reach of the winded and dejected Pascal.

Schotman has taken two bases, and it's still the first manche (inning). Ron

van Geest, another Delft frapper, steps up to the plate.

"Come on, hit the ball, Ronnie baby!" his teammates are yelling in heavily Dutch-accented English.

He does—deep, deep to center for a coup de circuit (home run).

If Howard Cosell had been announcing, he would have called the game poor and miserable. The French Cadets (Little Leaguers) were simply outclassed by the Dutch. The final score was 20-4. Errors were perhaps better left unrecorded.

"Don't forget, we're just beginning to shape up the team," says Martinou, a 34-year-old physicist and pitcher (anneur) for the Linné Cadettes, one of the Senior League amateur teams.

A passionate fan of the jeu (game) from the days he spent in Canada, he is the new secretary general of the French Baseball Federation. And he talks about waiting until next year, or the year after, to see baseball flourish in France.

Here and elsewhere in Europe it's not big, not yet a spectator sport. Martinou is accompanied by his wife and mother, who provide bleacher support. They also help keep the statistics, jotting down such things as pitching records and les moyeeoes du baton (batting averages).

But the game, which arrived with the doughboys of World War I, is slowly gaining a following. It has been kept alive by amateur organizations,

such as the one Martineau runs, by young Americans who live and work here and and by the millions of American troops who have served in Europe over the last three decades.

Martineau and some of his copains (buddies)—Alain Ducatze, who works with him as a physicist in the Atomic Energy Authority; Olivier Dubaut, an Interior Ministry civil servant and vice president of the baseball federation, and Andy Strapec, a local employee of Citibank—are among those campaigning hard to promote baseball as an authorized sport in the school system.

The federation's handbook lists 21 clubs, from the Nice Orioles to the Paris Université club, known as the Puc (pronounced Pook). The Puk is the National League leader. There is

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Bases, Too
ve Lobell Is Seeking
Triple Crown Today

ve Lobell Is Seeking Triple Crown Today

N. Ky., Oct. 7 (UPI) — Steve Lobell is seeking to become the first horse to win the Kentucky Triple Crown since 1919. He is scheduled to start the \$100,000 Kentucky Derby in tomorrow's effort to stop Steve Lobell's triple crown. Steve Lobell has captured the first two legs of the triple crown: the Kentucky Derby and the Preakness Stakes. Today he will attempt to win the third leg, the Belmont Stakes.

Running Game Garden, 113-10

Belmont Racing

Prob.	Track	Result
1-10	1-10	1-10
2-11	2-11	2-11
3-12	3-12	3-12
4-13	4-13	4-13
5-14	5-14	5-14
6-15	6-15	6-15
7-16	7-16	7-16
8-17	8-17	8-17
9-18	9-18	9-18
10-19	10-19	10-19

Meadowlands

Prob.	Track	Result
1-10	1-10	1-10
2-11	2-11	2-11
3-12	3-12	3-12
4-13	4-13	4-13
5-14	5-14	5-14
6-15	6-15	6-15
7-16	7-16	7-16
8-17	8-17	8-17
9-18	9-18	9-18
10-19	10-19	10-19



TO THE VICTOR: Jean Luc Samyn getting a kiss from Barbara Peterson, Miss U.S.A., after winning third race on Miss Nobility at Monmouth Park.

In Rhode Island... The return of horse racing to Rhode Island depends upon the owners of Lincoln Downs and Narragansett Park accepting strict management changes and a merger at one track, according to Gov. Philip W. Noel. "Only if the management of these tracks adopt financing recommendations, will I bring in the Legislature for a special session to get racing going again," Noel said. "They have to agree that there will be only one track if racing is to survive."

Yonkers Racing

Prob.	Track	Result
1-10	1-10	1-10
2-11	2-11	2-11
3-12	3-12	3-12
4-13	4-13	4-13
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7-16	7-16	7-16
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9-18	9-18	9-18
10-19	10-19	10-19

Yonkers Drivers

Prob.	Track	Result
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6-15	6-15	6-15
7-16	7-16	7-16
8-17	8-17	8-17
9-18	9-18	9-18
10-19	10-19	10-19

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James Reston

WN, Pa., Oct. 7—The im-
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Enforcing Child-Support

By Alvin L. Schorr

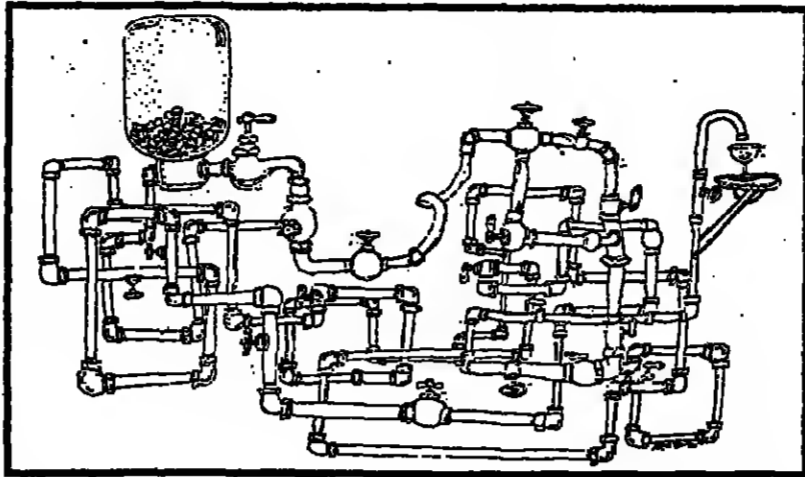
For two decades, administrations and Congressional committees have produced specious solutions to the so-called welfare problem. The welfare nostrum of the last decade was work incentives. Recipients would be able to keep a portion of earnings, so they would themselves feel impelled to work. Between 1967 and 1974, the Government paid out \$5.3 billion for the incentive arrangement without notable effect on caseloads. Apparently, gimmicks will not keep people off welfare while we run a 7 or 8 percent unemployment rate.

Now we are engaged in enforcing child support from deserting fathers, and the Department of Health, Education and Welfare promises to save \$1 billion a year by 1980. A 1975 law gave welfare officials access to Social Security, income tax and civil service records, provided that the Internal Revenue Service enforce collection of support payments and authorized garnishment of the wages of Federal employees. States not sufficiently vigorous in their efforts would suffer Federal withholding of substantial sums of money.

The main sales pitch for the bill was that enforcement of child support would save welfare money. It is therefore amazing, as one researcher observed, "that the justification for a program so costly and massive could be made with so little evidence as to its ultimate economic value."

The available evidence is from a study performed by a consultant firm under contract with H.E.W. It studied five of "the most successful" child-support programs in the country, and reported that these counties collected between \$2 and \$4 for each dollar spent on enforcement. H.E.W. officials also point to cost-effective programs in Michigan and Massachusetts.

An examination of the evidence



Arnold Ten

turns up fundamental defects. Reports do not distinguish support money that comes to agencies voluntarily from money produced by enforcement. Calculations do not include all real costs. Calculations include, as a gain, money that the mother has been receiving directly from the father but now reverts through the welfare department. As they increase her welfare payment, no money has really been gained. And finally, whether a supporting father now reduces support to a new family he has established, and the second family in turn seeks assistance, is not dreamt of in these analyses.

With all these overstatements one might expect very impressive reports, but that is not the case. In fiscal 1976, \$26 million was spent in New York State to collect \$6 million. In the entire country, including showcase states like Michigan, \$141 million was reported spent to collect \$192 million. It is difficult to see how anything approximating \$1 billion can be recovered. Unfortunately, the millions being spent are probably a more durable feature of Government budgets than the millions recovered.

Among the problems in recovery is that absent parents involved with welfare are poorly educated and low-paid. In the consultant firm's sample, average income of the fathers was \$7,000 or \$8,000 a year. Yet many quickly formed new families that have some call on their income. Half the fathers of illegitimate children had married other women; others were in new families, though unmarried. Judges faced with a fair division of \$7,000 a year among two mothers, several children and the wage earner grow weary of the issue, as do prosecutors. Moreover, New York City judges are now awarding less to the city than they were to mothers.

Certainly, child-support enforcement has some merit. Support should be secured and enforced in the modest and reasonable ways that are possible. It is the fake promises and expensive development of foredoomed procedures and staffs that are offensive and wasteful.

The real support issue in the United States has to do with middle-class families, fathers with incomes of \$18,000 or \$25,000, and what support they ought to provide.

Although enforcement may more reasonably be invoked in these cases, the fundamental problem is to obtain broad agreement on the degree to which a remarried father is responsible for children by his first wife.

The real welfare issue has to do with an intolerable unemployment rate and, for those who would not be able to work even if there were jobs, the failure to improve and design applicable Social Security programs. If governments would not merchandise nostrums, we might learn to face such tougher issues.

Alvin L. Schorr is general director of the Community Service Society of New York.

A Run for the Finish

By Tom Wicker

I came away from the first Carter-Ford debate without any strong convictions about it, but feeling rather vaguely that President Ford had performed somewhat more strongly, while Jimmy Carter had not suffered much damage and might have been picking up speed just before the sound went off.

Here, in sharp contrast, are my reactions to the second Carter-Ford debate, more or less in the order of the importance I assign them:

1. No one henceforth can make the case with any real validity that Mr. Ford should be re-elected because he knows more about foreign policy than Mr. Carter. The Democratic candidate showed himself obviously as well-versed and as confident of himself as Mr. Ford in what the President called "the difficult and complex issues" of international relations.

Mr. Ford, in fact, confined himself rather rigidly to the defense of any and everything in his past record, without conveying a strong impression of a defined overall policy. But Mr. Carter occasionally managed to suggest—particularly in his repeated stress on the necessity for greater American concern with human rights and human needs—that he could think conceptually about foreign policy as an expression of a nation's particular strengths and character. His insistence that domestic strength and unity are necessary prerequisites to external effectiveness was a welcome note for those who do not believe foreign policy can be made solely out of Dr. Kissinger's hat.

Since foreign and national security affairs were supposed to be both Mr. Ford's strength and Mr. Carter's weakness, the Democratic nominee's strong showing was doubly important. With only one Presidential debate remaining, and that one not restricted to any particular area, Mr. Carter seems clearly to have seized the advantage.

2. Even those who would not accept the contentions stated above might well agree that whatever else Mr. Carter was this time around, he was not intimidated by Mr. Ford or by the aura of the Presidency Mr. Ford so frequently evoked. Mr. Carter was on the attack from the start, and seemed hesitant only in trying to take political advantage of the damaging G.A.O. report on the Mayaguez affair without at the same time condemning Mr. Ford for having taken that military action.

Mr. Ford, on the other hand, blundered badly in his insistence that East-

ern Europe is not under Soviet domination. Whether or not it hurts his chances with numerous Americans of Eastern European extraction, this gaffe (twice asserted, despite Max Frankel's effort to help the President off the hook) undercut two of Mr. Ford's strategic goals—to appear "Presidential," and to lay to rest any questions about his intelligence.

3. In the second debate, the 90-minute time period seemed to me to work to Mr. Carter's advantage. As the debate wore on, Mr. Ford's rather wooden personal style, as well as the fixed look of seriousness on his face—sometimes verging on a glare—became something of a bore, and his answers seemed to go on and on. This was a matter more of manner and appearance than of the substance of his words, but in those, too, the President conveyed—at least to me—the impression of a well-drilled student reciting his lessons without much flair or, for that matter, understanding.

Mr. Carter was more animated, both visually and in his choice of words, and even essayed the first feeble witticism of the two debates when he observed that Mr. Ford seemed at least

IN THE NATION

to have learned the expiration date of the SALT agreement. Not Bob Hope stuff, but between these two solemn characters, a welcome shaft of levity.

4. If all of this is true, or if for any other reasons the voters generally thought Mr. Carter had the better of the second debate—and that is at least the preliminary indication—the likelihood is that Mr. Ford will now have to make a hard stretch run to catch his opponent before Nov. 2.

Most polls showed Mr. Carter at least precariously ahead when the candidates stepped to their lecterns in San Francisco. Mr. Ford, however, was widely believed to be catching up—to "have the momentum," as the pros put it, an advantageous position in the closing weeks of any campaign. Coming on the heels of Mr. Ford's stumbling performance in riding the public scene of the incomparable Earl Butz, a defeat for the President in the foreign policy debate could hardly have any other effects than to break his supposed momentum, embolden his opponent, encourage Mr. Carter's supporters and win over—or back—to the Democrats many of the undecided voters.

Mr. Ford, in short, will have to come out of the White House and run for the finish line, rather than relying on Mr. Carter to collapse before reaching it.

Don't Think Ill of Me

By David Fisher

My lovely R—

You are my queen. You fulfill me. Each day, when we are apart, a thousand thoughts of you spark me and warm me. You are the woman I've waited my lifetime for, another could never take your place. But now, with great difficulty, I must confess my infidelity.

All summer, behind your back, I have been having an affair. The New York Yankees have become my passion.

It began innocently enough, darling, last April. As I told you then, I was visiting close friends. What I did not tell you was the reason for this rendezvous. We watched in amazement as the umpires ruled that "time out" had been called an instant before the Milwaukee Brewers' Don Money hit what would have been a game-winning grand-slam home run. On that fateful day, as the Yankees held on to win, I knew I had something I could not surrender.

I began to deceive you. Remember, sweetheart, Meredith's party the night of May 23. Ignoring the revelry, I lay alone in a hammock on the patio, explaining I was enjoying the refreshing evening air. In truth, I was freezing. But I stayed in that uncomfortable hammock for 11 innings, my transistor concealed beneath my head, as the Yankees battled the dreaded Red Sox. Only after Kerry Dineen, up from the minor leagues that evening, singled in the winning run, was I able to join the festivities.

I wanted to confess everything that night, but I couldn't. Instead, I continued carrying on. On July 4, we watched the fireworks display over the Statue of Liberty from the Rainbow Room. How nicely that fit into my plans, I carried a powerful radio, ostensibly to hear the patriotic music coordinated with the fireworks. But between the crabbing and chocolate-covered dessert, I caught moments of Dock Ellis's mastery over the Cleveland Indians, 4-3.

On Friday night, July 23, I shivered in the rain on the deck of the Fire Island ferry not because, as I romantically described, I loved that feeling of freedom, but because it was the first time the Yankees had faced Boston pitcher Bill Lee since his shoulder separation suffered in a fight with Graig Nettles two months earlier. Lee had sworn vengeance. I wanted to scream joyfully as Nettles homered his first at bat to ignite a 9-1 victory. But how could I? Instead I brushed the rain from my brow and the smile from my lips, swore silence, and hoped for dry weather.

And all those Tuesday nights I told you I had to work late. How I prayed you would never discover Yankee games were televised each Tuesday. On Aug. 10, I worked late to complete the movie treatment for Taft. There was no movie treatment. There was not even a Taft. Only Thurman Munson hitting an 11th-inning home run for a 2-1 victory over the Kansas City Royals.



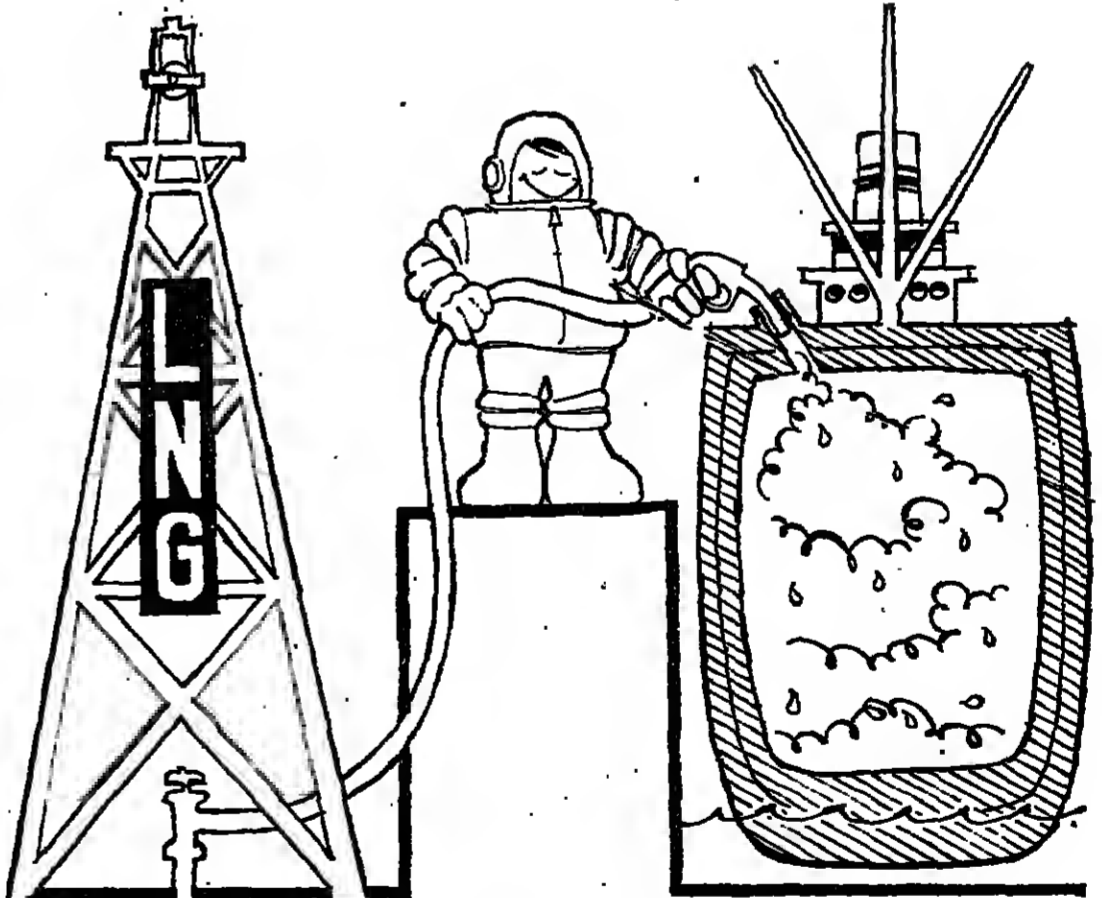
Construction by Michael Sullivan

The list of my peccadilloes is endless. The afternoon on the beach we played smashball, and I consistently smashed it over your head so I could hear the radio, tucked into my bathing suit and hidden by a loose shirt, stopping only after Chris Chambliss' three-run homer in the bottom of the ninth. The night I sat on a blanket in Central Park, listening to the Philharmonic with one ear and the Yankees beat "The Bird" and his Tigers, 4-3, through an earplug in the other. That afternoon I shivered in the shower for fifty minutes as my Yankees scored eight runs in the bottom of the ninth against the Angels. The evening I searched my car for a supposedly lost contact lens as Doyle Alexander pitched eight no-hit innings. Or the night they played 17 innings and . . .

But why continue? I confess these indiscretions freely, with the fervent hope you will forgive me and understand it was a summer of weakness I was just not strong enough to overcome. For I love you R—, even more than I love Mickey Rivers.

DAVID FISHER'S That business trip to London I mentioned looks like it will definitely take place in mid-October.

David Fisher, a former reporter for Life magazine, is author of several novels.



From the technology that sent men to the moon come new ways to keep America warm.

Space age technology that insulated and contained liquid hydrogen on Saturn moon rockets is now being applied to an improved method for ocean shipment of super-cold liquid natural gas. With environmentally-advantageous natural gas now the source of nearly one third of our nation's energy, its availability is critical for both industrial and residential energy needs in the years ahead.

The National Energy Resource Council recently recommended to the Federal Power Commission that approximately 2 trillion cubic feet of liquid natural gas (LNG) be imported each year by marine transport from sources outside the continental United States by 1985. This target represents about 10% of expected natural gas demand, according to the Council.

The insulation system developed by McDonnell Douglas for the moon program has been united with an Invar metal barrier designed by Gaz-Transport Company of France to create a significant improvement in the safety and efficiency of the LNG tankers that will be needed. The design offers an increased cargo load for established LNG ship designs, or, the same volume in new smaller vessels.

The new insulation system is being described at the Gastech 76 Conference being held this week in New York City.

Space-based energy research at McDonnell Douglas has led to heat-pipes that maintain the frozen tundra under the Arctic pipeline, vacuum-drying concepts for reduced-energy grain drying, and solar energy systems now being readied for test.

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LAWYER IS INDICTED ON PAYOFF CHARGE

Nursing-Home Industry Figure Is Linked to \$5,000 Bribe to Advance Bronx Unit

By RICHARD J. MEISLIN

A prominent lawyer in the nursing-home industry was indicted yesterday on charges stemming from a \$5,000 payoff allegedly made to an unnamed public official to gain approval of a Bronx nursing home.

The lawyer, Irwin R. Karassik, who served for 10 years as executive director of the Metropolitan New York Nursing Home Association and is now its labor counsel, was charged by the state's special nursing home prosecutor with having advised a nursing-home operator to deny to a grand jury that the payment had been made, when in fact it had.

The indictment was one of three announced yesterday by the special prosecutor, Charles H. Hynes. The other indictments charged two upstate nursing-home owners with falsifying Medicaid claims of approximately \$133,000 and with stealing about \$39,000 of that amount. Mr. Karassik was indicted on one count of criminal solicitation in the second degree, which carries a possible punishment of one year in prison and a \$1,000 fine.

Mr. Karassik pleaded not guilty at an arraignment before Justice Laurence J. Tonetti yesterday afternoon and was released on his own recognizance pending a hearing Nov. 19. He could not be reached for comment yesterday. Legal observers said that although the activities outlined in the indictment point to the offering and taking of a bribe, charges could not be brought on those counts because of the statute of limitations.

Investigation Continuing

According to the indictment, Mr. Karassik served as legal counsel between 1967 and 1969 for an unnamed person who was attempting to obtain a license for a nursing home in the Bronx.

At Mr. Karassik's suggestion, the indictment charged, his client gave him \$5,000 to give to a public official to "obtain official approval, or recommendation for approval" of the home.

But earlier this year, before the nursing home operator's appearance before a special Bronx grand jury investigating fraud and abuse in nursing homes, Mr. Karassik asked his former client to lie and say the payoff had not taken place, the indictment stated.

Mr. Karassik was serving as executive director of the Metropolitan New York Nursing Home Association, an organization representing close to 100 private nursing home owners, at the time the payoff incident allegedly took place.

He is now labor counsel to the association and partner in private law practice with Stanley H. Lowell, a former Deputy Mayor to Robert F. Wagner and until recently a special counsel to the nursing-home association on reimbursement matters.

Mr. Lowell at one time represented several individual nursing-home operators, including Bernard Bergman, who has been a central figure in several investigations of nursing home abuse.

Papers Subpoenaed

The nursing-home association is known to be a target of Mr. Hynes' investigation. According to papers filed in State Supreme Court here, the special prosecutor has subpoenaed the association's papers with suspicion that it "surreptitiously supports political candidates and parties" and has made "secret political payments," possibly using Medicaid funds.

In the upstate case, Jack Friedman and Sidney A. Greenwald were charged in separate indictments with grand larceny, attempted grand larceny, and filing false Medicaid claims in connection with the operations of two homes in which they are partners.

The two homes are the Friedwald House Health Related Facility in New City and the Maple Leaf Home in Monsey.

According to the indictment, Mr. Friedman fraudulently billed Medicaid for about \$96,000 in nonexistent or nonreimbursable expenses—including a \$2,500 personal BankAmericard bill and personal airline tickets—and personally stole about \$22,000. He faces the possibility of up to 38 years in prison.

Mr. Greenwald was charged with filing fraudulent claims of more than \$37,000 and with stealing about \$17,000 of that amount. He faces a possible prison term of up to 19 years.

Mr. Friedman and Mr. Greenwald were arraigned before Justice Duncan McNab in State Supreme Court in Rockland County and released on their own recognizance. Their hearing has been set for Oct. 19.

35 Years Levied for \$6 Robbery

PHILADELPHIA, Oct. 7 (AP)—A \$6 robbery has led to a 35-year prison term for the robber who shot the victim. The sentence was imposed yesterday on Bruce Morton, 21 years old, of Philadelphia by United States Judge Joseph Lord, last week. Judge Lord meted out a 23-year sentence in another Philadelphia case, Kevin Williams, 19, for the same crime. They pleaded guilty to shooting Marine Cpl. Guy Douglas Browning, 19, of Detroit during the May 14 robbery.

Jack Rosenthal Gets New Job on The Times

Jack Rosenthal, associate editor of The New York Times and editor of The Times Magazine, will become assistant editor of the editorial page effective early next year.

The appointment was announced yesterday by Arthur Ochs Sulzberger, publisher of The Times. A successor to Mr. Rosenthal as editor of the magazine has not been selected.

Mr. Rosenthal will serve as deputy to Steve Frankel, who will succeed John B. Oakes as Editorial Page editor on Jan. 1. Mr. Oakes will become a senior editor and Fred Reichinger, his press secretary, will remain as a member of the editorial board.

Mr. Rosenthal came to The Times in 1969 as national urban-affairs correspondent, after holding positions with various newspapers and with the Departments of Justice and State. In 1973 he was appointed assistant Sunday editor.

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—Joe DiMaggio

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News Sum
FRIDAY, OCTOBER 8, 1976

...the more money to...
...both the town and...
...with the State...
...and the...
...John A. Pissano...
...Village Mayor...
...is not our fault...
...Mayor Seine Johnson...
...Town Supervisor...
...and been denied...
...first application in 1975

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FRIDAY, OCTOBER 8, 1976

Public Library Is Down but Not Out



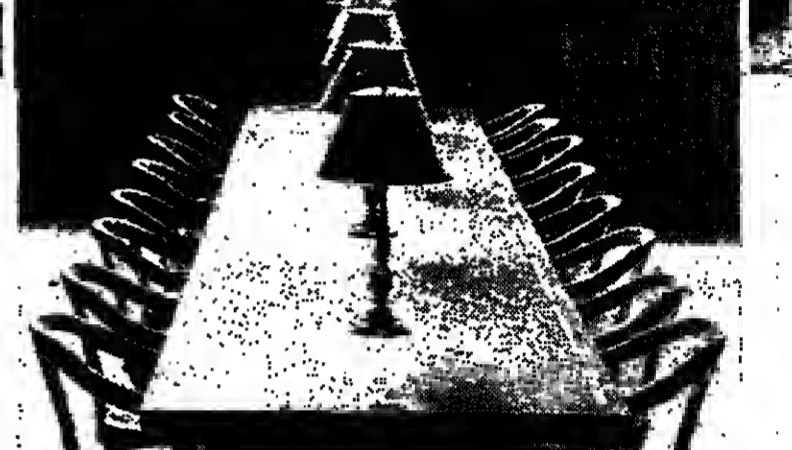
The New York Times/Den Hesse Charles

By MURRAY SCHUMACH
Imagine someone with hundreds of millions of dollars, who lives in a mansion so magnificent that it is a national landmark, panhandling for survival.
That is the plight of the jewel of the city's libraries, the Renaissance-like structure at Fifth Avenue and 41st Street, beloved by scholars from all over the world for the tomes on its 80 miles of bookshelves, for the manuscripts, drawings, music scores, and the documents from many governments that explore the universe of knowledge.
This desperate quest for money may soon bring to the library the largest grant it has ever received from the Federal Government. According to officials of the library there is a very good chance that the Federal Government will give the library \$1.5 million before long.
But there may be a condition. The library may have to raise more in matching funds than it gets, thus forcing the library to become even more of a beggar—though richer—than it already is.
A Change in Attitude
As an example of something the library would not have done in more prosperous years, when Sidney Lumet created a room that would symbolize wealth and power for a critical confrontation between a tycoon and a television commentator in his latest movie, "The Network," his search ended in this building guarded by marble lions. He chose the trustees' room, with its paneled walls, marble fireplace, deep rug, massive table, 17th-century Flemish tapestries and teak parquet floor.
"We rented out the room for a fee," explains James W. Henderson, director of the four research libraries in the city's system, of which this is the heart.
To save money, this domain of researchers is now open only 43 hours a week in 1971, it was open 87 hours a week. It is closed on Thursdays, as well as Sundays; until 1971 it was open every day of the year.
The freeze on hiring, combined with the increase in users, means that at this library there is, on the average, one librarian for every 5,000 users.
"Even on this reduced basis," says Mr. Henderson, "we have a deficit of \$3 million a year, out of an expenditure of \$16 million. It is hard to know where such economies can end. We are pretty close to the bone."
"Books are not ordered. We fall be-



Reading-room tables that are full five days a week are empty Thursdays and Sundays, when the library closes. Until 1971, it was open every day of the year.

hind in catalog work. We do without machines for microfilm. We stint on storage facilities. Everyone is working harder. But there comes a point where people get tired. Fatigue does not help morale.
Busy During Christmas
Because the library is open to the public—it has standing room when college students do term papers during Christmas—there is a widespread misconception that this library, though built by the city, is entirely supported by the city.
Actually, it is a private corporation, a result of a merger at the turn of the century between the Astor and Lenox libraries, two private libraries; and the Samuel Tilden trust fund.
However, in recent years, as private sources began to dry up, the library



has gone to the public for small contributions and to the government. Today the library gets about 50 percent of its support from the Federal, state and city governments.
One plan under consideration to raise money from the public is that a room or hall in the library—there are about 200 of them—could be named after a person or group that makes a substan-

2 Affluent Communities Enriched by U.S. Aid

Special to The New York Times
ALEXANDRIA, N. Y. After creating twin municipalities to help themselves win jurisdictional to well-to-do Westchester County communities suddenly found that the arrangement bringing them 30 to 50 percent more state and Federal revenue-sharing money, Harrison and Scarsdale, with assets of about \$21,000 and \$47,000 respectively, will collect an additional \$296,000 in next year from the state and Federal because both have set up village boundaries that coincide completely with the town boundaries.
Formulas give more money to villages incorporated towns. Both communities had that they can collect Federal revenue for both the town and village.

that it had reapplied this year after town officials heard that Harrison was collecting double. The Bureau of the Census reversed its decision and will pay the Town of Scarsdale \$38,000 on top of the Village of Scarsdale's \$100,000 grant next year. Harrison will make out even better. A last-minute switch of the Sanitation Department from the town government into the newly created village government brought an additional \$60,000 Federal payment on top of the town's usual \$180,000 grant this year. Next year Harrison officials plan to put about half the town's expenditures into the village budget, increasing the village's revenue-sharing grant to \$120,000.
Battle With Other Towns
Harrison has an overall budget of \$7.9 million this year. Scarsdale's figure is \$6.9 million. Both towns raise about 80 percent of their funds from property taxes.
The Town of Harrison stumbled into the situation two years ago when town officials used the state's village law as a chess piece in a battle with residents of the hamlet of Purchase over zoning matters. (Towns and villages are municipal entities, but a hamlet is simply a commonly accepted name for an unincorporated area and has no municipal existence.)
Purchase residents made several attempts to in-



The New York Times/Oct. 8, 1976

corporate their own village within the Town of Harrison in order to gain zoning powers after Harrison decided to allow Texaco to situate its international headquarters in Purchase. Harrison won the game by incorporating the entire town into a village. The state law does not allow one village to incorporate within another village.
Scarsdale had incorporated in 1916 when the then-Village of White Plains was trying to annex a portion of Scarsdale to form the City of White Plains. Scarsdale checkedmate its opponent by incorporating the entire town, giving it the power to resist annexations. (Village governments generally have many more powers than town governments.)
Mr. Passidomo said he felt that his town was simply redressing the balance in the state-aid system, which grants almost five times as much money to similar upstate and suburban communities because they were chartered as cities. In upper Westchester County, for example, the City of Peekskill collects \$1.3 million in state aid even though its population is about the same as those of Scarsdale and Harrison, which collect only about \$200,000.
Mr. Johnson of Scarsdale said he was not embarrassed that a community as wealthy as Scarsdale had been able to capitalize on what appeared to be a quirk in the state law.

News Summary

FRIDAY, OCTOBER 8, 1976
International
... have joined the Arab ... will not be named by Department. Apparently a pledge he made during President Ford directed to make public all full boycott matters. A parliament spokesman said the identity of previous ... [Page A1, Cols. 4-5.]
... of Thailand moved ... hold on the counse ... the people that ... it were over. The Ad ... Council, the group ... who staged the ... but most other ... suspended. The ... commission's ... Government. [A1:2.]
... militia units are ... ordered by Israel ... south near the border ... drive, according to ... Palestinian guer ... grouping in the border ... a threat to Israel ... of the Lebanese so ... southern part of the ... military equipment of ... issue. [A1:4-5.]
... ational
... by Jimmy Carter in ... and basic changes ... ing may have halted ... Democratic Presi ... fortunes. Whether the ... hold until the elec ... Mr. Carter to maintain ... sible to predict, ac ... cessed politicians, who ... den shifts in direction ... are contrary to the ... ampaigns. [A1:6.]
... derative reactions were ... Eastern European ethnic ... Ford's statement

The candidates for United States Senate from New York expressed markedly different opinions on various domestic affairs in a debate at The New York Times. The candidates, Republican Senator James L. Buckley and Democrat Daniel P. Moynihan, displayed wide agreement, however, on foreign affairs, especially the continuing threat posed by the Soviet Union. [A1:1-3.]
Angry and defiant off-duty police officers marched through midtown Manhattan shouting slogans and blowing whistles. For a time the protesters seemed out of control of their leaders, but no arrests were made. The demonstration came only hours after officials from the city and the police union sat down to discuss the dispute. [A2:1-6.]
Business/Finance
In the largest rise in almost a year, wholesale prices increased by nine-tenths of 1 percent during September, according to the Labor Department. Jimmy Carter said the increase was one more sign of economic mismanagement by the Ford Administration. The President noted that wholesale prices had risen by less than 4 percent over the last year, saying this was an improvement. [A1:1.]
Hassid restraints were placed on the British economy in an effort by the Government to salvage both the pound and its economic policies. The actions announced apply to the inner workings of the British banking system. One increase the lending rate that some banks pay to borrow from the Bank of England. The other major action increases the amount of money banks must leave on deposit with the Bank of England. [D1:1.]
Sales gains ranging from moderate to sizable were reported by the nation's largest general merchandise retailers. There was continuing evidence, however, of a reluctance to buy apparel and other soft goods. [D1:5.]
Stock prices rose for the first time in seven trading sessions. The Dow Jones industrial average gained 5.40 points to close at 885.08. [D1:2-4.] Bond prices continued their strong advance with municipal bond interest rates at their lowest point since early 1975. [D2:3.] Commodity prices were led by another rise in soybean prices. [D3:4.]

Index

International
Rhodesia, two weeks later; dismay, hope and bewilderment A3
Rhodesia says rebels bomb bridge A3
Nigeria releases draft of new constitution A4
Nigerian, at U.N., says Kissinger "secrecy" imperils Namibia A4
Study finds future nuclear war "inevitable" A5
Peru reports breaking up armed Communist group A8
U.S. and Panama to resume canal talks A9
Stars and Stripes editor in Europe leaves post A10
Government/Politics
Ford income tax audit confirmed A17
Surveys find Carter ahead in second debate A18
Details set for Vice-Presidential debate A19
Buckley accepts free time on Channel 13 A19
General
Around the Nation A14
Metropolitan Briefs B2
Greeks take to Bay Ridge B2
Laid-off G.M. workers back on job B3
Appeals, court rules Stavisky-Goodman law never took effect B3
About Real Estate: Holding down suburban building costs B5
Industry/Labor
U.A.W. local delegates accept Ford pact A14
Health/Science
Montefiore advertises physicians' strike A17
Viking 2 landing site is like Viking 1's D15
Weekend
Weekender Guide C1
Pavarotti moves up to heavy-weight tenor class Monday C1

Tragedy and comedy open in New Haven C1
Jack Gelber's New Play: Rehearsal! at American Place C4
Ballet Folklorico is dancing at the Felt Forum C4
Vincente Minnelli directs daughter Liza in "Matter of Time" C8
Where to find fine Italian wine in New York C14
Restaurants C15
Stella paintings and constructions exhibited in two shows C17
Paintings by Paul Wieselndorf shown at the Robert Schoellkopf A visit to Brooklyn Heights C20
Francine du Plessix Gray's first novel is reviewed C25
Family/Style
Slipcovers play a new role B4
Parents/Children: an alternative to preaching B4
Obituaries
Leonard Lyons, former Broadway columnist D14
Business/Finance
Pressure rises to increase food surplus exports D1
Study projects economic gains for third world D1
All Aranco operations likely to be taken over D1
Big Board and Amex announce committees to explore merger D1
Page Exchange Rates D8
Amer. Stocks D8 Market Place D2
Bond Sales D7 Market Profile D1
Business Records D9 Money D8
Commodities D8 Mutual Funds D10
Corp. Affairs D8 N.Y. Stocks D8
Counter List D10 Out-of-Town D8
Dividends D6 People/Business D3
Sports
Dartmouth-Yale key Ivy test A22
Irwin, Floyd in golf semifinals A22
Aaron rejoins Braves as farm head A22
Islanders blank Flyers in opener A23
Knicks top Nets by 112-107 A23
Rapp, Altobelli get pilot jobs A23
Schmaltz: Man on spot for Jets A23
Giants and Jets underdogs Sunday A24
Jappe recalls original Giants' days A25
Rangers pull through despite errors A26
Steve Lobell goes for triple crown A27

Quotations of the Day

"I would not do what Mr. Moynihan has stated that he would do. And that is to have the Federal Government, in effect, write blank checks for New York City by guaranteeing New York City notes."—Senator James L. Buckley in debate. [A20:1.]
"Now, we aren't going to saddle another generation with paying the interest costs of this present crisis. We simply need the Federal guarantee. We need it for a decade, probably. Maybe 20 years."—Daniel P. Moynihan; Mr. Buckley's challenger. [A20:1.]
Features/Notes
Man in the News: Adm. Sa-ogad Chaloryu A2
Notes on People D15
News Analysis
A. H. Raskin on the four-day workweek A14
Bernard Gwertzman assesses the Ford-Carter debate A21
Thomas E. Mullaney on I.M.F. parley in Manila D4
Editorials/Comment
Editorials and Letters A28
James Reston discusses reaction to Ford-Carter debate A29
Tom Wicker assesses the debate A29
Alvin Schorr: getting deserting fathers to support children A29
David Fisher: an affair of the heart A29
CORRECTIONS
An article on student loans in The Times Wednesday stated incorrectly that a bill awaiting President Ford's signature would retain a maximum loan limit of \$15,000 for graduate education. The present limit is \$10,000; the pending bill would increase it to \$15,000.
In an article in The Times yesterday on Vy Higginsen, a writer and radio-television personality, the name of the magazine she publishes was given incorrectly. The correct name is Unique NY.

Neighborhoods: Greeks in Bay Ridge

By Marcia Chambers

The quiet streets and comfortable homes of Bay Ridge that in past decades attracted Scandinavians, Irish and Italians are now luring increasing numbers of Greeks to that tranquil corner of Brooklyn.

No one knows just how many Greek families have moved to Bay Ridge in the past decade. The Greek-American community here is not as large as the one in Astoria, Queens, the largest in the city. "But we're getting there," said one Greek-elder who has lived in Bay Ridge since 1955. In the last two years at least 5,000 Greeks have settled here, increasing the Greek population to between 35,000 to 50,000, according to various estimates. On the basis of these figures, Greeks constitute 28 to 40 percent of the area's residents.

Real estate brokers of Greek extraction say Greek-American families are snapping up pre-World War II one- and two-family brick houses on clean, tree-lined streets as fast as they can raise a down payment, which often is \$20,000.

"They're going hog wild buying property," said the Rev. Constantine Xanthakis, who as pastor of the Holy Cross Greek Orthodox Church presides over a thriving parish at 8401 Budge Boulevard, 2 blocks from Shore Road with its exquisite view of the Verazano-Narrows Bridge.

Have Faith in Real Estate

"Greeks are domestic minded," they put their value and faith in immovable property. Father Xanthakis said in an interview the other day as he showed a visitor architectural plans for a proposed \$1 million cultural and educational center scheduled to be completed in two years.

Bay Ridge, one of the few Republican strongholds in the city (it voted 3 to 1 for Richard M. Nixon in 1972 and regularly sends one of the five Republicans to the borough to the City Council) is also one of the last middle class, almost completely white areas in Brooklyn. Less than 1 per cent of the population is black or Spanish-speaking. And from all accounts, Bay Ridge intends to keep it that way.

Its politics are conservative. It sends Republican-Conservatives to the State Senate and State Assembly. An index of their conservatism is provided by the New York Civil Liberties Union, which in 1976 gave local legislators ratings ranging from 8 to 25 percent.

In the last decade, many of the children of Scandinavian and Irish descent have moved, many to Staten Island and the suburbs. About 20 percent of the 126,000 residents are over 60 and live in rent-controlled apartments in four- and six-story brick buildings.

Norwegian was once offered as a language course at Bay Ridge High School. No more. In the last two years, however, Fort Hamilton High School, which fronts on the Narrows on Shore Road, has offered bilingual academic courses in Greek as well as a course in modern Greek.

In the commercial section — from Third Avenue to Fifth Avenue and the main thoroughfare, 86th Street—scores of small shops cater to the new arrivals, Syrians, Lebanese, Chinese, and Greeks—and to the old-timers. On many blocks there is an Irish bar, a luncheonette (often owned by Greeks) and an Italian bakery.

Bay Ridge residents are resolutely middle class. They respect family, education and property. They believe in hard work, cleanliness and they are committed to their church and their compatriots. There are about 100 active



The Rev. Constantine Xanthakis, pastor of the Holy Cross Greek Orthodox Church in Bay Ridge, with two of his parishioners in front of the church.

civic, social and ethnic organizations, which wield considerable power and prod politicians and the police when the occasion arises.

At the moment, the citizens of Bay Ridge are worried about crime, particularly for granted in other Brooklyn neighborhoods, but not in Bay Ridge, where there are few cases of rape, murder or arson. But in Bay Ridge, crimes against property strike at the heart of the community.

And so, 100 volunteers, trained by the police, will soon embark in unmarked cars on nightly neighborhood surveillance.

Still, most people in Bay Ridge feel safe walking alone on the streets. Safety, and its corollary — "A good place to bring up children" — is one reason Greeks are moving here. Mihail Emmanouilidou left Athens more than two years ago, and after six months in Manhattan, he sent for his wife and two daughters and started anew in Bay Ridge.

Mr. Emmanouilidou, 40 years old, said he was attracted by the clean neighborhood, the nearby public school for Anastasia, 10 and Katherine, 7 1/2, the Greek Orthodox Church and the safe

streets. The family lives in a two-bedroom apartment that adjoins a store. Mr. Emmanouilidou has chased the house and the store.

How was he able to afford it? "Hard work and an economy," he said through Father Xanthakis' interview. Mr. Emmanouilidou's problem is learning English. He that his daughters now fluently. But he understands questions and said in English managed to buy his home a "Big mortgage."

A short, stocky man with brown hair and an easy smile, Emmanouilidou is confident he is on a side street on Bay Ridge. He has been touch-and-go in his 14-hour days. Mrs. Emmanouilidou works as a seamstress in the neighborhood. It is very clean, but his voice, while worried, prides in the ownership of the house.

The Emmanouilidou home is late, but Mrs. Emmanouilidou, about the plague of the New housekeeper—cockroaches. "It took eight months to get it out," she said. "Terrible." He clad in a black head shaved dress, sat in the living room interview and said nothing. Singing the family.

Anastasia, now in the 10th grade, learned English in less than a year. Her mother, she said, made and translate and write "Greek sentences" at night. She watched television nightly, learn new words. Her teacher, School 102, she said.

"Teacher repeats everything," Anastasia said. After school her sister attend the Greek church.

Basel Capetanalis and Dionis, two of the dozen estate people in Bay Ridge, of the new arrivals and their independent homeowners. "We get hard-working people, the whole family work. They make a few dollars and buy homes. They stack together, one Greek and soon he has a brother, or uncle or cousin. Mr. Capetanalis has bought houses that five years ago \$45,000 now go for \$80,000. The brokers said.

Along Shore Road, the "Coast," as the police call it, for one family home with lawns begin at \$125,000. The scarce that two Greek families purchased their homes from Long ago, said John Uhr, his candy store on 89th Third Avenue in Bay Ridge ago, "I sold Italian, German, dish-language newspapers."

He said, "Some have moved." Most are now simply third generation Americans. One of the few candy stores in the area with a for creamers at 30 cents. Mr. Uhr the name of every child who after school to purchase per candy—now two cents each. "We see the kids grow away, return to visit. His becca, nodded. "Then one day into the store and say to kids, 'this is where daddy was when he was your age.'"

Mr. Uhr's delighted with arrivals, the Greeks. Their family commitments of times past.



Margaret Saunders is "most definitely... glad to be back" at work at the General Motors plant in Tarrytown. For Ralph DeFalco, above, being out of work "was a struggle." David Davenport had help from his sister when his money ran out and vows to repay her once his financial situation improves.

Laid-Off G.M. Workers Back on Jobs in Tarrytown

TARRYTOWN, N.Y., Oct. 6—Hundreds of cars in bright shades of blue, green and yellow were rolling off the assembly line yesterday in the big General Motors plant here on the banks of the Hudson.

Accompanied by the roar of motors, a steady line of automobile bodies—suspended from conveyers—moved through the plant as men in blue coveralls installed seats, tightened bolts and checked wiring.

For many of the workers, it was the first time they had had a steady job since they were laid off almost two years ago, and spirits were high.

"I'm more than thrilled," said Robert Joyner, a slender man with a wide smile. "It was rough out there. To be back at work is a blessing."

This week, Mr. Joyner, along with 1,500 of the 2,000 laid-off workers, was back on the assembly line.

In November 1974, when the employees were told that, because of the oil embargo and slump in car sales, their jobs had been temporarily eliminated, most thought they would be back in a few weeks. None expected to be out of work for almost two years.

Nothing Left for Frills

For the first six months after the layoff, the General Motors employees received weekly payments from the company's supplemental benefit fund. Then they went onto straight unemployment payments. When those benefits ran out, most had not yet found steady work.

Mr. Joyner, whose unemployment benefits expired last January, found

through friends, a few part-time jobs doing painting and furniture moving. With that income, and his wife's salary as a file clerk in a bank, he managed to buy groceries and pay the rent, but there was nothing left for frills.

His wife, Mr. Joyner said, "knew exactly how I felt, not being able to take her out to the movies, to buy her a dress or a pair of shoes."

"But she never pressed me for it," Mr. Joyner said. "She just said: 'We'll wait until times get better. She came through like a champ.'"

It was the help of wives and relatives, several men said that got them through the two lean years. David Davenport, a 40-year-old who had worked for General Motors for seven years before the layoff, shares an apartment in Mount Vernon with his sister. When Mr. Davenport's benefits ran out and he could not find work, his sister paid for the rent and food.

"I'll make that back up to her once I get straightened out," said Mr. Davenport, who was back on the line this week.

For one 33-year-old employee, Ralph DeFalco, the layoff was a chance to fulfill a dream. Two months after he lost his job as an apprentice toolmaker, he enrolled as a full-time student at Westchester Community College.

His \$350 tuition, \$210 monthly rent and living expenses for himself, his wife and two children were paid with unemployment checks. Food stamps and a \$234 bimonthly grant from the Human Resources Administration.

When he was called back to work this month, he was only 10 credits

short of an associate degree in mechanical engineering. He plans to take evening classes and finish by spring.

"It's amazing how I got as far as I did," Mr. DeFalco said this week, taking a break from the assembly line, where he had been checking wiring systems. He added, with a grin, that "it was a struggle."

"Now that I look back," he said, "I think I need a rest."

Several of 1,800 Are Women

Of the new and recalled 1,800 employees who reported for work this week, several are women. One, Margaret Saunders, 39 years old, had worked for General Motors for five years before the layoff, assembling ash trays and putting locks on glove-compartment doors.

Separated from her husband and living in an apartment in White Plains, Mrs. Saunders supports her two teenage children, contributes to the living expenses of her mother in Virginia and is sending her 18-year-old son to college at an annual cost of \$2,700.

After months of fruitlessly looking for work and giving up hope of ever being rehired by G.M., Mrs. Saunders moved in with her mother and found a job, at a lower salary, with an electronics company in Virginia.

When she was called back to General Motors, she returned without hesitation. Being out of work was hard, she said, as she lit a cigarette and prepared to leave the plant for the day. "I couldn't pay bills like I should, but I made it," she said. "And I most definitely am glad to be back."

Metropolitan Briefs

Connecticut Urges End To Use of Blue Laws

Connecticut's blue laws are still on the books, but the state's Chief Attorney's office has advised prosecutors to stop enforcing them. The advisory was issued after a Court of Common Pleas judge in New Britain called the laws unconstitutional in dismissing charges of illegal Sunday sales against the manager of a Two Guys department store in Newington.

Although the lower court decision is not binding on other courts, John F. Mulcahy Jr., the deputy chief state attorney, said the advisory was being issued because "we feel it is now impossible, and perhaps improper, to successfully prosecute blue-law violations."

Youth Held in 4 Deaths

A youth has been arrested in the deaths of four Stamford, Conn., teenagers in a car crash near an illegal drug race in New Haven on Sept. 24, the police said. Gary Ellsworth, 18 years old, of New Haven, was charged with four counts of first-degree manslaughter and a single count of first-degree assault. Police said Mr. Ellsworth's car had smashed into a small foreign car carrying the youths, causing it to burst into flames. Four occupants died and a fifth was seriously injured. The police said the incident had taken place on Loop Wharf Drive near the site of an illegal car race.

Mineola Court Test Set

The Mineola Teachers Association will appear in State Supreme Court in Mineola, L. I., to show cause why the court should not enjoin its strike against the school district over a contract dispute. The strike by 251 teachers continued for a second day with about 100 substitute teachers replacing those on strike. About 4,000 pupils attend six schools in the district.

From the Police Blotter:

A 30-year-old Brooklyn man was stabbed fatally outside an apartment at 465 Georgia Avenue in the East New York section while a neighbor who was visiting the tenant in the apartment also was stabbed by another man. The dead man was identified as Charles Daniels of 580 Stanley Avenue and Levi Lee, 18 years old, of 932 Dumont Avenue, was arrested for the homicide. The wounded man, John Payne, 20, was admitted in fair condition to Kings County Hospital. Armed bank robbers stole almost \$6,000 from banks in Manhattan and Queens. The Chemical Bank branch at 100 Park Avenue, at 41st Street, was robbed of \$1,649 by a lone gunman. The Manufacturer's Hanover Trust Company bank in White-stone at 19-19 Francis Lewis Boulevard was held up by two men for \$4,000. At the Chase Manhattan Bank branch at 728 Madison Avenue, at 64th Street, a man jumped over the counter, took \$5,900 and fled.

Women to Be Taught 'Men's Work'

Special to The New York Times

WHITE PLAINS, Oct. 7—That Westchester County Parkway policeman pulling you over for speeding on the Tacone State Parkway may be a Westchester County Parkway policewoman in the near future. Similarly, a woman may be restoring service stop a telephone pole in front of your house or delivering milk around the back at dawn.

Westchester, it was announced today, has been awarded a \$400,000 grant from the United States Department of Labor "to prepare women to work in nontraditional jobs—those formerly considered solely male occupations," according to County Executive Alfred E. DeBello, who might be considered to be holding one of those jobs.

The object of the program, he explained at a news conference, is to train women for the "nontraditional" jobs and then to help them find work in the private or public sector. Assistance will begin with on-the-job or skill training, and then move to counseling, job development and

employment workshop experience at a women's center in White Plains.

Nontraditional jobs, according to Keith Drake, director of the county's Office of Manpower Planning, include auto mechanic, electrician, carpenter, mason and auditor. "Bookkeepers traditionally are women, but auditors are men for some reason," he said.

Mr. DeBello said that "we want to encourage women to expand their job-hunting horizons." Their unemployment rate is equal to men's, Mr. Drake said, "and it may even be higher, because the figures do not include those who have dropped out of the job market or who intend to enter it."

Mr. DeBello said that "we should be able to help about 100 women in the experimental program," which will be monitored by the county's Task Force on Women and the United States Labor Department. Mr. Drake said he would begin conferring tomorrow with potential employees, including the county itself.

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GER PULLS OUT LENS AT TRIAL

s Subdued After Glass —Similar Incident in ft Slight Wounds

ONALD JANSON to The New York Times JK, N.J., Oct. 7—With the rder trial watching, Joseph subdued today by sheriff's he pulled a jagged piece is pocket.

Mr. Kallinger was about rist, Richard O'Keefe of f knocked the glass from

deputy recovered the lens, before Mr. Kallinger could, officers then grabbed the andant and pinned him to Thomas F. Dalton of Su- asked, "Mr. Kallinger, are

it nodded, and testimony was the second of its kind the Philadelphia cobbler, with morderg Maria

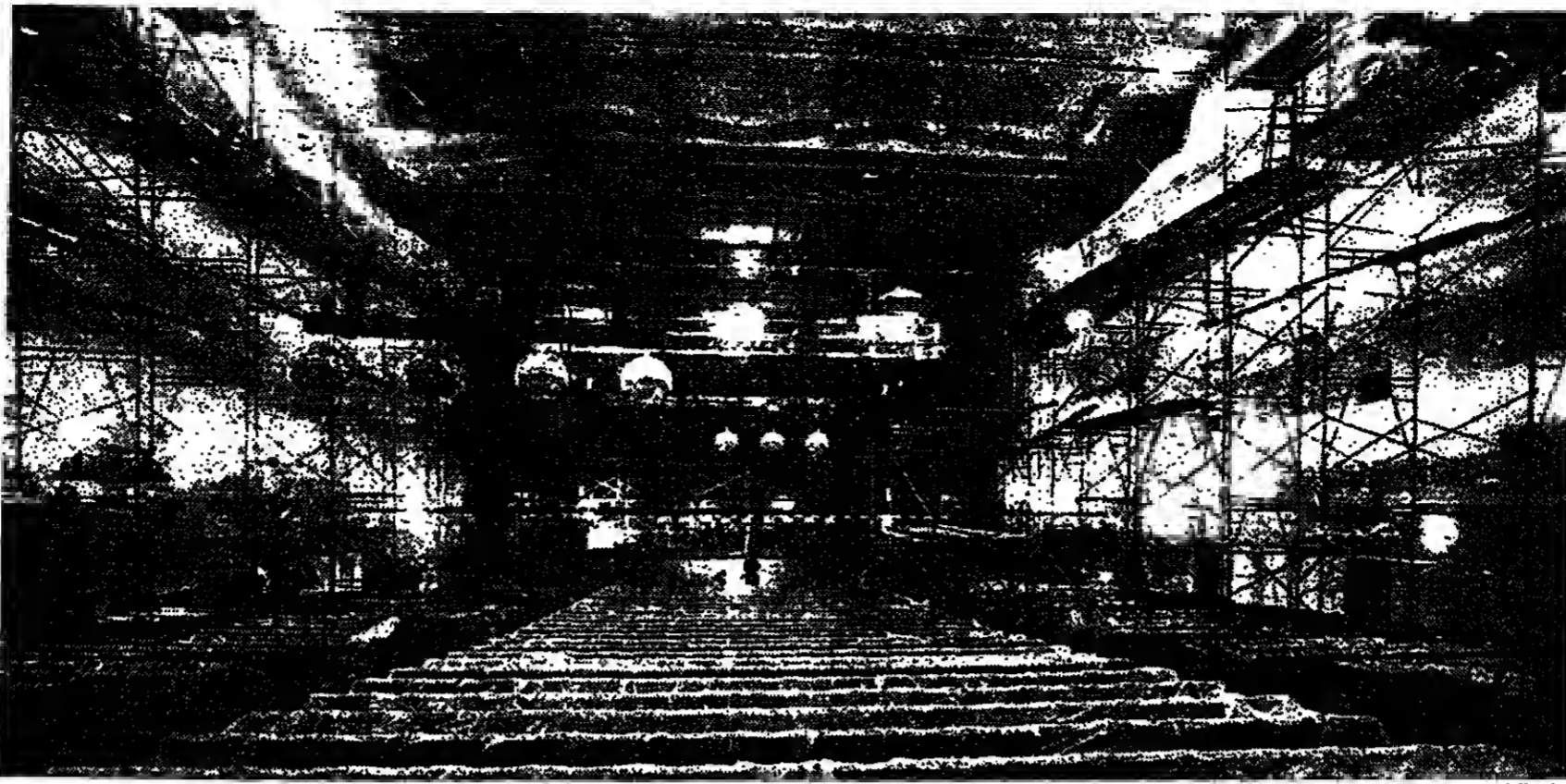
nd Are Slight were slight. He came to and yesterday with Band

ook the Bad Aids off ohm G. Stasse said. This could see three cuts cov-

me since the trial began, ook off his jacket after courtroom. He sat at the -sleeved light shirt. Mr. r that Mr. Kallinger re-

Mr. O'Keefe, Mr. Kallinger to him that his keepers County Jail adjacent to had removed the bed-

Assembleman Leonard P. Stavisky,



RECONSTRUCTION NEARS COMPLETION: Workmen putting the finishing touches on Avery Fisher Hall in Lincoln Center yesterday. The auditorium was gutted to improve the acoustics. The New York Philharmonic is scheduled to open its season with a benefit concert on October 19th.

Court Finds Stavisky-Goodman Law Never in Effect

By TOM GOLDSTEIN The Appellate Division in Manhattan unanimously ruled yesterday that the Stavisky-Goodman Law, which had already been declared invalid by a lower-court judge, never took effect because Governor Carey's veto of the bill last spring "was never legally overridden."

Democrat-Liberal of Queens, a co-sponsor of the bill with Senator Roy M. Goodman, Republican-Liberal of Manhattan. "One million school children will suffer because the court did not have the courage to do the right thing," he said.

Myles J. Lane, Emilio Nunez and J. Robert Lynch. The day that Justice Gellinoff handed down his ruling, the Board of Education sent out dismissal notices to 3,500 city teachers whose jobs it had been hoping to save with the extra money the Stavisky-Goodman law would have provided.

The five-member court said that the State Senate had no constitutional right to vote a second time to override the Governor's veto of the controversial bill, which was designed to require an increase in education spending in New York City by as much as \$150 million.

In its opinion, the Appellate Division dealt only with the procedural aspects of the law. "Under the circumstances, we deem it unnecessary to treat with the further arguments raised on this appeal," the court said.

"The enforcement of this law would have seriously jeopardized the city's economic recovery and thus endanger the viability of the very school system it sought to assist," the Mayor said yesterday.

No Comment From Board The Board of Education had no comment on the two-page decision by the state's intermediate appellate court, but it is expected to appeal to the Court of Appeals, the state's highest court.

3,500 Teachers Dismissed Last April 8, the Senate failed to override the Governor's veto by the required two-thirds majority. Five days later, a new vote was taken, and the motion to override the veto carried by the necessary majority—the first time veto was overridden in 104 years.

"We will continue to work together toward improving the quality of education for our children. However, we must insure the city's financial problem is not worsened to the detriment of all our citizens."

The appellate division has intruded upon the power of the legislature, a co-equal branch of government," said Assemblyman Leonard P. Stavisky,

Since the State Constitution and the rules of the Senate permit only one reconsideration of a bill, the court found "the second reconsideration of the bill by the Senate was therefore a nullity."

LOTTERY NUMBERS Oct. 7, 1976 New Jersey Weekly—349-230 Millionaire Finalist—68921 New Jersey Pick-It—211 Connecticut—29 Yellow 286

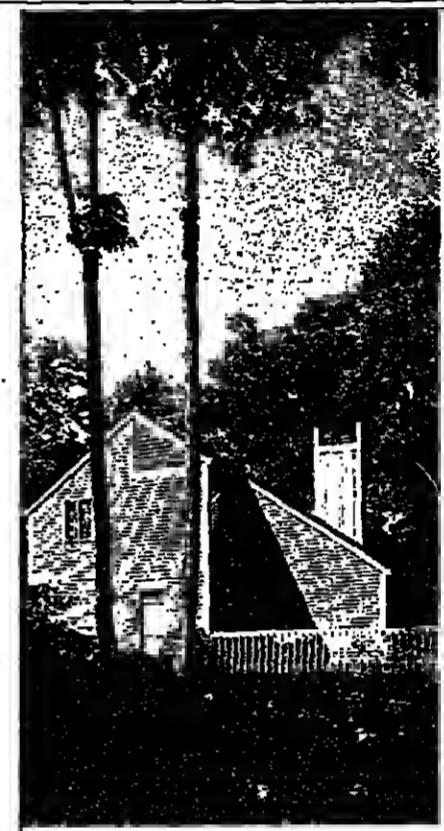
Jersey Will Seek Overhaul of Rating By Auto Insurers

TRENTON, Oct. 7—New Jersey's Commissioner of Insurance called today for major revisions in the classification and territory system used by insurance companies in determining the cost of automobile coverage.

The Commissioner, James J. Sheeran, said that companies currently used 217 classifications, such as the sex, experience and age of the driver, as well as the type of vehicle, its use and the number of miles driven.

"There are many inequities in the present system," Commissioner Sheeran said at a hearing on a request for a 35 percent rate increase. The request was made by the Insurance Service Office on behalf of 230 insurance companies in New Jersey.

"Many people are upset because they are paying rates that are not based on their driving record but because of the classification in which they are placed and the territory in which they live," he said.



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For parties, Robert Patino, a designer, puts black chintz slipcovers, top, over leather seating. Above, at right Mario Buatta favors slipcovers that look like permanent upholstery for his clients, the Frederick Ayers.

Today's Slipcovers Glamorous Even Furniture That's New

By NORMA SEURKA
If the word "slipcovers" brings to mind an artless disguise for a tattered sofa, you're behind the times. Of course, grandmother always had a set that was removed dutifully around this time of year and put into mothballs. They looked raggy, the seams puckered and they never seemed to stay put on the sofa.

Slipcovers have gone chic and many of today's designers do not wait until the sofa gets soiled, or starts to show wear. They order a set as soon as they order the client's new couch. Designers also slipcover pillows, draperies, tables, beds and headboards right along with the sofa and chairs.

For a Rug, Too
"We can tell by the yardage that people are buying fabric for slipcovers the way they would buy a change of clothes," said Herman Phynes, the manager of Fabrications, a fabric store known for its stylish fabrics in a medium price range.

"It's the easiest way to give a room a whole new look," said the designer Mario Buatta, who is an old hand at using slipcovers creatively. For one client, Gloria Schiff, he even slipcovered her expensive wool rug in a natural canvas cover, cut two inches larger than the rug. It attaches to the underside by Velcro strips.

"One thinks of them as the less dressy alternative, as second best," said designer Bob Patino of Patino/Wolf Associates. "We take them a step up. We put them on to give the room glamour."

His recently decorated apartment in a prewar Beakman Place building is an example. No sooner had the modular seating, covered in tan leather, arrived for his all-beige living room, when the designer ordered a set of shiny, black chintz slipcovers.

These are made with elastic bands around the bottom. "They slip over the chair like a fitted bottom sheet," Mr. Patino explained. For accent, he also slipcovered the throw pillows in a black-and-white-awning striped fabric.

"In less than an hour, you can completely change the mood of the room," said his partner, Vincent Wolf. "It becomes as festive-looking as the guests." The designer also suggests throwing a colorful area rug onto the floor's wall-to-wall carpeting as still another aspect of "slipcovering."

An Instant Way of Redecorating
Neither do today's slipcovers have to be meticulously made, necessarily. It's far more important that they be an "instant" decorating change. For instance, Inger McCabe Elliott, owner of China Seas, a fabric showroom, throws big batik sheets over her library sofas, tucking them in behind the cushions.

So does Sharon K. de Lobo, a writer, although she gathers the sheets at the

corners and attaches a tasseled tie. The designer John Saladino has other version. His are more in sleeping bags, laid on top of the furniture; the rolled edges act as a cushion.

Mr. Patino said he thinks today's slipcovers should look better in his view rooms because of their angular and architectural lines. "The wrinkles and folds have a 'living effect,'" he said. "It's an instant to sit down and lounge."

He likes them relatively simple—a large sheet of fabric, a drawstring around the bottom, the same idea as drawstring pants, he added.

Purists such as Billy Baldwin, a lifelong user of slipcovers, actually prefer a more tailored Velcro is credited with the idea of putting them on and taking them off. These fuzzy strips full hooks liberated slipcovers from scourges, such as threads on the zippers, broken zippers, broken fingernails from cushions behave in their own way.

A Wide Range of Prices
Despite the designers' assurances, slipcovers can mean steep price tags. Prices for well-tailored run high at custom upholstery. In fact, prices vary widely, seem to be no average figures.

The starting prices at the holstery are \$200 to \$300 for a 7-foot-long sofa and from \$110 for a lounge chair, not including the cost of the fabric (the sofa requires about 15 yards of fabric, lounge chair a minimum of 10 yards). At George Libby, a holstery shop, labor costs are \$125 for a chair, custom shops such as Urban, that sell only to quadruple these sums.

The cost depends upon the fit, the special detailing, workmanship involved. Stores charge considerably during a sale, will cover a sofa for as little as \$125, including fabric.

Slipcovers can, of course, be an investment. They can save buying a new couch. Alexander of McMullen, Inc., is in recycling a out-of-date sofa.

"You can have fun with it," she said. "You can give a room some styling that isn't in the piece itself. The technique to restyle one included a cover with a flounced sk corners or corners with luv corners to hide it," she said that approach can work on a nary-looking sofa, too.

By and large, designers the cotton family for slip covers, said Libby, light denim and, of course, they be washable and must be they say. With a fabric heavy, the seams lead to several washings. They're using plastic rather than because it's stronger.

Some designers also have cover fabric treated with a process that costs 45 to yard. But the finish dissipates or five launderings.

We may even see a ret macassar. These are half the sofa back and sleeve over the arms. Mr. Buatta covers headboards or has with a flap at the back tucked over the headboard protect it while someone bed.

"Some people even slip lampshades," Mr. Buatta thinks that's carrying it a bit far.

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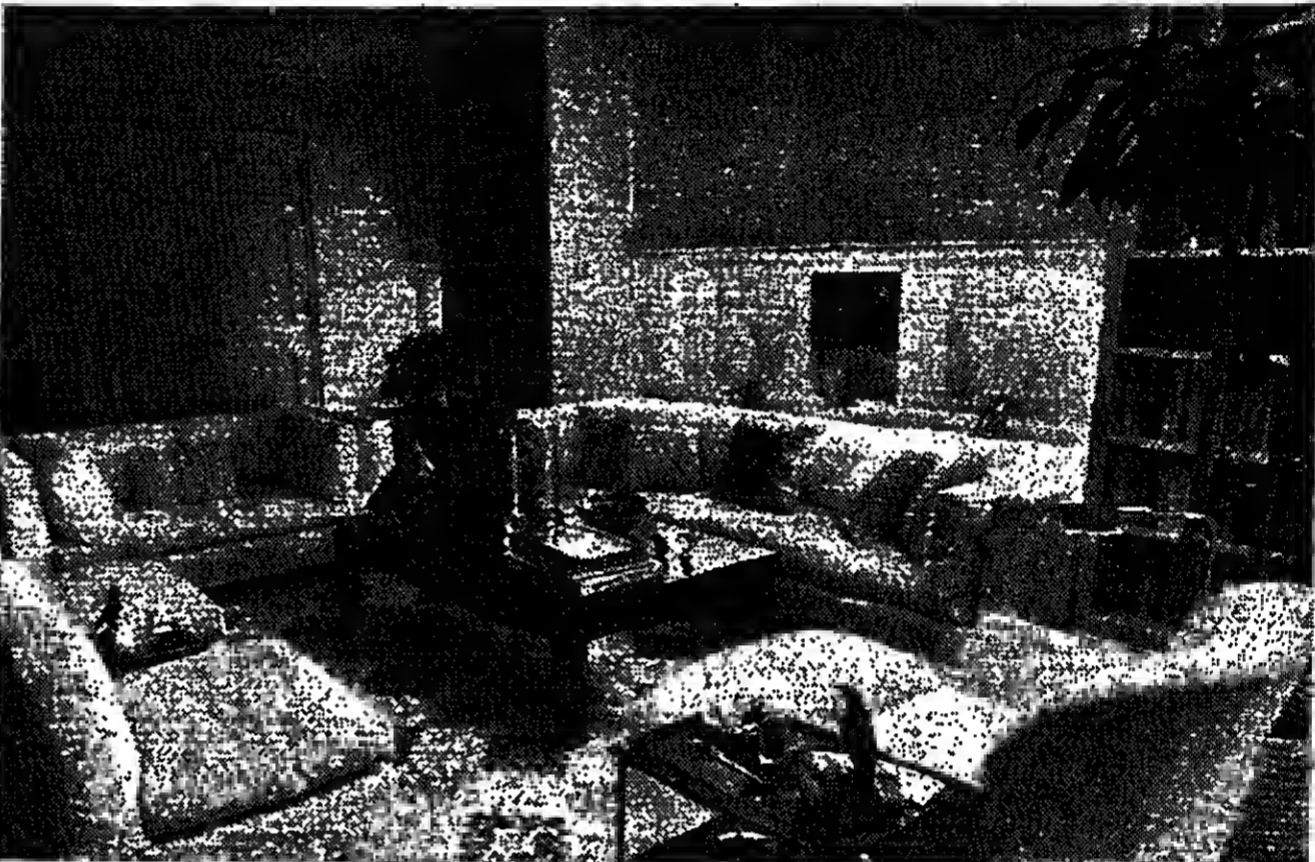
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PARENTS/CHILDREN Dinner-Table Talk Can Be a Family Alternative to Preaching

By RICHARD FLASTE
Your child has just been caught cheating. It comes as a real shock. It's so unlike him, you say—when, manifestly, it was exactly like him.
A method of communication that could avoid such shocks—either because you would know that the child was prone to cheat, and why, or because the child who had been a cheater had been helped to stop—is called "values clarification."

The title is somewhat misleading, however. It seems to imply that there is some absolute notion of right and wrong and this approach will help your child learn it.
No such luck. Dr. Simon, describing his thinking in an interview the other day, said he saw right and wrong as concepts each individual decides for himself. Dr. Simon simply wants to help make that a reasonably rational choice, based on a clear understanding of one's own values.
Dr. Simon's definition of a value—a principle of life—is that it is something you choose freely, are proud of once it's chosen, and act upon it aware of the consequences.
That leaves a lot of latitude: there are people who greatly value pouncing others in the face and do so fully aware of the consequences. And the values clarification approach has been at-

tacked as a potential buttress for amorality.
But Dr. Simon, who teaches at the University of Massachusetts Center for Humanistic Education, appears to believe that most people have within them the power to be responsible, wholesome and happy, given the chance.
Values clarification gives them the chance—around the dining room table. Dr. Simon described dinner-table conversation as revolving around such requests as "pass the ketchup." But dinner is a time, he said, when the whole family is together for a change and to waste it on trivial conversation is a tragic "missed opportunity."
Instead, he said, parents can pause before dessert to help children, and themselves, confront a chaotic world in which "Watergate is only the most obvious example."
"Do you realize," he said, "that in the supermarket there are whole aisles

of cookies? Whole aisles of dog food? There are more choices and more confusion about everything today than at any other time in history."
What he has done to clarify matters is draw up games to be played by families whenever the spirit moves them. One game is called Priorities. A sample question: What is the most important thing that parents do for their children—Independence, compassion, motivation to succeed?
Opposite Views
Such a question can lead to emotional discussion. The parent who values compassion over independence and the child who holds the opposite view would find themselves, in no time at all, exploring what they mean to each other and why they choose to behave the way they do. They might even choose to change as a result of the discussion. The talk could certainly lead to personal vulnerability. "It's a beautiful thing," Dr. Simon said, "for a child to realize his parent is frail."
Another game is called My Last Lie, in which everybody tells about the lie, why they told it, how they felt and what alternatives there were to lying at the time. The book—like Dr. Simon's previous works, which aimed primarily at teachers instead of parents—provides a great many of these "strategies." There are 84 games in the book for families.

Such discussions can readily lead to abuses, in which parents attempt to guide a child to the right answers. Or use the talks mainly to pry into secrets. The rules of the game prohibit manipulation, outlaw judgment of right or wrong on the part of the listener and demand that there be no moralizing.
Dr. Simon said he thinks that when parents try to teach values they fail. What they have to do, he said, is help children arrive at values the children feel comfortable with.
The Drug Issue at Home
Children often feel quite comfortable using drugs, of course. Should parents who disdain drugs quietly except their children's use of them? No you're allowed, in Dr. Simon's world, to express your own opinion with "quiet dignity, and not necessarily without passion."
When Dr. Simon's teen-agers were smoking marijuana, he told them, "I would be humiliated if there were a drug bust at my home." They stopped smoking around the house, and eventually stopped altogether.
Dr. Simon leads his life in what some will see as an eccentric fashion. When his family goes to a supermarket, they only buy what they listed beforehand. When they make New Year's resolutions, they don't mess around—they draw up contracts and check on each other. When, in earlier years, Dr. Simon took his four children to a county fair they were given a set amount of money, worn in cans around their necks. They were forced to walk through the entire fair once without buying anything and then set free to buy what they wanted. When the

Needlepoint From Pucci

By LISA HAMMEL
Remember those madly patterned Pucci dresses everyone was slinking around in a while back? Now, any Pucci aficionados who are reasonably handy with a needle, yarn and canvas can perk up their home decor with similar designs.
A manufacturer of needlepoint and crewelwork kits, Amcraft, has just introduced a line of oedpoint designs adapted from Pucci's scarfs. And Mr. Pucci was here yesterday talking about them.
First off then, had he really worked himself on adapting the designs?
Mr. Pucci, who is credited with having designed everything from fountain pens to carpets, looked faintly distressed.
Of course he had worked on them himself, he said. Capitalism, he added darkly, may be doomed as a system if designers go around selling their names for a mess of pottage without doing the work. It is a standard of obnoxious oblige, he suggested. A designer who has achieved eminence owes it to the public to be responsible for anything that goes out under his name, be it cars or needlepoint kits.
What's more, he added in elegant and circumlocutory English, having had the experience of adapting his designs, he had now taken the next step: creating original designs for needlepoint.
Of these projected originals, there are three, due in stores later this year. They will have the usual wild



Above, crown-shaped pillow is new design by Emilio Pucci for needlepoint kit; left, needlepoint adaptation of one of Pucci's scarf designs.

geometrics and flamboyant color, but the shapes will be quite unusual for oedpoint. One is shaped as a little crown, another is a diamond form and the third is an irregular scallop shape.
Meanwhile, there are the eight adapted designs that are available in kits. These, too, are instantly recognizable as Pucci designs.
Each kit has a preprinted canvas, which is 16 inches square, complete with yarn. When finished, they can be used as pillows or wall hangings, or even made into a handbag or carrying case. The kits, which will sell for about \$25, have just been introduced by Saks Fifth Avenue, and are expected very soon at Macy's and both Gimbel's stores.

Handwritten signature or mark at the bottom of the page.

Real Estate

Building Costs Down on Building in Suburbs

By ALAN S. OSER
 BROOKLYN BRIDGE, N.Y.—In this town in the hills and farms Binghamton, in south-central New York State, home building peaks and valleys, says Ed McGowan. "It's just kind of



Edward W. McGowan

builder of substantial size standards—normally 40 to 50 detached houses a year—present he is working on a lot called Maplewood II. It will have 43 mostly three-bedroom

attitudes and approach how and why suburban changing in those areas is still possible to produce homes for a mass market. The old down costs without loss to the competition—manufactured housing. So far, it is still able to offer houses for under price that 60 percent to 70 the people in his area, he said.

One principle is clustering. The 15-acre subdivision stands about 7,000 square feet rather than 9,500 square feet that is the case if the lots were arranged in a row. In the cluster, about five acres are permanently wooded, open fields to be able to lead to the town, at no

nd principle is to offer "basic" house, with no painting, only a roughed-in and only the basic concrete. The buyer can save as much as 10 percent by taking the simplest version, but the buyers do take care of themselves. ("Why not paint when it can be done in three or four days at the cost of the materi-

These and other techniques were worked out by the National Association of Home Builders in conjunction with the Government, he said, but many builders adhere to old methods because buyers prefer them. "You can use less material and actually have better quality."

One significant saving is achieved by "bringing the house out of the ground" enough to cut the cost of concrete to the foundation. This works as long as the house is deep enough so that frost can't get under it, he said. The result is that light and air can get into the "basement" level down only a half flight of stairs instead of a full flight, creating a new living level. The garage is part of that level, saving the cost of a separate garage.

Only these methods, Mr. McGowan said, make it possible for him to compete with the producers of manufactured housing, his chief competitor in the medium-price market. The lowest-price form of manufactured housing is the mobile home, but that is a different market. Mr. McGowan's competition is the manufactured unit that is brought by truck in two pieces to a site purchased by the buyer, and then connect-

ed to the town water and sewage system. Several producers of this housing are based in Pennsylvania, and it is increasingly to be found in rural America. For a growing town, it can be an expensive form of development to the long run, making services more expensive to provide and promoting less-than-rational patterns of land development.

Whatever the form of housing, all producers must contend with the fact that the home buyer in Broome County, to whom Mr. McGowan tries to sell, is a "cautious, conservative fellow."

"It took me 10 years to build up people's confidence here," the builder said. "Nowadays the banks won't even talk to a new builder." One national building company had to resort to granting second mortgages to buyers to sell out a development of 40 houses, he said.

But in Maplewood II, most houses are prebuilt before they are built. The buyer selects one of several available models, obtains a mortgage commitment from the bank as construction proceeds. Buyers take title when the first advance is made, and are left with a 30-year mortgage upon completion.

Even at the height of the recession there was a market in Broome County, Mr. McGowan said, although downpayment requirements were raised from the typical 20 percent to as high as 40 percent. The only government program he uses are guaranteed loans obtained through the Farmers Home Administration, which make it possible to build for a lower income level. "If we can keep the price under \$25,000, many people will qualify."

"We're the new-style builder," Mr. McGowan said. He does a \$2-million-a-year business that includes remodeling and roofing as well as home building. His offices are in a large remodeled house off Route 12, and the rooms display interior home-styling products that the buyer can order. "We are merchandisers, we deal with the customer."

Charges Are Dismissed Against Mother of Infant Who Was Killed by a Dog

Upon the recommendation of the Manhattan District Attorney's office, a State Supreme Court justice yesterday dismissed homicide charges against Joanne Bashold, whose infant daughter was killed by her dog.

District Attorney Robert M. Morgenthau said he had requested dismissal after an investigation found "the defendant had never been involved in a similar situation and had no reason to know this tragedy would occur."

After hearing statements by Alan Broomer, an assistant district attorney, and Elliot Cook of the Legal Aid Society, who praised the prosecution's handling of the case, Justice Robert Haft dismissed the charges against Miss Bashold.

Miss Bashold, 24 years old, was out in the courtroom at the time. She had been waiting for more than an hour in Mr. Cook's office before she heard the news.

Miss Bashold, who has consistently refused to speak with reporters about the case, was reported to have cried when she heard of the judge's decision. Mr. Cook said that when she had been told that reporters wanted to speak with her and that one newspaper had even offered money, she replied:

"No amount of money is worth it to me to relive the horror. It is an agony I will have the rest of my life."
 Miss Bashold, who lived alone with her German Shepherd at 319 East 105th Street, gave birth at Bellevue Hospital on Sept. 1. Four days later, she was discharged from the hospital, but it was too late in the evening for her to retrieve money that she had left with the hospital's cashier. The following morning, she returned to the hospital, leaving the infant alone with the dog. When she returned, the child was dead.

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TAX-ABATEMENT PLAN VOTED FOR PROJECTS

Aid for Mitchell-Lama Tenants Is Approved by Board of Estimate

By CHARLES KAISER

After a stormy afternoon session, the Board of Estimate voted unanimously yesterday to approve Mayor Beame's proposal to restore or continue tax abatements worth \$7.1 million to 60 Mitchell-Lama housing projects throughout the city.

The vote came after the Bronx Borough President, Robert Abrams, his arms and voice rising in unison, accused city officials of creating "a climate of hysteria" by urging the passage of the bill yesterday, barely a week after details of the proposal were disclosed.

Under the Mitchell-Lama program, the city borrows money to build housing for middle-income tenants. Residents of the buildings, faced with rising rents or carrying charges, have become one of the most vocal and highly organized constituencies in the city.

Residents at Hearing

Earlier in yesterday's session, the Budget Director had explained to the 50 Mitchell-Lama residents in the audience that the Mayor's proposal would restore the projects to their highest previous level of abatement.

The abatements for some projects had been reduced from their original levels, and those projects had begun to pay taxes on higher assessments. Under the Mayor's proposal, the extra taxes already collected will not be refunded, but the projects that paid them will be given tax credits to apply to tax bills issued after July 1, 1987. That is when the city's three-year financial plan is scheduled to end.

Another item before the board concerned a petition of the American Television and Communications Corporation for authorization to operate a "closed-

Teacher Will Appeal Ouster Over Nudity

POMONA, N.J., Oct. 7 (UPI) — A former professor at Stockton State College who has been discharged for inviting students to his home for classes in the nude said he had not given up efforts to get his job back.

The professor, Jack Barense, 47 years old, said today he would appeal a ruling by a state agency that had dismissed his complaint charging the college with job discrimination.

His case was dismissed yesterday by the State Public Employment Relations Commission. The agency, which mediates labor disputes involving government employees, ruled that the complaint had been submitted one year after the filing deadline.

Mr. Barense was notified in November 1974 that he was being dismissed by the small state college, which is near Atlantic City.

Mr. Barense, who works as a local coordinator for the American Civil Liberties Union, said he had conducted workshops as part of a course entitled "Sexism as a Social Problem" so that students could see how they reacted to nudity under various circumstances.

Public Library Down but Not Out

Continued from Page B1

the eighth or ninth Century B.C.; Shakespeare folios; a copper globe that dates from the 16th century.

Father of Other Centers

The library estimates that about 40 percent of its works are not to be found anywhere else. From its vast collection it has spun off or developed the other major research library centers: the performing arts research center at Lincoln Center, the Schomburg center for research in black culture at 103 West 135th Street and the newspaper and patents collections at 521 West 43d Street.

All told, these research centers, plus the central one, have more than five million works in more than 3,000 languages and dialects.

The Main Attraction

To most of those who work beneath the high ceilings next to Bryant Park, the main reading room—Room 315—is the main attraction. There they go through catalogues—either card or computer-produced books—and fill out the call slips for the books they study at tables with green-shaded lamps. This is the general research and humanities division.

The catalogue of some 10 million cards is indicative of the seven floors of stacks that go deep below the sidewalk level to the base on the old Croton Reservoir.

Completely overshadowed by research facilities is the circulating library on the ground floor, and the fact that from this building the branch libraries of Manhattan, the Bronx and Staten Island are administered.

The influence of the library has reached around the world. When the American community in Paris made elaborate plans to celebrate the Bicentennial on July 4, no Colonial music could be found. The library here found the scores, copied them and sent them to Paris.

For scholars, the resources of the library are almost limitless with special rooms apart from the main reading section.

Special Divisions

The art and architecture division goes far beyond drawings of buildings, to include costumes, furniture, advertising art, scrapbooks. The Berg collection has an amazing assortment of English and American literature — art books, first editions, manuscripts. The Arens collection has an unequalled collection of works on tobacco and books that refer to tobacco; also "books in parts," books published serially, such as Dickens's novels.

The economic and public affairs division has more than a million volumes, plus a huge collection of public documents from this and other governments. The Slavonic and Oriental division specializes in works using non-Roman alphabets, except the Hebrew and Jewish, which have their own division.

Other Major Divisions

The section on local history and genealogy has histories of counties, cities and towns in the United States, the British Isles and the Republic of Ireland. The map division, with more than 300,000 maps, is said to be the most heavily used public map room in the world. The manuscripts and archives division includes Babylonian tablets, an illuminated manuscript of Ptolemy's "Geography," Melville's family letters and Dreiser's manuscript of "Sister Carrie."

The enormous collection of technical periodicals in the science and technology division is more widely used than such rarities as early editions of Euclid's "Elementa Geometriae" and Galileo's "Dialogo."

In the prints division, with 150,000 original prints dating to the 15th-century, can be found a wonderful collection of political caricatures.

So the scholars keep coming in greater numbers. But the money is scarce.

"I have to be optimistic," says Mr. Henderson.

Medicaid Mismanagement Blamed by a House Panel For Crippling of Children

WASHINGTON, Oct. 7 (UPI)—Mismanagement in the Medicaid program allows the crippling, retardation and death of thousands of poor children who are entitled to help, a House subcommittee reported today.

The report, approved by the subcommittee on a 10-to-1 vote with only Representative James M. Collins, Republican of Texas, dissenting, was the second Congressional attack on Medicaid practices in recent weeks.

The subcommittee chairman, Representative John E. Moss, Democrat of California, said:

"The subcommittee finds that mismanagement by H.E.W. [the Department of Health, Education and Welfare] of this program has caused unnecessary crippling, retardation, or even death of thousands of children."

The report, titled "Shortchanging Children," said that 12.9 million persons under the age of 21 years were eligible for medical examinations and treatment in 1975 under a law that was to have taken effect in 1968.

But of these, 10.9 million of the eligible children were left unexamined and untreated, the report said.

Based on testimony at subcommittee hearings, the panel's staff estimated that about one million of the unscrutinized children would have been found to need treatment for a perceptual deficiency such as a significant hearing defect; 650,000 would need treatment for eye defects; 770,000 would have a hearing disability; and 435,000 would need treatment for iron deficiency anemia.

The report blames H.E.W. "maladministration," including laxity in issuing program regulations, fragmented services and cumbersome procedures for penalizing laggard states.

It said that only nine states were able to report to the subcommittee the number of children treated as a result of routine health examinations. These were Colorado, Delaware, Hawaii, Idaho, North Carolina, Pennsylvania, South Carolina, Vermont and Virginia.

CUBA SAYS FENCING TEAM DIED IN BARBADOS

BRIDGETOWN, Barbados, Oct. 7 (UPI)—The 16 members of Cuba's ship-fencing team died yesterday noon in a crash of a Cubana Airtel that killed 78 persons, the Cuban government-controlled press agency Latina reported today.

A team of Cuban aviation engineers arrived here today to help the authorities in checking the possible sabotage. The crash, headed by Jamaica and Havana, into the Caribbean three miles had 20 minutes after it took Bridgetown's airport.

Barbadian authorities did not public the identities of any of the passengers or crew members, except pilot, Wilfredo Pérez, but Pérez said the entire 16-member national team died in the crash.

The agency said, in a special monitored in Caracas, that the team were going home after winning fourth Central American and Caribbean title in a tournament in the last week.

Among others killed were members of North Korean Government visiting the West Indies.

The Cuban aviation experts said divers and security personnel investigating the crash and other third Cubana Airlines-related Caribbean in three months.

Motorcade Car Strikes W

WATERTOWN, N.Y., Oct. 7 (UPI)—Watertown woman critical condition today with her suffering when she was struck leading a motorcade for Joan F. wife of the Democratic Vice-presidential candidate. The police said that she was hit by a truck today as she crossed a double section at the pedestrian cross the traffic light in her favor of the car. Sgt. Richard Bado, Jefferson County Sheriff's Dept. did not see Mrs. Kingsley in walk, the police said.

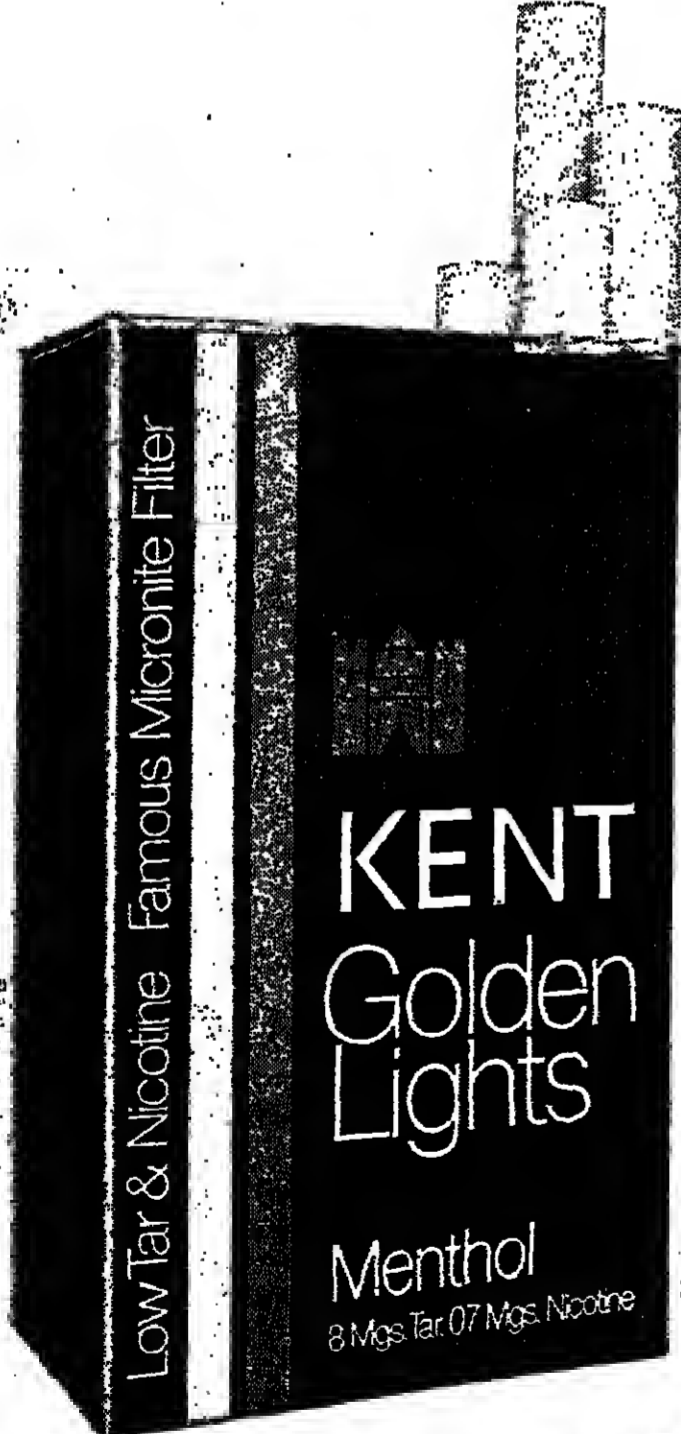
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The New York Times

L C1

Where Composers Sing Page C8

Oper-Hewitt Museum Takes Gamble for Openers Page C21

Brooklyn Heights Delights Page C22

Tragedy and Comedy Open in New Haven

By MEL GUSSOW

USUALLY, New Haven was the tryout ground for musicals, comedies and even dramas would find their strengths—and presumably discover their weaknesses—in New Haven before coming to New York after opening night at the Shubert Theater.

At the same time that commercial theater has been in a decline in New Haven, institutional theater has risen. First-rate, solidly established regional theaters—the Loog Wharf Theater and the Yale Theater, each of which begins its season tonight with the American premiere of Michael C. O'Neil's comedy, "Alphabetical Order" and Yale's production of "Julius Caesar," Drivas and Ron Leibman.

New Haven theater not only satisfies a local audience, but has acted as a pipeline to New York. In the past, Long Wharf presented—before the war—Rabe's "Streamers," David Storey's "Room," Peter Nichols's "The National," and Eugene O'Neill's "Ah, Wilderness!"

New Yorkers, who want to keep ahead of the theater, now keep their eyes on Long Wharf. Particular interest in the company's three seasons: "Alphabetical Order," about the complicated relationship between a man and a woman.

Continued on Page C2



Mark Antony, played by Robert Drivas, mourns for Julius Caesar, played by Jeremy Geidt, in the Yale production.



Luciano Pavarotti rehearses with Renata Scotta for "Il Trovatore," which opens the Met's season Monday.

Tenor Has a Change of Voice

By DONAL HENAHAN

LUCIANO FAVAROTTI, the heroically large tenor of the Metropolitan Opera, is good-humored about his bulk, but not really forthcoming. If you ask how much he weighs, now that he has lost 25 pounds on a diet, he replies, "Less than before." And how much did he weigh before? "More than now." He proudly displays his diet chart, which lists only these items for the evening meal: 100 grams trout, 150 grams tomato, 50 grams bread, 1 peach. Looking more like Falstaff or Nero than T. S. Eliot's Prufrock ("Do I dare to eat a peach?"), the tenor sits imperiously in a loggia bathrobe in his hotel suite on Central Park South and nurses the last few ounces of red wine in a small chalice, his allotment for the day.

While struggling to melt away bodily poundage, Mr. Pavarotti is moving into a heavier vocal class. He has never attempted so strenuous a part at the Met before. A light tenor until now (he is 41 years old), he is making a move that many lyric tenors attempt as they mature. The move is never without dangers, however, and Mr. Pavarotti knows it better than most singers seem to.

"If I feel Manrico is too much for me, I will not make the first performance," the tenor told a visitor the other day. "I quit." He smiled as he said it, plainly feeling a little self-doubt. "I have already worked on Manrico a lot, you know. I sang it in San Francisco. To change this way, the voice must grow step by step, and it is already six years that I have studied 'Il Trovatore.' This Christmas I will do 'Tosca' in Chicago, and next winter I do 'Turandot.' I will do 'Aida,' too, but when and where I don't know."

Mr. Pavarotti says he has no goals beyond the type of middle-heavyweight tenor role typified by Cavardossi.

Continued on Page C30

Weekender Guide

Friday

FROM ASIA

A new show of rarely seen art has just opened at gallery, 112 East 64th St. "Southeast Asian" displays 109 pieces made in the 17th and 18th centuries in Vietnam and Cambodia. The attention paid to Japan and China, South America has often been overlooked. There are also some films and centers. There are samples made by the artist. See the models from the artist in Thailand—you'll see what that's all about. Room to go into the second floor. The narrow building that is a Society. Admission is \$1.50 for a taped tour for \$1.50. Mondays to Saturdays 10 A.M. to 5 P.M.; Sundays, 1 to 5 P.M. on Thursdays.

ONE REVIVED

Does all right for a new 20th-century success. But about it. But in the meantime to wait while the dies stand up as well as Jonson, who had "Volpone" in 1606 and has been revived for several hundred years. It is now in revival by the St. Peter's Episcopal Church, 346 West 20th Street. A company devotes itself to this version, directed by Peter. It is a straightforward work. The work is a comic play about greed, lust and ambition. It will be presented on Friday and Saturday, 8 P.M. (and 7 P.M. on Saturday, 8 P.M.). Admission: \$2.50.

STAGE IN PRINCETON

The McCarter Theater Company has just begun its new season in its 1,070-seat theater in Princeton, N.J. In the season that recently expired, the company was in Bicentennial step with the nation, staging American works old and new. This season will be more universal, even though the first play really comes out of the domestic mold: Tennessee Williams' "A Streetcar Named Desire." The revival, under the direction of Michael Kahn, the McCarter's producing director, has Kenneth Welsh as Stanley Kowalski and Shirley Knight as Blanche Du Bois. Showtime is 8:30 tonight and tomorrow and 7:30 Sunday (plays Thursdays to Sundays, through Oct. 24). Admission: \$4 to \$7.95. The McCarter is on University Place and College Road; take Alexander Road exit from Route 1. Next play will be Shaw's "Major Barbara." Information: (609) 921-8700. Street parking.

Saturday

FLORA AND FAUNA

The New York Botanical Garden and the Bronx Zoo are neighbors on Pelham Parkway and Southern Boulevard, and they are crossing the road between them Saturday and Sunday to create a "Flora and Fauna Festival" in the Bronx. At 2 P.M. each day three camels, a dromedary and a pony cart full of smaller creatures will parade around the botanical garden, where the wildlife normally runs to the plants and squirrels. During both days from 10 A.M. to 4 P.M., this autumn harvest celebration will extend into both institutions: nature walks at the garden, animal tours at the zoo. Also included are puppet shows, cider press, plant sale, scarecrow making, orchid viewing and films. Oktoberfest cooking at the Zoo Pub. There's a special festival ticket that admits you to the zoo, the botanical garden, where there is none, and it gets you into

all festival events at both places. It costs \$1, but it is 50 cents for under-12's. Parking costs \$1.50 at both locations. Information: 220-8777.

ONCE AROUND THE BAY

There will be a big sail in New York Harbor on Saturday, when about 35 boats are expected to show up for the 10th annual Schooner Race for the Mayor's Cup. The race will begin at 10 A.M. from the neighborhood of the Statue of Liberty and, depending upon wind and tide, skim up the Hudson

River to off the West 40's, perhaps to off the West 70's and then return. These are boats that measure from 35 to 100 feet, not the tall ships that dropped by in July. But they always provide a feast for the eyes, and you can position your eyes at the Battery for a good view. Or, even better, you can buy passage on a spectator boat, a ferry, that will leave from South Ferry at 9:30 A.M. Tickets cost \$6 (\$3 for under-12's) and may be purchased after 9 A.M. The boat will return between 2 and 4:30 P.M., after the race is over. The race is sponsored by the South Street Seaport Museum, and you

may telephone it for information: 766-9042.

WOODS WALK ON S.I.

There has been a lot of walking in Staten Island lately, what with tours of this and that. Local cobblers will presumably welcome yet another foot-slog through the borough. This one will be through the hilly, wooded country now known as the Clay Pit area. This will be an 85-acre state park eventually, and an organization known as Protectors of Pine Oak Woods wants to show people what it looks

like now so that they may recall it later. The walk steps off at 10 A.M. on Saturday and runs until 2 P.M. You'll see trees, ponds, vegetation, all untouched by human hands—yet, rain or shine. From Manhattan, take the 8:30 Staten Island ferry, which gets you to the 113 bus in St. George. Ask the driver to let you out at Clay Pit Road. You'll be met. For cars, go to Arthur Kill Road and Clay Pit Road. Bring lunch and something to drink. Information: 381-8571.

Sunday

THROUGH THE NIGHT

If you have never been able to get enough of jazz, you might find yourself fiscally surfeited at Central Synagogue, the imposing house of worship on Lexington Avenue and 55th Street. Sunday night, a jazz marathon of sorts, entitled "All Nite Soul," gets under way at 5 P.M. and is scheduled to throb through the night until 5 A.M. More than 100 jazzmen—and women—are expected to participate in this year's program. Among them: Ruth Brisbane, Billy Taylor, Joe Newman, Russell Procope, Stella Marrs. And others, as well as unscheduled drop-in guests. The Rev. John Gensel, who serves as pastor to jazz people at St. Peter's Lutheran Church (now being rebuilt across the street), will be the master of ceremonies. This year's run-in is the 11th anniversary of the night when Mr. Gensel and a group of musicians began this form of religious worship. Coffee and cake served through the night. A \$1 contribution is suggested. Information: 753-4669.

SHADOW PLAY

This Sunday is celebrated by Chinese people as Double Ten Day, the anniversary of Oct. 10, 1911, when the revolution to install the Chinese republic started. The occasion will be observed at the Chinese Community Center at 62 Mott Street with, among other

Continued on Page C26

6 Ways to Enjoy Autumn's Wonders



The long Columbus Day weekend offers an extra chance to savor nature's colors upstate. See page C26.

CLIVE BARNES SAYS, GO AND SEE A TEXAS TRILOGY!



FRED GWYNNE

THAT'S NOTHING, HAVE YOU SEEN WHAT THE OTHER CRITICS ARE SAYING ABOUT OUR THREE PLAYS?...



DIANE LADD

The plays are so pulsating with accuracy that their greatest glory is truth—the kind you see in mirrors and old memory. The heart of this kind of theatrical experience is life itself. Diane Ladd as Lu Ann is so identified in the soul that it is hard to tell just where the playwright leaves off and the actress begins. Not since Kim Hunter first burst upon the scene has such deeply felt honesty poured from an actress. She turns the stage into an atmosphere of magnetic personal triumph. It is one of the acting sensations of the season. The ensemble work is superb. Fred Gwynne turns in a remarkable performance as an irascible colonel. The Trilogy is a remarkable achievement of Alan Schneider's direction and perfect Texas imagery. Jones' beautiful, profound, texturally rich body of work is important meaningful theatre. It enriches our culture, broadens our horizons and raises the level of Broadway several notches."

—REX REED, N.Y. DAILY NEWS

...has a distinct talent, the ability in particular to sound on stage the way people sound in life. These evenings can be recommended as an intelligent and truthful evening in the theatre. Go see them. Jones must be hailed as a new voice in American drama. As Lu Ann, the survivor of the Lverties, tragedies and small despairs, Diane Ladd is splendid. Fred Gwynne as the colonel, grumpy and yet credible, was simply brilliant."

—CLIVE BARNES, N.Y. TIMES

...is a gifted new American playwright. 'Lu Ann' is a wonderful, moving slice of life—yet it is uproariously funny. A play awash with the juices of life, with the comedy and tragedy of humanity, that is beautiful. An ensemble of perfect work by Diane Ladd in the title role, who is superb in the theatre that should not be missed."

—STEWART KLEIN, WNEW-TV

...is the finest drama to come to Broadway in two seasons. It abounds with earthy wisdom and sensitivity. Lu Ann is played by Diane Ladd—an instant Tony nominee for her star performance, equally convincing at every age and every mood. It's a play to laugh and smile and cry. See it!"

—RICHARD SCHOLEM, GREATER N.Y. RADIO

...interested in original theatre should see these three plays."

—EDWIN WILSON, WALL STREET JOURNAL

...full-length plays—all of them winners! Preston Jones has come up with something fresh and very touching—a lasting piece of American theatre."

—TOM PRIDEAUX, SMITHSONIAN MAGAZINE

...triumph! 'Lu Ann Hampton Laverdy Oberhas' has come to town and it is a lovely one. It has a wonderful ear for the way people speak. Lu Ann is brought to life superbly by Diane Ladd. Alan Schneider has directed the play superbly."

—ALLAN WALLACH, NEWSDAY

...theatricality! A Texas triple-header!"

—TIME MAGAZINE

...lucky to have Preston Jones among us because he is able to make us laugh."

—BRENDAN GILL, THE NEW YORKER

"Jones' plays are genuinely popular work—which makes them look a bit odd on a Broadway used to pretentiousness and gimmickry. In the moral desert of the theatre, Jones is a drink of branch water. The ensemble is admirable. Diane Ladd gives a performance that would be hard for any actress to beat. Fred Gwynne's colonel gets laughs by capturing the discontinuities of a strong but shattered man—a moving image of ravaged gallantry."

—JACK KROLL, NEWSWEEK

"Jones has opened a door on a fascinating world we haven't seen in the theatre for many years—genuinely original people, alive and kicking up the dust in this rugged new landscape. You just can't resist saying, 'howdy!'"

—CUE MAGAZINE

"Fred Gwynne, as the old colonel, was simply marvelous!"

—VIRGIL SCUDDER, WWSW

"Very fine and very funny plays of genuine importance. The cast is remarkably good."

—HAROLD CLURMAN, THE NATION

"The most promising American playwright to come along in two or three decades."

—SATURDAY REVIEW

"A 'Texas Trilogy' is among the most stunning achievements in the history of American theatre. These are plays with roots that penetrate into the American soil and soul. As Lu Ann Hampton, Diane Ladd is the quintessential survivor. As Col. J. C. Kinkaid, Fred Gwynne is the apotheosis of American old age."

—CLIFFORD A. RIDLEY, THE NATIONAL OBSERVER

"Enthralling! Three enchanting full-length comedy-dramas!"

—VARIETY

"It seems that as long as I can remember, I've been awaiting, like the Old Testament Jews, the Messiah, the coming of a new playwright with a true sound. A playwright not hung up on sex, despair, social criticism or his mother. A playwright, in short, with nothing to plead for but life. I've found him in Preston Jones, author of 'A Texas Trilogy.'"

—R. H. GARDNER, BALTIMORE SUN

"A rare theatre experience...three new, compelling, affirmative plays by a sensitive observer of the human comedy."

—RICHARD L. COE, WASHINGTON POST

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Stage: Gelber's 'Rehearsal,' A Play Within a Play

Levels of Reality
JACK GELBER'S NEW PLAY, 'REHEARSAL,' directed by Jack Gelber; set supervision by Henry Millmetts; lighting by Edward M. Greenberg...



Martin Shakar plays the stage manager and Sam Schacht the director

'What is a play? How does it happen? What makes it work? These were the basic issues behind Jack Gelber's new play, which is called, beguilingly enough, 'Jack Gelber's New Play: Rehearsal.' It is directed by the author. And it is not a rehearsal. But it tries to be the substance of a rehearsal— which might be something less or might be something more...

Mr. Gelber's purpose is very clear. He is fascinated by the machinery not only of playwrighting but much more of the business of getting a play on. Here he is showing us the fashionable extant playwright, a writer who started working in prison showing life just as it is—the stage, as it is suggested, as a prison. But the playwright is confused and unprofessional, dominated by his cast, by his producer, a lady who believes in him to the last drop of her backer's money...

Mr. Gelber is dealing with life. In that case it was the reality of drug addiction: so here he is dealing with the actual process of a play passing through its first read-through to production. Well, in fact, so far as we know, the play does not even make it to production, for the mooney dries up.

best-known play, 'The Connection.' Mr. Gelber is dealing with life. In that case it was the reality of drug addiction: so here he is dealing with the actual process of a play passing through its first read-through to production. Well, in fact, so far as we know, the play does not even make it to production, for the mooney dries up.

All of Mr. Gelber's points seem perfectly pertinent. The neophyte playwright writing of his jail experience could well have been picked up by Joseph Papp, but here he has been picked up by a woman called Arlene, who knows what makes Off Broadway—or is it on Broadway?—work, and a director called Ernst, who is so aggressive that even his cigarettes are afraid of him. The actors, with the solitary exception of an ex-convict friend of the author, are pure professionals, all of them waiting for the big break, or if not the big break, at least the next commercial.

more measured tread permissible in dramatic literature. As a result the end product never convinces to the extent the original concept might promise. Because despite the good premise, Mr. Gelber often falls into cliché thought and predictable action.

He has directed the play better than he has written it, because he has directed the play he dreamt of, rather than the play he actually wrote. Also, he has a group of very capable actors, who are able very well to suggest the internal workings of a rehearsal, and yet still manage to give an external performance to the real-life audience watching this necessarily contrived charade.

Sam Schacht as the director and Robert Burgos as the playwright were both fine, but then so were the others, including Jack Hollander as an agitated character actor, John McCurry as a big black guy just needing to support his family and Darryl Croston as a black militant who sees the world through spectacles colored by politics.

They Even Do the Hat Dance

By ANNA KISSELGOFF

The Ballet Folklorico of Mexico has been offering a movable fiesta to New Yorkers since its dazzling debut here in 1962. This weekend will mark the troupe's first appearance at the Felt Forum, with performances tonight at 8 P.M. and tomorrow at 2:30 and 8 P.M.

Long before psychedelic fashions became popular, Ballet Folklorico filled the stage with a riot of color—the pinks, reds, yellows and orange of the folk art that found itself woven into the spectacular costuming that is the company's trademark. Most of the aforementioned dazzle did, in fact, come from the company's visual impact.

As the troupe came here almost every year, there were critics who began to say that Folklorico relied more upon the glamour of a revue format than an ethnic inspiration theatricalized into art.

But then, Amalia Hernandez, the troupe's founder and choreographer, would surprise the carpers and bounce back like a jumping bean with a new production that was uptown. This weekend, she will present three new works.

The company's masterpiece, however, will always be an old favorite—the Deer Dance of the Yaqui Indians. No one should miss this remarkable solo on the current program.

As anthropologists will tell you, the practice of having a ritual dancer imitate the animal that his people hunt is a common feature of tribal societies. Vestiges of this custom can be seen even today in English villages where the country dancers wear an animal head as a partial disguise.

in the real sense of the word, the Deer Dance is a "magic" dance if magic is understood as religion. The achievement of Ballet Folklorico has been to transfer the Deer Dance to the stage with a new brand of theatrical magic. The dance is said to be still performed by the Yaqui Indians in Northwest Mexico.

It depicts a young man wearing a stag's head who imitates, with grace and power, the movements of a deer pursued by two hunters. The tension increases as the dancer simulates a deer who has been wounded. He "dies." But not before sending a shiver through the audience in the theater.

If one keeps in mind that the Yaquis are a hunting tribe, the picture this dance presents is a deeply moving testimony to the empathy of the hunters for the hunted. This is the way of the world. Man must kill his prey, but he respects that prey and endows it with noble qualities. The dance is a rite meant to placate the unseen powers before the hunt.



Ella Macias and Jose Luis Gasca in the Ballet Folklorico's 'Zacatecas' Mexican history in dance: the stage is filled with a riot of color

There is, of course, another side to Ballet Folklorico. The company actually does perform the Mexican Hat Dance, seen in the program's closing number. Mexican culture is a blend of Spanish and Indian cultures, and the Folklorico's repertory has always reflected that special heritage. The Hispanic influence is seen in such dances as 'Tulisco,' which is also the name of the state that has Guadalajara as its capital. The charros, or cowboys, with their silver spurs and big black sombreros, the women in their colored shawls and the Mexican Mariachi bands all contribute to an onstage fiesta.

Because there is so much heel stamping in these adaptations of Spanish dancing, there is a temptation to compare them to flamenco. Yet the mood is totally different. The Spaniard will keep his body more rigid and his feet closer to the floor. The Mexican is more relaxed, and tends to fling out his legs.

Along the way, Miss Hernandez also likes to create ballets in the more conventional sense. In some, she reconstructs the pre-Hispanic ceremonies of the Aztecs and Mayans as deduced from their archeological ruins and sculptures. In other ballets, such as 'Zacatecas' on this program, she tries to capitalize Mexican history with scenes that rove from French waltzes

of Colonial days to a tribute to Villa. Miss Hernandez founded Ballet Folklorico in 1952 and enlarged its government support in 1963. The troupe performing in New York is one of the five companies that make up the globe-trotting Folklorico organization. Tickets cost \$3.50 (Felt Forum office: 594-4400).

History Group to Discuss Bronx and Revolutions

The first time that the American field in the Bronx was dedicated with the British during the Revolution, Saturday from 10 A.M. to 5 P.M., the Bronx County Historical Society and the New York State College will convene at the JCC's campus at Fort Schuyler. The program will include a luncheon, a discussion, and a film. Tickets are \$3.00. Contact: The Bronx County Historical Society, 100th St. at Grand Concourse, New York 10453.

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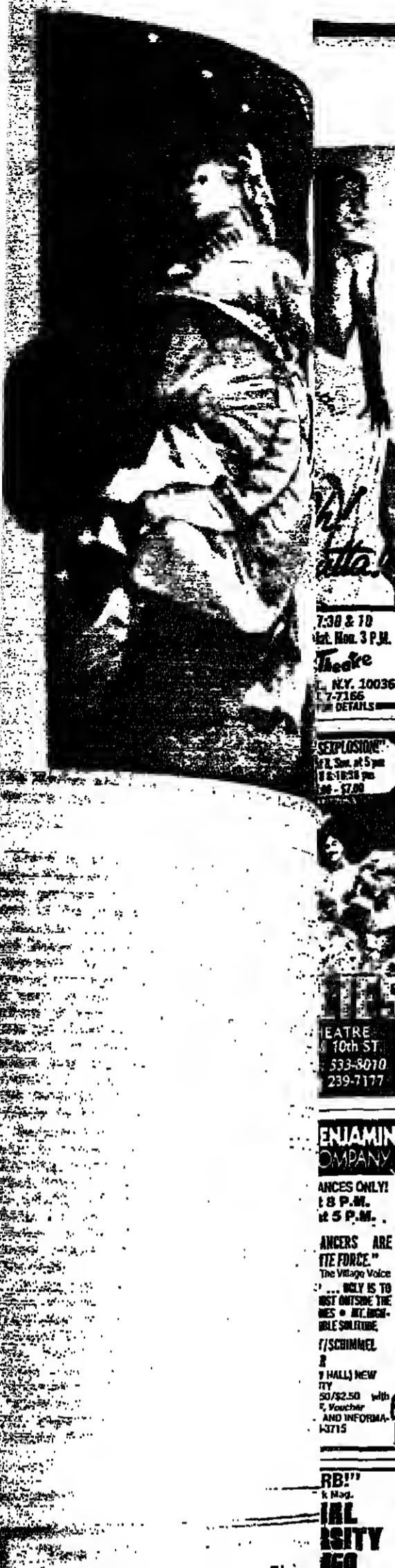
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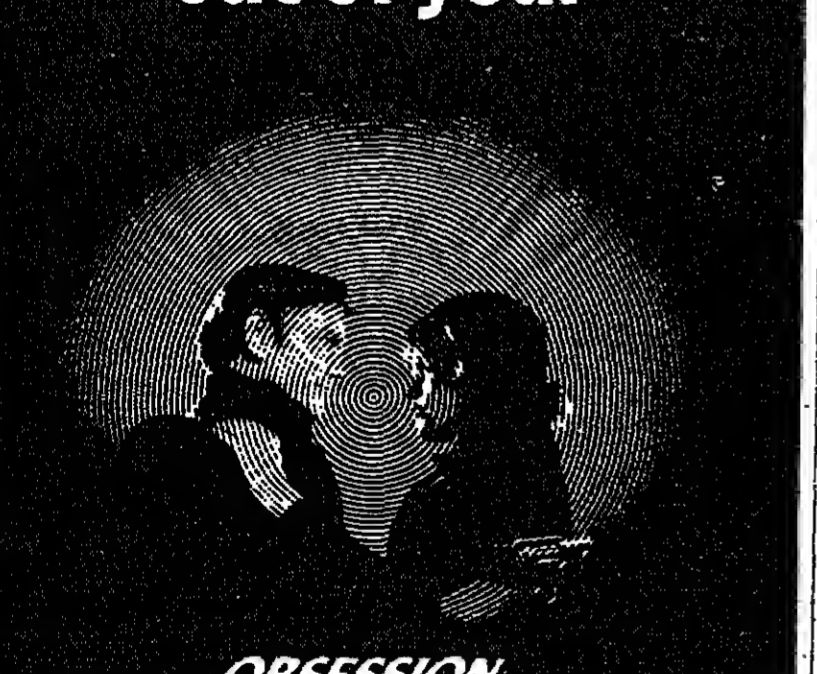
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By RICHARD EDER

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There is a number of good names involved in 'Serail' but the movie doesn't so much use them as drop them.

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By JOHN S. WILSON

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IT RIVETS THE MIND AND THE EMOTIONS! 'The Memory of Justice' expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it!"

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"A brilliantly constructed and literate work, that shines with sophistication!"

—Judith Crist, Saturday Review

"A feast for the intellect, a challenge for the conscience! Fascinating, involving, provocative!"

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"Extraordinary. A major work of art. A moving examination of the Nuremberg war trials made with the same stringent conscience and intellect that characterized Ophuls' monumental 'The Sorrow And The Pity'!"

—Jay Cocks

"How to spend the most intelligent hours you may ever spend before a screen: See 'The Memory of Justice', Marcel Ophuls' new film about war, politics, Nuremberg, Vietnam, victimization and judgement!"

—New York Magazine

"Masterpiece. The greatest motion picture achievement of the year. The most compelling documentary film ever made."

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"One of the major documentaries of our time, searching, trenchant, moving and important!"

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"A classic against which all non-fiction cinema must be measured! If a more important documentary than Marcel Ophuls' new epic film, 'The Memory of Justice', has been made during my lifetime, I do not know what it is. Has all the urgency, drama, compassion, mystery and esthetic ripeness that we expect from the best fiction films!"

—Frank Rich, New York Post

Paramount Pictures presents
Marcel Ophuls'

THE MEMORY OF JUSTICE

Produced and Directed by Marcel Ophuls
A Hamilton Fish/Max Palevsky Production A Paramount release

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In 1953 "The Front" could not have been made. Here's what you would have missed.

"A moving, haunted film about the panic that swept this country during the late 1940's and early 50's." The film's inspiration is the casting of Woody Allen...he is simply carrying the familiar Allen character into another context of experience, which endows the character with unexpected and real humanity. —Vincent Canby, New York Times

"One of the year's best films." —Judith Crist, Saturday Review

"Woody Allen is the year's major acting surprise in a surprisingly adroit characterization of great depth and sensitivity that will undoubtedly shock and sober up his old fans while adding a flock of new ones." —Roy Reed

"A brilliant movie. I wept at the end." —Liz Smith, Cosmopolitan Magazine

"THE FRONT" is both a powerful, sardonic reminder of ugly times and a monument to those who were able to survive them. The film has been perfectly cast." —Howard Kissel, Women's Wear Daily

"A fine, funny and important film." —Kevin Sanders, WABC-TV

"THE FRONT" is an exciting movie...a stirring drama encompassing comedy and tragedy...making it a movie almost everyone will find gripping and satisfying." —Frances Taylor, Long Island Press

"THE FRONT" ...scores for taking on a theme that Hollywood has nervously avoided for too long." —Pat Collins, WCBS-TV

"THE FRONT" is valuable and I laud the courage of its creators." —Stuart Klein, WHEW-TV

"The film invites laughter. And invokes conscience, as the only efficacious exorcism of injustice." —Joseph Gelmis, Newsday

"It's like those Frank Capra movies with Gary Cooper outfacing a villainous Establishment with the charm of primitive ethics. 'The Front' is a romanticization of abrasive reality, and like Capra before them, Bernstein and Ritt make it work." —Jack Krall, Newsweek



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WOODY ALLEN AS "THE FRONT"
WITH ZERO MOSTEL · HERSCHEL BERNARDI
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The Coronet
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12:15, 2, 3:50, 5:40, 7:30, 9:30, 11:00

At the Movies

Guy Flatley

Richard Thomas On the Effect Of James Dean

WERE you the day James Dean died? For those in a mood for morbid reminiscence, the opportunity to relive that historic moment will be offered in "9/30/55," a new film directed by James Bridges and starring Richard Thomas as a worshiper of the sullen, charismatic actor who sped to his death in a car crash two decades ago, but survives to this day as a vivid symbol of youthful rebellion. "I wasn't overcome with grief on the day James Dean died," said Mr. Thomas, the eternally idealistic teen-boy of television's "The Waltons." "I was 4 at the time. Of course, Dean figures prominently in the feelings of any actor alive today. I have a tremendous appreciation for his performances, but I'm not influenced by them. You cannot be influenced by a man like James Dean and retain an ounce of your own identity as an actor. That would be like a high school poet trying to imitate E. E. Cummings. The moment you do that, you're dead."

"Our movie concerns a young man growing up in Arkansas, a college student who is about 20—the same age as John-Boy—and the effect James Dean's death has on him and on his classmates. One of the interesting things about the script is that it illuminates the bold that media heroes can have on people, especially young people."

The 25-year-old star, now in his fifth season as John-Boy, is startled when asked to speculate on the impact his own untimely demise might have upon the youth of America. "Well, I flatter myself that the result would be one of national mourning, but John-Boy's image is slightly different from that of James Dean. I don't think people trying to emulate my behavior would be likely to run around acting like juvenile delinquents. Now, the boy I play in '9/30/55' is out at all like John-Boy. He sees himself as dangerous and unpredictable, and he plays with the ladies, which is a departure for me."

Mr. Thomas does not yet know whether there will be a sixth season for "The Waltons." In the meantime, he will do his best to remind the public that John-Boy is merely a role by playing still another part that is poles away from the genteel rustic of "The Waltons." In April, he will appear onstage in Los Angeles as the extroverted hero of "Merton of the Movies." "I've been so earnest for so long," he said. "I'd also like to do a western, and I'd like to play Brick in 'Cat on a Hot Tin Roof' and Marchbanks in 'Candida.' I want to play Richard III, too, and I have a feeling that Romeo is around the corner."

The son of the founders of the New York School of Ballet, Mr. Thomas has a strong desire to play Nijinsky. "My father studied dance with Nijinsky's sister, and people say there is quite a resemblance between him and me. It was such an exciting time, a revolutionary time in the visual arts and in music and dance, all coming together in the ballet. And the drama of Nijinsky's life is so powerful, that incredible descent into madness, being pulled in three directions at once—his art, a woman, and another man."

But the role Richard Thomas enjoys playing most these days is the role of the beaming father of a two-month-old son. "I never knew it would be this great," he said with all the wonder of John-Boy



Richard Thomas, who will play a James Dean worshiper in the film "9/30/55" Are Richard III and Romeo in his future?

watching a sunrise. "Yesterday, for the first time, he said 'Ah-goo!'"

In the mind of a movie buff, there is no greater crime than mottling a film or interrupting it with idiotic rhymes about beer, deodorants and toothpaste. In other words, if you love movies, you hate watching them on television.

There is, however, an exception to that rule, and beginning on Monday—the exception will be bigger and better than ever. That's the night WNET will expand its "Cinema 13" program to six showings a week. Each weeknight at 11, viewers will be treated to an uncut, commercial-free movie; on Saturday, showtime will be 9 P.M.

Channel 13 will of course follow its custom of giving quality as well as quantity. Next week's Monday-through-Friday lineup, for example, includes such commendable bundles from Britain as "The Servant," "The Browning Version," "Hamlet," "Hobson's Choice" and "Lord of the Flies." The Saturday night series, with the theme "Soldiers and Civilians," will feature "October"—to be shown tomorrow—"Potemkin," "Grand Huston," "The Sorrow and the Pity" and other cinematic contemplations of the causes and effects of war.

Many of the foreign-language films to be offered on "Cinema 13" will employ a special electronic captioning device now being used by PBS on newscasts for the deaf. According to Nelsa Gidney, manager of acquisitions for WNET, this process assures easily readable subtitles, "placed in such a way that they can be seen, with or without white." Viewers will see for themselves on Oct. 18, when "Cinema 13" begins a week of early Ingmar Bergman films. Among the notions now being discussed to the programming department at WNET are series devoted to the films of Vittorio De Sica, the comedies of Alec Guinness, adaptations of literary classics and treatments of poverty and old age. There is also a search under way for a suitable print of the silent "Blood and Sand," to follow "The Legend of Valentino," a documentary scheduled for December.

While the majority of the "Cinema 13" films are

drawn from the Janus collection—with titles that include "M," "The Blue Angel," "Beauty and the Beast," "Hypnotism," "The Importance of Being Earnest," "The Seventh Seal," "Rashomon," "Strada," "Julia and Jim" and "Knife in the Water," Miss Gidney says that the purchase of additional products is now being negotiated with at least one major American distributor. "What we hope to do is to have 'Cinema 13' as a whole list of films."

On Sunday, however, you may actually have to go out to a movie.

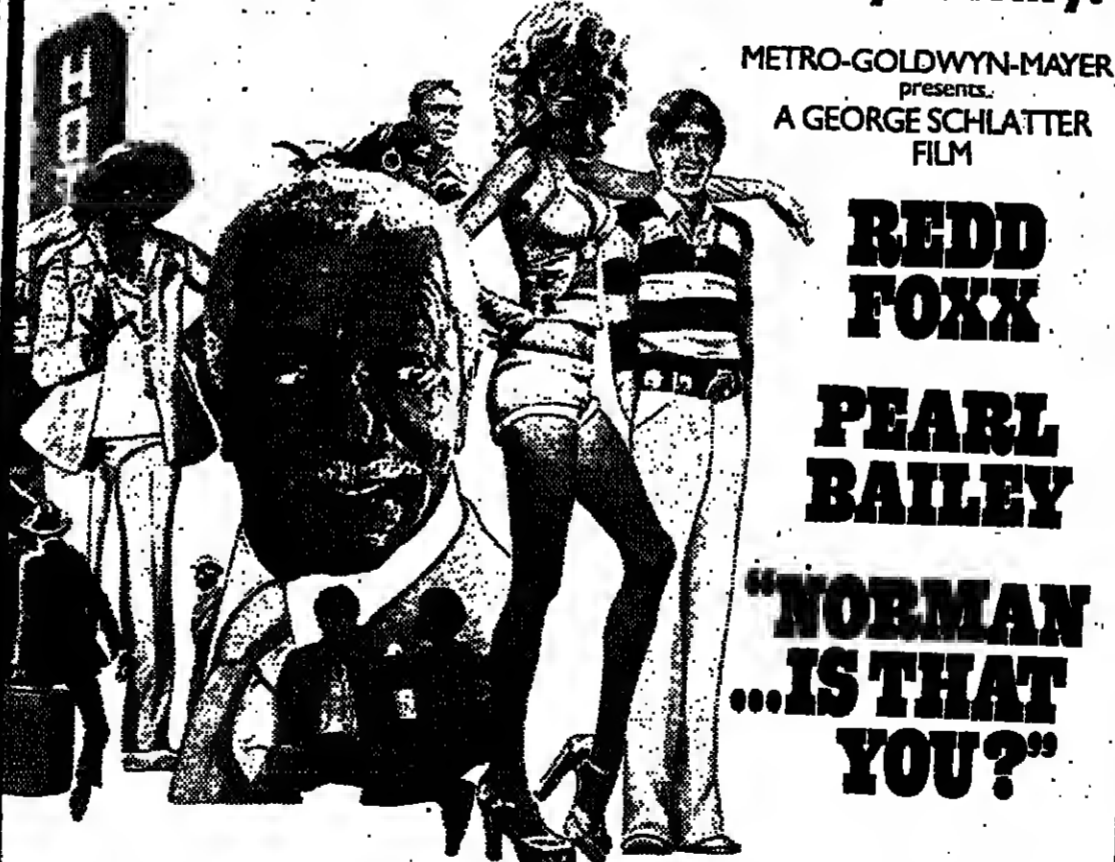
Tonight at 9:30, or Sunday at 6, you can see Miss France Pister at the New York Film Festival in Edouard de Gregorio's "Sera," as one of a trio of bewitching Frenchwomen who cast a spell over a tragically intrigued British novelist. If you don't mind standing in line at the Paris Theater, you can also catch a surprise hit of the season, in which she has been praised for her deft portrait of a scatterbrained, socially liberated woman whose steaming spouse finds bolts with another equally free spirit. On the other hand, if you're partial to Hollywood escapism, you can wait until next season, when she will star as an innocent Parisian who sinks to prostitution after being seduced and abandoned by an American pilot during World War II in "The Other Side of Midnight." The busy, versatile actress is a petite young woman with light cheekbones, enormous sea-blue eyes and dark brown hair. A few days ago, Miss Pister, dressed in jeans and a red and white checked blouse, in a matchbox room at the Algonquin and tra her journey to "The Other Side of Midnight."

Born 20-odd years ago in Vietnam, where her father was an official of the French Government, she was discovered by Francois Truffaut during her student days in Nice and cast opposite Jean-Pierre Léaud in an episode of "Love at Twenty." From the political science, married a lawyer and became a favorite actress of an adventurous group of filmmakers whose offbeat works were warmly applauded at the prestigious Cinematheque Francaise, but given a cold shoulder by the general public.

Last year, however, Miss Pister won a César—French equivalent of the Oscar—for the best supporting actress for her performances in "Cousin, Cousine" and "French Provincial," and in "The Br of My Enemy" she received billing right beside Jean-Paul Belmondo. "It's a leading-woman part," she said, "but when it's with Belmondo, it's really supporting part, because he is so very popular in France. I had been told that he doesn't like women. I found him wonderful. The first day, when arrived on the set, he said to the crew, 'Let's be silent. Here comes the star of the Cinematheque.' Miss Pister will not be astonished to find hard on her path to Hollywood stardom. "In France, I very few directors like working with women. It important are the men. Women are for support. The most successful films in France, as everywhere in the world, are comic or fighting films. 'Cousin Cousine' is important for me, because it gives a new image. Now producers discover that I be funny, expansive, accessible."

Miss Pister hopes to establish a strong image in the American public, though she admits to be frightened by the prospect of working in Hollywood. "In Los Angeles, people do not walk," she said. "I say hello from car to car. Still, I would like to work there. Five years ago, I wanted to act only in French films in Paris, with directors I admired. But French directors are passing from intimacy to spectacular subjects, and for that they need me and, therefore, actors who are well known. I want to go from big films to small films and back again, to strike a balance. They tell me this is possible, that once you become an important actor you cannot turn back. But I will prove them wrong."

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Below 42d Street
A1T (GR 3-944)
Frl. Sat. Sun. Adventure of Robin Hood 1:30, 4:30, 7:30, 10:30, 1:30, 4:30, 7:30, 10:30

BRONX

BAIRBRIDGE (78-312)
Frl. Sat. Obsession (PG) 3:10, 6:30, 9:50
Hard Times (PG) 1:30, 4:50, 8:10

QUEENS (Cont'd)

3:55, 5:55, 8:10
GLEE DANCE-GLEN DANCE (C-7777)
Frl. Flamingo Med (R) 7:30, 9:30, 11:30

LONG ISLAND (Cont'd)

4 Denville (R) 7:45, Sat. Sun. Embury 1:40, 4:30, 7:30, 10:30
Frl. Sat. Sun. Embury 1:40, 4:30, 7:30, 10:30

BROOKLYN

BAY RIDGE-ALPINE (DN 4-800)
Frl. Sat. Sun. The Day After Tomorrow 1:30, 4:30, 7:30, 10:30

LONG ISLAND

NEW HYDE PARK-HERSCOVIC (745-6533)
Frl. Sat. Sun. The Day After Tomorrow 1:30, 4:30, 7:30, 10:30

STATEN ISLAND

NEW DORP-FOX PLAZA (704-4881)
Frl. Sat. Sun. The Day After Tomorrow 1:30, 4:30, 7:30, 10:30

QUEENS

ASTORIA-ASTORIA (SAS-9471)
Frl. Sat. Sun. Embury (PG) 1:30, 4:30, 7:30, 10:30

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 12th St. at 5th Ave.

ABOUT US
 AT THE MOVIES
 5:35, 7:25, 9:15, 11:10
 12th St. at 5th Ave.

ERITZ
 5:55, 7:30, 9:15, 11
 12th St. at 5th Ave.

COUSINE
 5:30, 7:20, 9:10, 11
 12th St. at 5th Ave.

IN DADA
 5:40, 7:30, 9:15, 11:10
 12th St. at 5th Ave.

BEAUTIES
 5:35, 7:25, 9:15, 11:10
 12th St. at 5th Ave.

T AWAY
 5:45
 12th St. at 5th Ave.

HOOD
 5:00, 11:45
 12th St. at 5th Ave.

BLOOD
 5:15, 10
 12th St. at 5th Ave.

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STARTS TODAY
RKO CINERAMA #1 / RKO 86th St. Twin 2
 11:15, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15 1, 2, 4, 4:30, 6, 7, 40, 9, 10, 11

AUCTION SALES
 appear in the Classified Pages on weekdays, in Section 9 on Sundays (distributed in the greater New York area).

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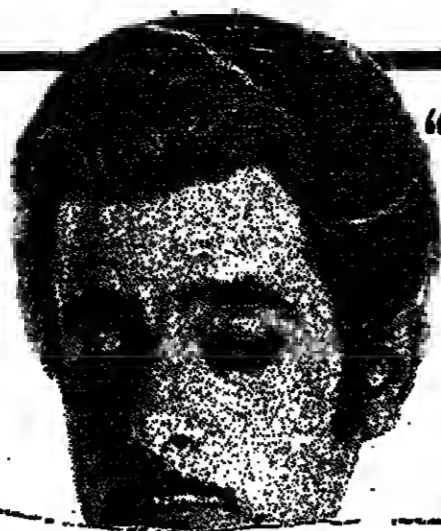
RIALTO EAST
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NEW YORK
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 11:30, 2:30, 4:30, 6:30, 8:30, 10:30

NEW YORK
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 11:30, 2:30, 4:30, 6:30, 8:30, 10:30

This and our...
 may...
 end in...
 lock...

"How funny can sex be? : very funny indeed." -David Dugas UPI



"Giancarlo Giannini, the superstar of Lina Wertmuller's pictures, turns on his broad comic ability in a sexual romp." -William Wolfe CUE MAG.

"Unquestionably the funniest, bawdiest sex comedy of the month and probably the year." -ARCHER WINSTEN

Giannini is an immensely gifted character actor... Laura Antonelli is a stunning beauty and a talented comedienne. -VINCENT CANBY New York Times

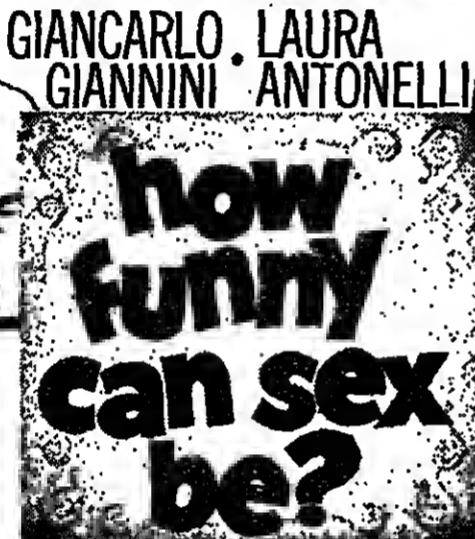
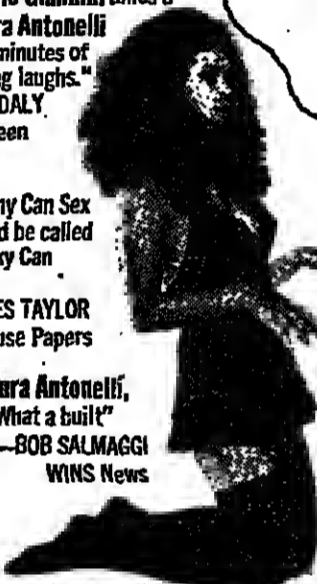
"Giannini is brilliant. Laura Antonelli may be the most sensuous Italian actress to come our way since Claudia Cardinale." -JEFFREY LYONS WPIX-TV

"Funny, erotic as a Playboy Centerfold, ribald entertainment." -JOSEPH GELMIS Newsday

"Giancarlo Giannini times 8 plus Laura Antonelli equal 96 minutes of side-splitting laughs." -MARSHA DALY PhotoScreen

"How funny Can Sex Be?" could be called "How Kinky Can Sex Be?" -FRANCES TAYLOR Newhouse Papers

"Laura Antonelli, What a bull!" -BOB SALMAGGI WINS News



how funny can sex be?

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"A SUPERLATIVE FILM." -New York Times EDWARD MUNCH a film by Peter Watkins

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A Stage Set For Dining



The main dining section of Tavern on the Green

Less has never been more to Warner LeRoy, whose creation of Maxwell's Plum a decade ago gave New York its first respectable silly dining room...

Unfulfilled on Green

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Restaurant Unfulfilled on Green

A Stage Set For Dining

Restaurants

Mimi Sheraton

Wishes Unfulfilled Tavern on Green

FOR the glitter and the glamour. If one fact firmly established about the refurbished Tavern on the Green in Central Park, it is that it is a gorgeous and ideal of sparkling crystal chandeliers, mirrors with garlands of blossoms, and carvings and glittering brass. For those eaters, the really critical question is: out of the Tavern on the Green, one lunch and a private fancy-dress dinner is far from encouraging, especially that the Tavern is run by Warren, an experienced restaurateur who made a name for himself in the city. He has promised much more than he can deliver in an enormous and brand-new restaurant. Only a few of the simplest cold courses, the only really good selection, cold poached salmon and a spinach salad with bacon and raw mushrooms on one try was stale and greasy.

Tavern on the Green
In Central Park, off Central Park West and 67th Street, 875-3200.
Credit cards: All major credit cards.
Price range: A la carte menu for lunch with entrees \$2.75 to \$12.95; 2 la carte menu for dinner with entrees \$2.75 to \$30.
Hours: Every day for lunch, noon to 2:30 P.M.; for dinner, 5:30 to 11:15 P.M.; private rooms for banquets available.
Reservations: Essential.
The restaurants reviewed here each Friday are rated four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, three excellent and four extraordinary.

another time decent if not crisp, but drowned in a cloying orange sauce.
A filet mignon one night arrived at the table cold and blue although it had been ordered medium rare. The second time, though done as ordered, it lacked the hot, sizzling, well-seared look a steak should have. On both occasions the accompanying oily béarnaise sauce had flecks of green herbs that could be seen but not tasted.
Calves' liver with crisp bacon was fair, but seafood broiled on a brochette was chokingly dry and had the fishy odor of a stale or frozen product.
There were other disasters here, among them a pasty veal chop en chemise, an esthetically offensive creation since a delicate crepe should never enrobe anything as heavy and as solid as a chop. Charcoal-coated corn was another dreadful concept—overboiled corn that appeared to have been merely rolled in ashes.
There was creamed spinach that might have been Gerber's, and hashed brown potatoes were burned black at both dinners.
Trying more pebbled selections at lunch proved no more successful. A steak sandwich was made with a gray, gnarled, twisted cut of meat that might have been a skirt steak butterflied. A hamburger at the same meal was passable though cold, and set on an absurdly oversized sesame bun.
Even at the private banquet, offered as a showpiece

to the city's more or less elite, most of the food was impossible to identify. "I must put on my glasses so I can tell what this is," one of our tablemates remarked, echoing our thoughts exactly. Moroccan poultry pie tasted much like stuffed dorma, by way of example.
With all of this come a good rye-and-pumpernickel marbled bread, some decent rolls and a pumpernickel raisin bread that would be delicious with cream cheese and coffee but that is far too sweet with main courses. At one lunch, a guest ordered a bloody Mary without Tabasco only to be told all drinks were pre-mixed and could not be had "without anything."
Desserts proved to be the best course, with a high, creamy yet solid cheesecake, an excellent fresh strawberry tart with a crisp crust and good Toll House cookies. Rice pudding, on the other hand, was a mawkish, loose sort of cold gruel, and the skillet pudding, sampled at one dinner, looked and tasted like old bread crusts stuck in sugar syrup.
The real problem here is that Mr. LeRoy greatly overestimated the capabilities of his kitchen. Instead of opening quietly with a menu limited to a few dishes that a new staff in a strange and difficult kitchen could be expected to turn out, he had an extravagant opening-day celebrity luncheon, telling the world he was in business and, thereby, inviting all to come.
In addition, he immediately opened the entire place, including the garden, as difficult as that far-flung area is to serve, and handed out a menu that looked more like the index to a fair-sized cookbook. It ranged in scope from pizzas, pasta and hamburgers to the Moroccan poultry pie, venison, wild boar and beef with tomato chow yuks.
As cooks newly arrived from France walked out under pressure and dishwashers struck for higher pay, Mr. LeRoy belatedly closed the garden to dining and cut the menu to bare essentials. Even then, most of the dishes turned out were below minimum standards of acceptability.
Considering the time, money and effort that went into this place, the incomparable beauty of the setting, the pleasant staff and the fact that one can enjoy the atmosphere whether one has \$5 to \$50 to spend on dinner, it is a shame that the food has proved thus far to be so disappointing.

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From Craig Claiborne's column of Jan. 29, 1975
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Advertisement for Lobster Shanty restaurant, featuring seafood and lobster dishes.

Advertisement for Monteverde restaurant, offering French and Italian specialties.

IN NEW YORK

Advertisement for Miss Peggy Lee performing at the Waldorf-Astoria on Oct. 12-23.

Advertisement for the Playboy Club at 25 East 59th St., featuring Hugh M. Hefner and Peter Jackson's 'Oooops!'.

Advertisement for Czechoslovak Praha Restaurant, featuring traditional Czech food and private rooms.

Advertisement for Albert & Lisette Deniel at La Grillade restaurant, specializing in French cuisine.

Advertisement for 'the duck joint' at 1382 First Ave., featuring a duck joint and bar.

Advertisement for Saturday night at Gage & Tollner, a famous restaurant in Brooklyn.

Advertisement for La Rotisserie, a good place to keep in mind for a pleasant spot.

Advertisement for Debonnae Italian cuisine, featuring no gimmicks and no slogans.

Advertisement for 'The Comic Strip' featuring a cartoon character and show reviews.

Advertisement for Big Jules Silverbird, featuring a musical comedy revue.

RESTAURANT AND CABARET GUIDE

Large table listing various restaurants and cabarets across different boroughs (East Side, West Side, Downtown, etc.) with details on location, hours, and specialties.

Vertical text on the far right edge of the page, including 'Beyon Bad T' and 'Erica Meyer'.

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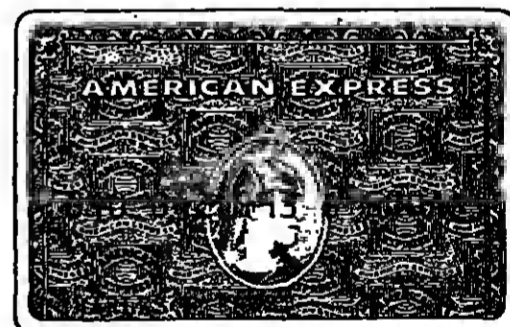
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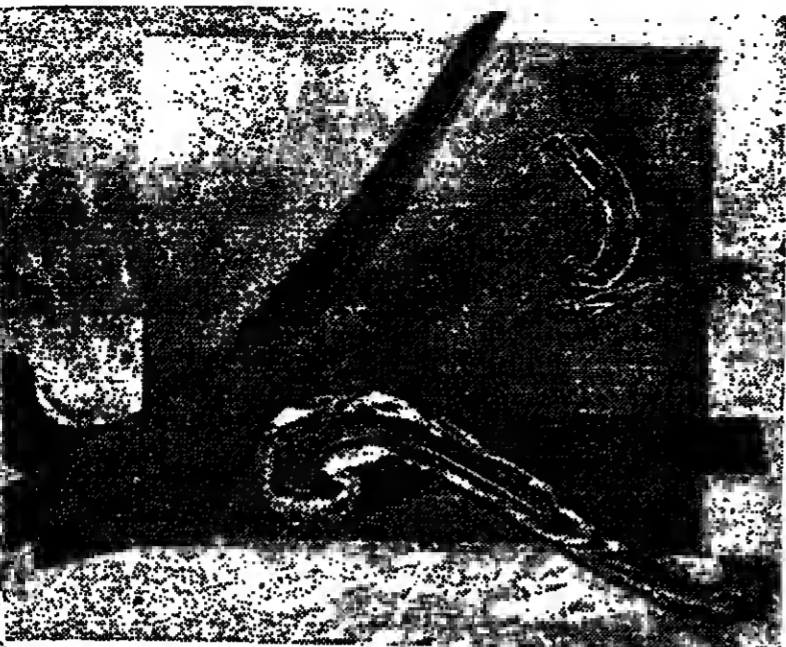
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Stella's "Wake Island Raft" (1976) at Knoedler gallery location returns to the uptown art scene

Art: Beyond Good and Bad Taste

By JOHN RUSSELL

FRANK STELLA'S NEW WORK at Knoedler's, 19 East 70th Street, brings back to the uptown art scene a quality that to have left it forever: provo-

had that quality when his mazes were first shown at Museum of Modern Art in 1960. Deviating regularly, the imperious refusal to hunt beyond what was actually on the canvas—all these were provocative. And one of the best of the next 15 years was to wait for Stella to decide to do next. (For a concise history of his work, see the very superior retrospective of Stella's paintings at Blum-Helman Gallery, 13 East 57th Street, through Oct. 16.)

Very recently, Stella's work has the preordained look that in as so much the antithesis of the Expressionist practice. Even the painting of 1975 that he Blum-Helman show to so wished a close has a thought-out, completely equilibrated look with its or battens of honeycomb in seeming to rotate around a axis. The even, unhurried, purely look is still intact, even if there is here and there that an indignant hand has been at work. Stella's by comparison is bedlam: a place of uproar or coo. Honeycomb aluminum looks like steel girders and weighs nothing so that Stella has been working with very large irregular shapes that dive in and out of the picture plane and lo gendling the canoes of formalist as they were set out in the when if they were left uncolored just the look of buffed stainless steel that David Smith put to well, these would still be objects.

is the use, for instance, of a gigantic piece of costume brooches, buckles, clasps—ask as if they had been stuck as an overhasty dressmaker's attempt to pull a design together are also strange curving, variously likened to porpoises, able clefts in sheet music and Art Nouveau ornamental motifs in point of fact derive instruments used by architects. And there are the umbrellas that seem to have to their surroundings the way we come crashing through a a burricane.

The forms have not been left they have been painted, dripped on and spattered on. exception, the colored marks are so highly energized, and vitality they amount to a re-statement of the abstract painting of the years. These works are not they violate all the rules of the, and indeed they make us w much that now passes for it is both weak and senti-

Good and Evil" was once ago) one of the most exciting and ever thought up. if this show could be "Beyond Good and Bad"; if it were so,

Stella would live up to it. He uses colors of a kind last met with in those 14-tier ice-cream sundaes that went out of style in the 1920's, and sometimes he tops them off with what looks like dyed icing sugar. The combination of raucous color with the exceptional density of the formal organization makes these constructions very hard to take; but it is precisely that quality which most often signals the arrival of major work.

The ugliness is not the whole story, of course. Stella can float his lavender mists as deftly as anyone around. A work like "Stella's Albatross Sketch" (all the titles derive from the names of parrots, by the way) has in its internal organization the absolute steadiness that marked Picasso's treatment of the "Painter in His Studio" theme to the 1920's. But it's the preordained look that takes a salutary battering. All this is at Knoedler's through Oct. 28. Don't miss it.

Other new exhibitions in the galleries:

New Paintings by Arakawa (Ronald Feldman Gallery, 33 East 74th Street) and New Drawings and Prints by Arakawa (Multiples Inc., 55 East 80th Street): "The Signified or If" is the general title of Arakawa's recent work. Irrespective of the medium used, it has to do with the echoes and embodiments of meaning that are set up when we use language, make a mark on paper or in general try to make sense of the world around us. Arakawa is no mean aphorist (specimen: "a line is a crack"), but he is at his best when acting as a saboteur of traditional ideas of meaning, of the functions of geometry, and the role of belief in our everyday thinking.

These subversive activities are carried on with the help of texts (written or stenciled) and of elaborate geometrical demonstrations. No sooner do we think we know what we are looking at than we read the handwritten text below and have to start again. It makes for a strenuous experience, but one with many rewards. Both shows run through Nov. 6.

Joseph Raffael (Nancy Hoffman Gallery, 429 West Broadway): Since Joseph Raffael moved to the valley of San Geronimo near San Francisco he has worked with steadily increasing success on the panoramic and horizontal landscapes of which "Black Spring" in his new show is a particularly fine example. The problem with these very large paintings, to which there appears no trace of the upper air, is to avoid sealing the surface in such a way that we feel shut in and compressed, with our gaze directed continually downward.

Mr. Raffael avoids this primarily by a perpetual shifting of the light and by firm structural devices that give us a renewed sense of scale. So most often he gets by, and only occasionally do we feel like gnats who have got themselves lost in the color pages of the National Geographical magazine. Through Nov. 4.

Barbara Schwartz (Willard Gallery, 29 East 72d Street): Her sculptures, each consisting of a single form split down the middle and painted—or, as it might seem, dipped, and dyed—inside and out. Pelvic overtones suggest that these may be schematic torsos. In any case, they have a forthright and wholesome seduction. Through Oct. 21.

Erica Meyers and Trio perform at Water St. Fountain

Meyers and her trio (the other two are Beth Davis and Deb) were stylish squiggles of a and repose Wednesday at the fountain at 55 Water St. Two dances occupied the appointed plaza with a mix of socialness and concern.

It was the more appealing of dances, as it incorporated movements into its quietly structure. It opened with a that was followed by a ping sequence during which arms jutted out and were withdrawn as if in friendly conversation as the three dancers turned d extended their arms over then a rousing little burst of

running carried them away from the performing area.

The second piece, "Out to Lunch," was less tightly organized but performed with equal zest as runs and jumps alternated with sections of slow-motion walking and gesturing. It developed from complete stillness as the three women were lying on their backs and ended when they froze in place, one bending, another about to take a step and the third just staring.

The movement in both works was composed and confident, whether it consisted of feisty little hip thrusts and turns, or languorous arcs being traced with the arms. The musicians, David Javelosa, Axel Greas and Joseph Lyons, provided a suitable drone of sound. DON McDONAGH

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Art People

Grace Glueck

HERE WAS A PERIOD when who the bell ever listened to jazz," recalls the painter Norman Lewis. "I danced to Duke Ellington!" As the remark indicates, Mr. Lewis goes back a way. As a young Harlemite in the 1930's, he quit playing pool to take up painting and has never stopped since, progressing from out-and-out "political" art, which depicted the plight of the poor, to the lyrical abstract work that today reflects purely esthetic concerns. Now, at 67, Mr. Lewis is having his first retrospective show, opening Tuesday in the pedestrian mall of the City University Graduate Center at 33 West 42d Street.

It hasn't been an easy haul. When he started to paint, in the studio of the black sculptor Augusta Savage, Mr. Lewis was preoccupied with politics, believing in a working man's art that could help change social conditions. He belonged to the left-wing John Reed Club, joined the Work Projects Administration art program and later the Artists' Union, where he worked for artists' rights and marched on picket lines of the budding Congress of Industrial Organizations. Teaching at Miss Savage's studio, he once described himself as "more a social welfare worker than an art teacher."

But gradually his work began to change. Continuing to paint scenes of social relevance, he studied modern European art, capturing from Cubism ideas for abstract painting that interpreted jazz. Meanwhile, he was meeting other artists, such as David Smith and Ad Reinhardt, who were also politically concerned, but who—like Mr. Lewis—were beginning to feel that politics and art didn't go together in the work.

Over the years, Mr. Lewis experimented with different forms and styles. "I wanted to be a painter, but I didn't have much encouragement. I did a lot of looking and a lot of listening. I wanted to be above criticism, so that my work didn't have to be discussed in terms of the fact that I'm black." Today, painting in the mode of abstraction he's finally settled on—concerned with atmospheric effects, the movement of water and light—Mr. Lewis has achieved—go canvas—the separation of art and ideology.

But he's never lost his sense of social commitment. In the 1960's, with a group of other artists, he founded the now-defunct Spiral, which was organized to demonstrate solidarity with the civil-rights movement and to "make a statement, through art, about conditions in America." In 1971 he also founded, with the painters Romare Bearden and Ernest Crichlow, the Cinque Gallery, in the New York Shakespeare Festival building, 475 Lafayette Street, a showcase for young minority artists.

Still active as a painter and teacher (at the Art Students League), Mr. Lewis does not believe in the stereotypes of black art. But he is concerned about "the racial situation" that he believes persists in the art world. "None of the prejudice against black artists has abated," he insists. "We still haven't learned to see art as we listen to music, without thinking in terms of black and white."

The Lewis work is on view in the block-through space of the street-level mall, and also in the loozone on the 18th floor of the City University building. It ranges from a 1933 study of a black derelict to an abstract reordering of a wave, done recently in a sojourn on Block Island, where Mr. Lewis likes to go fishing. Looking it over the other day, the artist seemed pleased to see it all together. "It's taken a very long time," he said.

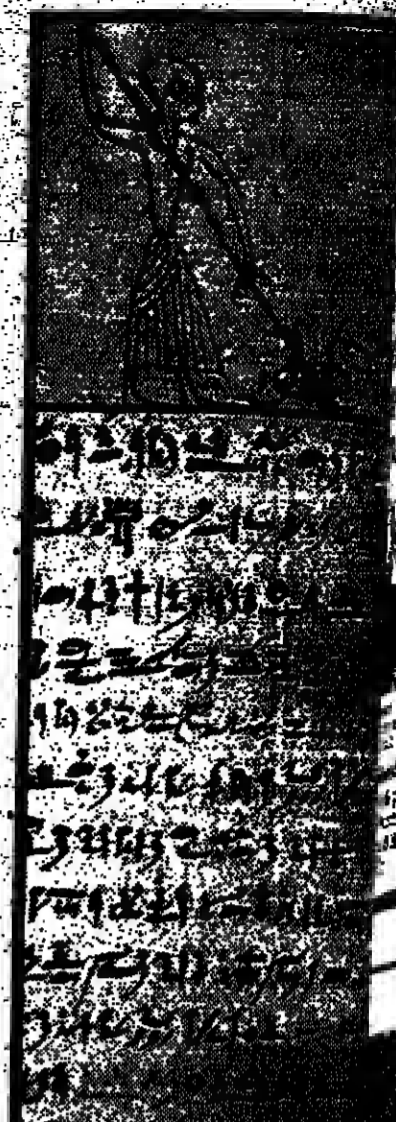
A brand-new face at the Brooklyn Museum is David H. Katsive, just appointed assistant director for education and program development. A youngish man (at 34, he's a shade older than Michael Botwinick, the museum's director) to be succeeded with such a title, Mr. Katsive comes to us fresh from the Philadelphia Museum, where after heading its department of urban outreach, he became chief of the education department. And he also serves in a consulting post as visual arts director for Artpark, the upstate culture preserve in Lewiston, where the far-out happily flourishes.

Mr. Katsive believes that the Brooklyn Museum, noted not only for its fine collections but also for its pressing fiscal problems, is a challenge. "Things couldn't get any worse. There's been so many cuts and layoffs that it's hit bottom and has the potential to go back up again." Besides, adds the San Francisco-born educator, "Brooklyn, more than most, has a real willingness to be in touch with its audience. Very few other museums have had the vision to see that the visitors are just as important as the collections."

So, what does an educator do at a museum? Mr. Katsive sees his mission as "helping to stimulate the natural ability that people have for discovery, revelation or self-affirmation." And he explains: "The assumption is that the audience that derives enrichment from museums is very small, limited to those who've had art education. But the education department is there to broaden that audience, serve all kinds of people. People are overwhelmed by art museums, and we try to show them how to use their eyes, be detectives, share a little bit to the vision of artists whose work they see there."

Given money, he'd enlist the aid of psychologists and learning specialists to study how museums can be made more available to their visitors, and also to explore the "great resource of artists in the New York area for special projects, special events, so they can become something more than just producers of objects for museums."

Mr. Katsive himself is a man of multitalents. A specialist in contemporary art, who in the late 1960's served as acting director of the Museum of Contemporary Art in Chicago, he is also a designer of exhibition and stage sets. At one point he put in a hitch as designer for the Adler Planetarium in Chicago, where he was hired by the same man who had turned him down at age 8 for a job at New York's Hayden Planetarium. "Planetarium" he says, his eyes light-



A man spearing a fish on view at the museum.



Norman Lewis, painter. "Has no lost his sense of social commitment"



David Katsive of the Brooklyn Museum. "A man of multitalents"

ing up. "They're entertainment secondly very educational. Why art museums stage entertainments would at the same time teach thing about perception? Work, theatrical, talent in this city to do up something fantastic, then go the money to do it. There seem innumerable possibilities," concludes Mr. Katsive, looking pensive.

On display in the Metropolitan Museum's new Egyptian galleries, to die spell. But to New Yorkers, roaches seem closer than pharaohs and some chastised The Times for quoting the cockroach. "Be far from me, O vile creature for I am the God Knun, the lord of the town of Peshnu."

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Art: An Experiment On Native

Cooper-Hewitt's Gamble

PAUL GOLDBERGER

Cooper-Hewitt Museum's decade-long collection of design objects...

catalogue-like arrays of breads, door handles and hammers...

The sections, created by Mr. Hollein and nine other designers...

Perhaps it is no accident that the finest section of the exhibition...

which are lined with mirrors and on one side of it is a sculpture modeled after a Fra Angelico angel...

Metamorphoses of Cloth

In the next gallery from the Isozaki room is the central portion of the exhibition...

Mr. Hollein did better in some of his other sections, most notably with a wonderfully inventive set of doors...

gently on the visitor's sense of scale and function and remind one of how many perceptions of the physical environment are culturally induced.

Also effective is another Hollein-designed section, a room of breads from around the world...

A Game of Hardware

Peter Bode, an architecture critic from Munich, Germany, contributed a room entitled "Pick a Handle..."

Richard Meier, the New York architect, contributed a section entitled "Metamorphosis..."

Two other sections of note are the work of Oswald Mathias Ungers, the German architect...

Mr. Sottsass has produced a series of splendid photographs that are as much art objects in themselves as didactic tools...

Buckminster Fuller also participated to the exhibition, and his section, while valuable, is the most predictable...

Mr. Fuller's participation is curious in another way as well, in that he is the only member of the design team...



Oswald Mathias Ungers's "City Metaphors" at the Cooper-Hewitt Museum

Salutes to New Museum

Following is a list of museums and cultural institutions that will hold satellite exhibitions...

Central Park West at 79th Street, 873-4225. Admission by contribution. Today and tomorrow, 10 A.M. to 4:45 P.M.

Brooklyn Museum, Eastern Parkway and Washington Avenue, Brooklyn, 633-5000. Free. Today and tomorrow, 10 A.M. to 5 P.M.

Cooper Union, 41 Cooper Square, 254-6300. Works of calligraphy by former Cooper Union students...

The Metropolitan Museum, Fifth Avenue at 89th Street 860-1313. Today, tomorrow and Sunday, 11 A.M. to 5 P.M.

The Fashion Institute of Technology, 227 West 27th Street at Seventh Avenue, 769-7640. Free. Today and tomorrow, 9 A.M. to 4 P.M.

International Center of Photography, 1130 Fifth Avenue at 94th Street, 860-1777. Suggested contribution, \$1. Today, tomorrow and Sunday, 11 A.M. to 5 P.M.

The Metropolitan Museum, Fifth Avenue at 82d Street, 736-2211. Admission by contribution. Today and tomorrow, 10 A.M. to 4:45 P.M.

to the "Rome to the 17th Century" exhibition, through Nov. 15.

The Morgan Library, 29 East 35th Street at Madison Avenue, 855-0008. Free. Today and tomorrow, 10:30 A.M. to 5 P.M.

The Museum of the City of New York, Fifth Avenue at 103rd Street, 672-1672. Free. Today and tomorrow, 10 A.M. to 5 P.M.

Museum of Modern Art, 11 West 53d Street near Fifth Avenue, 956-6100. Admission: \$2 for adults, \$1.25 for students, 75 cents for children.

The New-York Historical Society, 170 Central Park West at 76th Street, 873-3400. Free. Today, tomorrow and Sunday, 1 to 5 P.M.

South Street Seaport Museum, 16 Fulton Street, 766-9020. Free. Today, tomorrow and Sunday, 10 A.M. to 5 P.M.

The Whitney Museum, 945 Madison Avenue at 75th Street, 784-0663. Admission: \$1.50. Today and tomorrow, 11 A.M. to 6 P.M.

The Whitney Museum, 945 Madison Avenue at 75th Street, 784-0663. Admission: \$1.50. Today and tomorrow, 11 A.M. to 6 P.M.

Antiques

A large grid of advertisements for various antique and art events, including 'The Tama County Fair', 'Lou Fichera & Ron Perkins', 'Vallin Galleries', 'Wanted', 'Fifth Annual Auction and Sale', 'Country Auction at Barr', 'At the Armory Booth F-31', 'Wedgwood', 'New York East Antiques & Flea Market', 'The Renaissance Shop', 'New Castle Antiques Show', 'Soho Canal Flea Free Admission', 'Rare Old Books', 'The New York Times How to have an art-full weekend', 'The New York Times National Arts & Antiques Festival', 'The New York Times How to have an art-full weekend', 'The New York Times How to have an art-full weekend'.

NATIONAL ARTS & ANTIQUES FESTIVAL 7th Regiment Armory, Oct. 9-Oct. 17

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The food on America's Twentieth Century Limited was so good people were in the habit of boarding the train at one station, eating lunch, and getting off at the next station, imagine getting on a train just to eat.

There were fresh flowers on every table. There were regional specialties on every menu: Lake Michigan Whitefish were a specialty the run west of Buffalo, Long Island scallops on the run east of Buffalo. The service was superb and best of all, courteous. The owners of the railroad advertised proudly that they started "A School for Courtesy" for their employees.

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When you sit down to dinner you're going to think you're in a fine restaurant.

As you enter the dining room, you'll be greeted and seated by a host or hostess. There's new carpeting and new wall coverings, in rich tones of blue and tweed and deep brown and silver. There are touches of mirrored glass and subdued lighting. It's all very lush.

On your table you'll find linen table cloths and napkins, English glass for your water and wine and

sculptured china. There'll be fresh flowers or a plant on every table. And candles.

Imagine candlelight dinner on a train in 1976.

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One evening you'll be able to choose from the menu pictured here. Another evening it might be a choice of Veal Cordon Bleu, Filet de Truite Amandine or Meuniere and Boeuf Bourguignonne. On yet another evening it might be Filet of

Red Snapper with Shrimp Stuffing, Stuffed Boneless Breast of Chicken and Boneless Rib Eye Au Jus. There will be desserts of Key Lime Pie, Cherries Jubilee, Seasoned Fruits and a selection of cheeses one evening, Pears Helene, English Trifle or Peach Melba another and Cheesecake, Chocolate Layer Cake or Rhum Baba on another evening. Again, all complimentary.

You'll be able to choose delightful French red wines at surprisingly modest prices. And California white wines that are equally delightful and equally mod-

estly priced. You may also select your favorite before and after dinner cocktails.

Our complimentary continental breakfast will be truly continental: Florida fruit juice, French brioches and croissants, cheese and fruit Danish pastries.

There will be a new selection of truly classic movies. And a new and better way to watch them. We've installed a new system that provides you both a better picture and better sound. And we've doubled the number of screens.

There will be live and lively entertainment in our Starlight Lounge Nightclub. Cocktails and late night snacks are available.

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Bridge: Programs for Young Give Sweden an Edge in Europe

By ALAN TRUSCOTT

The country that takes bridge more seriously than any other is Sweden. The Swedish team is always one of the best in Europe, largely because every encouragement is given to young players.

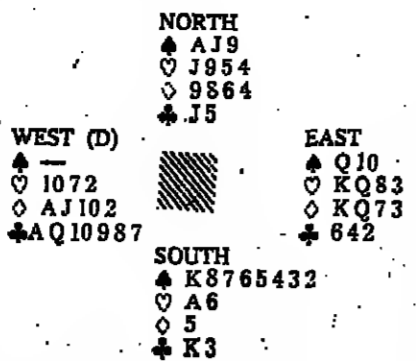
A decade ago, the Government gave a grant, and the Swedish Bridge Association began a series of programs: instruction for youth leaders, school competitions, camps and seminars. Bridge is an optional subject in Swedish schools, and there are 11,000 registered junior players.

One of the brightest young Swedish players, Anders Wirgen, took full advantage of an exotic signaling method used against him in the recent European junior championships, in which Austria won the title by one victory point over Sweden. Wirgen arrived in four spades, as shown, and noted that his Israeli opponents always played an odd spot card to show an odd number of cards in a suit, and an even spot card to show an even number.

Hearts a Major Factor

The leap to four spades was somewhat risky, and, after being doubled, Wirgen was relieved to find that dummy held some useful trumps, if nothing else. Actually, dummy did hold something else of value: The hearts unexpectedly proved to be golden.

West led the heart seven to show an odd number of cards, and this was a stepping-stone to disaster. Dummy played the nine and East the queen, and the ace woo. The declarer led the heart six, and ran it to East's eight. East led the diamond king, winning



Both sides were vulnerable. The bidding: West 1♣, North Pass, East 1♥, South 4♠. West led the heart seven.

the next trick, and was in a quandary. He would have liked to lead a club, but his spot cards were all even and he held an odd number of cards in the suit. He therefore played another diamond, and declarer ruffed.

He entered dummy with a trump lead to the ace and played the jack of hearts, a panning play. He could not be prevented from scoring a heart trick in the dummy. East covered with the king and West's ten appeared. A trump was led to dummy's nine, and the heart five was now a winner, allowing a discard of a club from the closed hand. A club was lost eventually to West, but Wirgen had to tricks and his contract.

A Celebration of Femaleness In Dr. Densen-Gerber's Book

WALK IN MY SHOES: An Odyssey Into Womanhood. By Judianne Densen-Gerber, J.D., M.D. 289 pages. Saturday Review Press/Dutton. \$10.85.

Dr. Judianne Densen-Gerber confides in her new book "Walk in My Shoes" that her brand of feminism includes fantasies that range from being an amoeba to being an elephant. The amoeba impresses her with its immortality-through-endless-reproduction. Elephants, pregnant for 22 months, make her "jealous of their long specialness" and fill her with admiration for their need for "auntie" elephants to help with delivery and child care: "Females aiding females. That is the message of sisterhood, and the elephants have done it already."

The book, says the author, who is a psychiatrist, a lawyer, the founder of the anti-drug addiction facility Odyssey House and the mother of four, is "a warning" to her two daughters and their contemporaries "not to equate liberation with becoming pseudo-male but to walk always in women's shoes." Despite its jacket, it is no how-to book. It is the author's bountiful, contradictory, sometimes ribald celebration of her femaleness and her family (Her husband, "Michael the anchorman," is Dr. Michael M. Baden, the city's deputy medical examiner, and their first and second "dates," she tells us, were in the morgue and a hospital delivery room.)

Her book is also a homage: to the housekeeper-governess and the butler-cook who have made her marriage and family life what it is (and inspire her plea for surrogate child-care for working mothers) and to her awakening to a stimulatingly unorthodox feminism.

Although she had "lived 40 years semi-aware," Dr. Densen-Gerber says, she was under contract in 1972 to write

a book on feminine identity. Her intended "peachy-poo approach" was to do analytical interviews with 12 other women who had combined careers with marriage and children—glorifying, she now believes, "the saccharine-sweet smell of success" of women who "had' shifted away from the women's movement because they felt they had made it."

She threw out the "peachy-poo," she says, and "put on my shoes and jumped over the wall" when she went to speak to the national Organization of Women Legislators and found a "Stop E.R.A." movement. "I cannot believe what I have found here," she told them. From then on, "I began to receive vibes from women all around me." The only interviews in her book—"e Fellini backdrops"—are with prostitutes at a posh Nevada ranch-whorehouse. (The transcripts include her sisterly advice to them on how to get some sexual satisfaction from a male.)

Along the book's outspoken, disorganized way, it takes potshots at "Marabel Morgan, the opportunist behind the Total Woman nonsense" ("The whores gave me a more honest feeling"), "Parent-Effectiveness Training, Patricia Hearst's parents and other timely targets. Surprisingly, perhaps, Dr. Densen-Gerber has a minimum to say about drugs and the drug culture. (She does say, among other comments on it, "Children need less to love their parents" than to have "value systems and guidance—occasionally even rejection. It would have been a good day when Brodca's money deserted him.") Not surprisingly, considering her commitment to motherhood as "our unique biological destiny," she all but totally avoids discussing the "horror" of abortion.

LAURIE JOHNSTON

Both sides were vulnerable. The bidding: West 1♣, North Pass, East 1♥, South 4♠. West led the heart seven.

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CROSSWORD PUZZLE Edited by WILL WENG ACROSS 1 Shindig 2 Show egotism 3 Marmara, for one 13 Before: Prefix 14 Ignited again 15 Witty comebacks 16 Swamp bird 17 Form of Helen 18 Resorts 19 Nina 22 Legal excuse 23 Law, in France 24 Fleming and others 27 Mischa and others 31 Aquatic bird 35 One of the G. & S. guard 36 Miss Damita 37 Frequently, to poets 38 Playmate for 19 Across 40 Awn 43 Comforting words 46 Choir voices 47 Time past 48 Scale notes 49 Decorates 54 Nina 56 Of a verse form 60 Pee Wee 61 Geometric solid 62 Arthritis aid 63 Share in 64 Arabian gulf 65 Travel in a way 66 Top-billed ones

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LIBRARIANS! Check job offerings in The Week in Review (Section 4) every Sunday and in the "About Education" news and advertising feature every Wednesday. The New York Times ANSWER TO PREVIOUS PUZZLE

MORRIS WEST The Navigator by the bestselling author of The Devil's Advocate, The Shoes of the Fisherman, The Salamander, and Harlequin "Hypnotically readable...will enthrall as straight adventure and set you thinking on the strengths and frailties of our civilization."

Singin' and Swinin' and Gettin' Me Like Christin' Maya Angelou "Like found money, she makes you feel richer for the discovery..."

Christopher... Jess Stearn author of EDGAR THE SLEEPING PROPHECY A MA IMMO "An out... funny... buying or selling a car... BLUE SKIN NO CANDY... The New York Times

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Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

TYRANTS. By Françoise du Plessix Gray. 316 pages. Simon & Schuster. \$9.95.

She goes on to the eighth, and presumably climactic, "Lovers and Tyrants," a the journalist and social du Plessix Gray ("Divine and "Hawaii: The Sugar-ess"). There is abundant amie, the story's protagon- person narrator, has left a nuclear family" and its back- quack misow-misow "gone to Tucson, on a weeklong medita- for The New York up with a homosexual start some 20 years



Françoise du Plessix Gray

Cycle of the Year." there is a moving account of how Stephanie is not told until long after of her beloved father's death and how she is thus robbed of the right "to exorcise [herself] from the alluring spell of self-deceit." "First Wings" offers an ironic portrait of how Stephanie's devotion to a schoolgirl misfit ultimately works to save Stephanie herself from being a misfit. In "At Twenty-Three," she escapes the oppression of a French aristocrat who is himself determined not to be oppressed by Stephanie. And in "Tribes" she not only exorcises her father, but also comes to terms with a millennium or so of Gallic history.

What's more, Mrs. Gray almost always writes with fierce intelligence and perspicacity. She has a deadly ear for a certain kind of dialogue. ("I hear from Aunt Charlotte that you receive dissident priests for tea," says her ancient Aunt Collette when Stephanie pays a call during a visit to her father's family seat in the Veodée. "It has become much the fashion here too, deplorably. Have you read Saint-Beuve lately? Don't you agree with him that the progress of civilization is accom-

panied by a terrible degeneration of morals in mankind? Is your stepfather Catholic? Oh, he is Jewish. Ah, well, the Pope has forgiven them. . . .") But everything goes wrong with "Lovers and Tyrants" when Stephanie marries her puritanical New England husband ("Marriage and Madness") and then runs off in that final chapter ("Stephanie") to her rendezvous with androgyny. Perhaps it is that Stephanie is better at fondling the past than at scrapping with the present. Perhaps it is that Mrs. Gray began by writing a series of memoirs (some of which appeared in The New Yorker, by the way) and then failed in her attempt to project them into a novel about the un-

Stephanie tries, with to rescue Elijah from. There is psychol- recognizes that her may represent her into a beautiful boy." her father, a French since a casualty of the ally wanted her to be in And there are pages of "Stephanie. I urge you wn vision. I urge you shorts her Jesuit friend. an, who has abandoned if his priesthood and set its principles. "Oh God, insane ideal! You with is climbs of the spiritual the thousands of years gence behind you— jety even allowing wom- ave for the desert as once we got there the -la't let us in."

in that concluding chap- ble to find anything to ar from his intensifying where is there an inter- question about the oine's development. No- vity of thought that g, since been able to up is there articulation of them that we haven't before. ("God, I hate puritanism, all kinds. It's puritanism got us Nowhere is there sur- is why "Lovers and the wit and thrust of ly so exasperating. The intelligence ultimately

at the beginning. The with a lively portrait mildhood oppression by Russian opness. "As phesies, hypochondria powerful weapon, the of her unhappiness. . . excessive love for me- atred for the outdoors, as many of these dis- as m' strength could hen Stephanie, in for- recognizes the simul- and selfishness be- ers' love, it looks to Mrs. Gray will ring on the subtle ambigu- itrary. the five chapters that to succeed, in "The

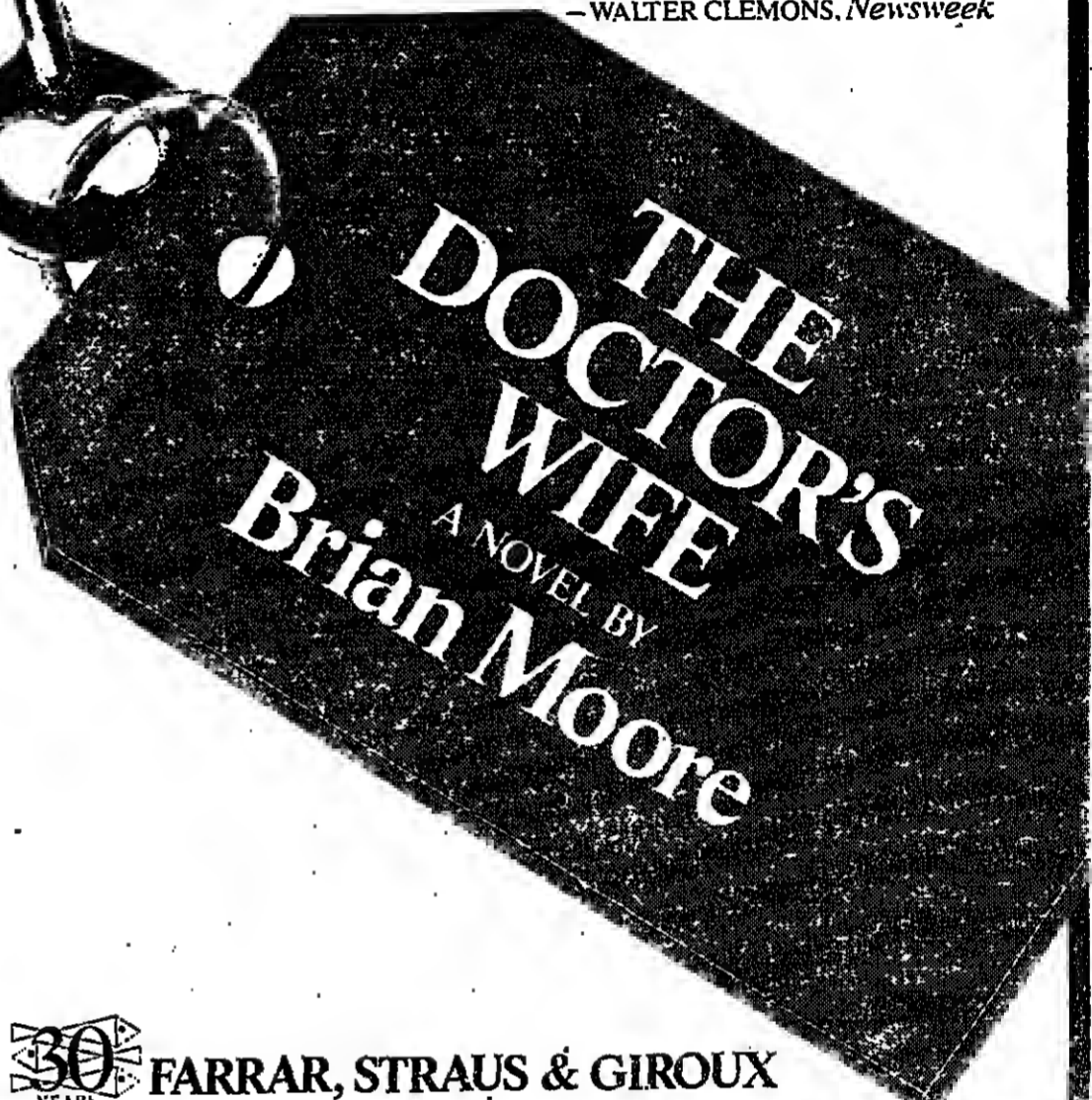
A portrait of a woman submerged in a dull marriage—who suddenly confronts the devastating power of passionate, highly erotic love



"The most alluringly complex adulteress to come along in some time...An enigmatic moral thriller...Vintage Brian Moore." —PAUL GRAY, *Time*

"In THE DOCTOR'S WIFE, Moore puts it all together—his feeling for the outsider stepping beyond the accepted norm of behavior, for the ordinary person placed in an extraordinary situation, for a woman suddenly precipitated into a passion she has never known before. His ability to look at life through female eyes is not shared by any other contemporary novelist I know of... Brian Moore has never written with more authority, greater conviction, or a truer grasp of woman's nature." —John Barkham *Reviews*

"Skillfully paced and powerfully erotic, THE DOCTOR'S WIFE will certainly be Brian Moore's most widely read novel... He has created a woman whose fate keeps operating on our imagination when the book is finished. One of the pleasures of THE DOCTOR'S WIFE is that one wants to press it on a friend in order to be able to talk about it afterward." —WALTER CLEMONS, *Newsweek*



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Gerald Seymour's previous novel, *Harry's Game*, was hailed as "not only the year's best thriller, but one of the year's best novels." THE GLORY BOYS is even better — in every way more exciting, more complex, more richly textured. It's scary as hell. And only too possible.

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سنة ١٩٧٦

Weekend Gardening

BY GEORGE W. LANGER

Weekend: I'm stripping my lawn for the winter. Last year I strip, and it made a difference. The weeds were not, and spider mites and I made their appearance in years. So it's out. Ippers and shovel and arrow.

The dead stems and foliage should be clipped back. As relegated to the compost, next thing one should do is yank out all the annuals, zinnias, salvia, nasturtiums, arigolds that are still in the way. It's usually once frost hits these the whole flower bed I had been ravished by

might be a week or more. And even with the red swamp maples slashing yellow sugar maples in the streaks of crimson, I hate the color of summer's probably leave the anemone till frost reduces them that let me know I've yanked the plants a dead plant. I cleared them all, oow and old, and white root and their bed. So will that plant, bittersweet, once planted on our because of its pretty berries. That same annually threatens lower gardens and fruit even a few years, would in itself.

in Spring: it might seem a weed in autumn, are about to die down an easy task on a day, whereas the same, when so many other call, is too readily

and cold. Not only does working the soil over in that state tend to make it pack and lose some of its good physical qualities, but also getting the fingers right down there to dig out particularly obstinate specimens is ever so much more pleasant a task when it doesn't feel as if you're kneading ice cream.

Weeding at this time of year can be much more beneficial than one might expect. Although we all know that hundreds of insidious weed seeds remain, waiting to burst forth next spring, those plants we remove at least will not be around to bother us. And if, once we've done with all the preening, we later cover the flower bed with a good layer of mulch, say three or four inches of those leaves that need to be raked up anyway, it will prevent most of the smaller weeds from sprouting next year. The larger ones that do break through will be both easier to spot early and easier to remove.

Leaves, incidentally, should not be simply dumped on a garden. They need to be shredded first. Whole leaves would pack down into an airtight blanket, smothering not only the weeds but also your flowers. If you don't have a shredder, just run the lawn mower back and forth over a pile of leaves as you give the lawn its last mow of the season. This will shred the leaves very well. Put the pile close to the flower bed before you tackle it with the mower, however; handfuls of shredded leaves are apt to be as hard to transport as quicksilver.

But save the mulching itself for a future weekend. It should not be done until after the first hard freeze. Besides keeping down weeds, mulch will protect perennials from the damaging effects of frost heaving, for by keeping the ground at a relatively even temperature, it will prevent the soil from alternately freezing and thawing — but only if you wait until the ground is frozen in the first place.

The Border Problem
While you're stripping the plant beds, a border conference is usually in order as well, followed by a fresh delineation of the DMZ (Drab Mud Zone). The lawn, although it may refuse to thrive in its center, will do all in its power to gain territory, the turf encroaching continuously on the flower beds. Edging with bricks is one solution, but if they

are set low enough so the mower can trim close to them, the carpet of grass slips right over the border. If the bricks are set high enough to stop the lawn cold, there's no way to cut the grass around them.

As to those plastic and aluminum borders, perhaps I just haven't gotten the bang of them, but they rarely seem to work any better than bricks. So I'm back to using nothing but an edger. That is, I simply cut a straight line of turf away from the flower beds whenever the lawn's encroachment threatens to become too much.

With the beds oaked and bare, it's time to condition them for the next growing season. Gently work in a good handful of bone meal and another of ground lime for each square yard, being careful not to dig up any of your plants. Better yet, just sprinkle the bone meal and lime on the surface, then cover it with a thin sheet of peat moss and manure. The manure need not be well rotted at this time of year, since the winter weather will wear it down sufficiently so it will not burn the plants next year.

If you live in an area where manure is not readily available — and even in the country many farmers have little to spare — you can buy prepackaged sterilized and dehydrated manure at the nursery. It has the advantage of being relatively odorless and containing few viable weed seeds; on the other hand, it is not quite as rich as manure straight from the barn.

Not for the Bulb Areas
When you're putting the manure on your garden, leave it off the bulb areas. Manure will do wonders for almost all the flowers except the bulbs, in which it tends to induce rot.

Now, except for the mulch cover, which should not be put on until after the top inch or two of ground has frozen, your flower beds are rejuvenated, ready to put on a spectacular show next spring.

Assuming there's some gardening time left over this weekend after tending the established beds, I'm going to start a new one bordering the stone wall up front. Originally I intended to add one right by the floor-to-ceiling living room windows, where we could see the flowers all summer from the house. Then I realized we'd also be looking at a bare bed all winter. And

Tessie O'Shea Belts It Out

Tessie O'Shea, late of the musical "Something's Afoot," is now filling the Grand Finale, 210 West 70th Street, with lively echoes of the British music halls and American vaudeville. Miss O'Shea, a large woman draped in a loosely fitting electric blue gown, bubbles with enthusiasm and unfagging energy as she sings, prances, chatters glibly and even bangs away on a banjo, sustaining a momentum that is in high gear from the moment she enters, belting out "I Got Rhythm."

There is a touch of Sophie Tucker in her delivery (including a brief nod to the title of Miss Tucker's song), a bit of Judy Garland and great splashes of hard-working, old-fashioned show-business projection. Miss O'Shea reveals

some of her roots in her impressions of such British performers as Will Fyfe, Harry Champion and Vesta Victoria, and she makes an American connection by pointing up several songs she has introduced, including "I Left My Heart in San Francisco," which, she says, she first sang at the Waverly Inn in Greewich Village in 1952, nine years before Tony Bennett heard it.

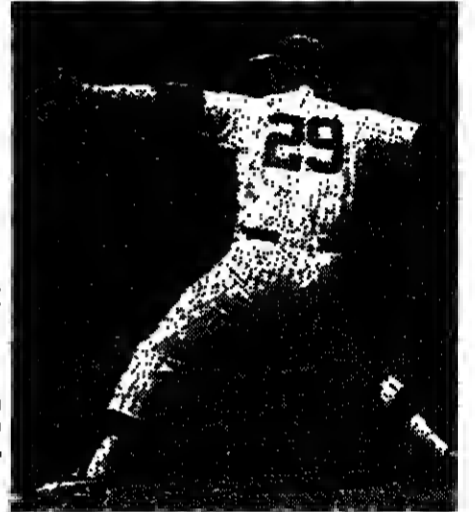
Miss O'Shea is such an energetically overpowering performer that, when she generously introduces two young singers who were in "Something's Afoot" with her — Barbara Human and Willard Beckham — the contrast of their tentative, unformed styles is an inevitable lockdown that not even the positive presence of Miss O'Shea can quite overcome.

JOHN S. WILSON

BASEBALL PLAY-OFFS ON ABC

AMERICAN LEAGUE CHAMPIONSHIP

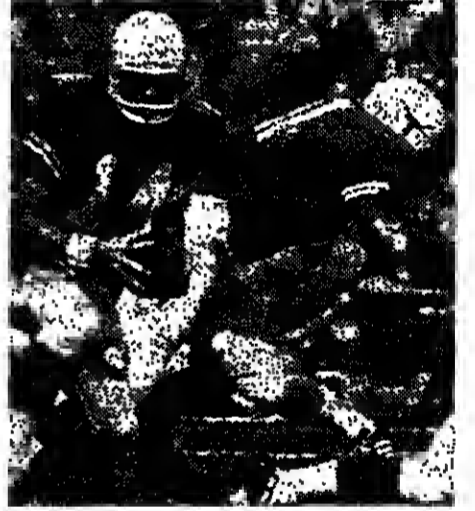
Yankees vs Royals
Saturday 12:30 PM



Reggie Jackson, veteran of the last five play-offs, does the commentary with Howard Cosell and Bob Uecker, in the first game of The American League Championship.

NCAA COLLEGE FOOTBALL

Oklahoma vs Texas
Saturday 3:30 PM



Third-ranked, 75 National Championships — the Sooners — battle it out with their arch-rivals, the Longhorns. Keith Jackson and Bud Wilkinson report all the action from the Cotton Bowl.

NATIONAL LEAGUE CHAMPIONSHIP

Reds vs Phillies
Saturday 8:00 PM



Who knows the National League hitters better than Tom Seaver? He'll join Al Michaels and Warner Wolf for the first game of the National League Championship.

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- SAT Free Disco-techniques!
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- MON How much is your stereo worth?
11 Due to the astounding growth of the audio industry, a significant market has developed for used equipment. For this one day only, the Harvey Sound Professionals will give you an additional 20% allowance over and above our normal generous trade-in allowances. Find out just how much your used equipment is worth. Today, you can add 20% to that figure and trade-in and trade-up.
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12 To make speakers fine enough to satisfy the budget listener and the most discriminating audiophile, Advent must be doing something right. Today, Advent engineers are going to share their speaker knowledge with you. Find out what makes a speaker sound "good" or "bad." Learn what makes speakers sound different. Discover the effects of speaker placement on sound quality. The information is sound. After all, it's hard to argue with success. Seminars hourly.
- WED Are you ruining your records?
13 The better your system, the worse your system will sound — if you don't give your records proper care. Representatives from Discwasher and Sound Guard will separate the gimmicks from the products that really work in a demonstration on how to preserve — and even restore — fidelity to your precious records. If you value your record collection, you must attend this show. Today only, special discounts on Discwasher and Sound Guard products. Bring in up to 6 of your records and have them treated. You'll hear the difference at home.
- THU Free Cartridge and Turntable Clinic.
14 As cartridge and turntable technology advances, proper set-up and adjustment become increasingly important. Using thousands of dollars worth of professional diagnostic equipment, lab experts from Share and B+C will check out your turntable and cartridge and make any necessary adjustments. Any cartridge, any make turntable will benefit from this FREE CLINIC, so make your reservation now.
- FR Do you need 200 Watts of power?
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Publishing: Joan Didion Doesn't Waste Words

By THOMAS LASK

THAT largish extract "from a new novel" in the current Harper's by Joan Didion ("Play It as It Lays," "Slouching Towards Bethlehem") is not from a work in progress. It is from the finished work and Sison & Schuster will be bringing the book out in March as "A Book of Common Prayer."

Miss Didion, who lives in Malibu, about 40 minutes from Los Angeles proper, was in New York last week with her husband, John Gregory Dunne, novelist and screenwriter, and spoke diffidently and with thoughtful qualifications about her new book. She is slight in appearance, unemphatic in manner and, like her prose, sparing of words. She leaves the impression that anything she has to say is really in her books.

"A Book of Common Prayer" had been in Miss Didion's mind since 1970, but she really did not get down to writing it until the last year and a half, putting in six- and seven-day weeks. It's about an American woman whose husband is a successful lawyer working for left-wing causes and whose daughter from a previous marriage is a Weather Underground type in the style of the 1960's. A good deal of the story takes place in a fictitious Central American country.

"Common Prayer" is likely to reinforce earlier judgments that Miss Didion is, as someone remarked, a good writer writing about bad times, always penning a suicide note to the world. However, she does not see her fiction in that way.

"I don't think of the books as despairing," she said. "Play It as It Lays" was affirmative in many ways. With a glint in her eye, she added, "Perhaps I'm so depressed at times that the book seem affirmative."

She conceded that, in dealing with decadent societies and corrupt regimes, her books took on political overtones. "I don't think politically on a day-by-day basis," she said, "but I was surprised at how political the new book seemed to be."

But she did not want her central character, Charlotte Douglas, to stand as a political symbol. "She's someone I don't understand any more than Grace [the narrator in the novel] understood Charlotte started as a deluded romantic with a strong sense of self. She refuses to deal with reality. She deals with ideas. I sort of discovered her as I went along. She was not modeled on anyone."

Perhaps even more surprising is that the Central American country that figures in the book is also not modeled on any specific land. She said that she had had no experience with Central American countries except in having touched down for about an hour in one of them. Yet the land of her imagina-

tion ("The first time I had a whole country in my mind") was so vivid to her that she was reluctant to turn back to the streets, houses and avenues of California she knew.

For this book, Miss Didion tried to avoid the ellipses that characterized "Play It." She says she has the sense of the book's not being so spare, though no one will ever confuse her style with that of Thomas Wolfe.

She has done no screenwriting since she worked on "Play It" and the forthcoming Barbra Streisand version of "A Star Is Born." But she does not scorn the work. For a novelist, it offers definite benefits. "It's so different; there is no crossover to fiction writing. Doing a screenplay is like doing a big puzzle. It's a wonderful thing to do when you're not doing a book. It's a change that lets the well fill up. Some people teach; I don't have the gift. It's fun, but it's not so gratifying as doing a book. At the end, the words are not there on the page."

Oct. 24 and 25 will be a couple of days for Leoard Harris, the television journalist and drama critic, to remember. On the 25th Crown Publishers will be issuing his first novel, "The Masada Plan," a daring-do fiction set in the year 1979, when Israel faces an overwhelming attack by the Arabs. On that day, too, Crown will be auctioning off the subsidiary rights to the hook at a figure that goes up and down in the author's imagination, depending on how sanguine he feels at the moment. How sanguine he will feel that Monday may very well depend on how well he does on the previous day in the New York City marathon, which he is entering, determined to run the entire 26 miles and 385 yards through the five-borough course that has been laid out for the race.

Though there is no organic connection between the fiction and the footrace, Mr. Harris is in earnest about both. The long-distance running started as jogging exercises in 1966, but only in the last year or so has he seriously been extending himself and his distances. He runs six days a week every morning, wherever he is, usually through Central Park, last summer at Amagansett, L.I.

"The Masada Plan" is an undiluted adventure story, not especially an Israeli tale, in spite of its name. It is set in New York, a city Mr. Harris knows well, and the major characters are American types, whom Mr. Harris knows well also. Even the novel's Israeli representative to the United Nations is American-born. The nearest anyone in the novel comes to serious running is when the hero is chased and escapes his pursuer.

The book has been, Mr. Harris said, "the most remarkable experience in my life. He added: "It's done a lot for me. I set out to write a commercial book, but I found more in it and in me."

TV WEEKEND

By JOHN J. O'CONNOR

With baseball's Series looming on the NBC-TV schedule, this weekend's sports focus is on the playoff games. In the American League, the New York Yankees will play the Royals in Kansas City Saturday at 12:30 P.M. and Sunday at 9 P.M. Both games will be carried on Channel 7 and 11. For the National League, the Cincinnati Reds will play the Phillies in Philadelphia Saturday night at 8 and Sunday at 3:30 P.M., only on Channel 7.

Friday

Elsewhere, "The Great Houdinis," an ABC Circle Film that can be seen tonight at 9, is another of those peculiar television concoctions that intentionally blur the line between reality and fantasy. Based on the life of Harry Houdini, the illusionist and escape artist, this one is preceded by the explanation that "the following is a biographical dramatization created from both fact and fiction." Ponder the contortions of that one.

The movie itself, written and directed by Melville Shavelson, is a shaky affair but it is crammed with delicious moments for collectors of the absurd. The narrator, who is also one of the more

prominent characters in the drama, is played by Vivian Vance in the best wise-cracking manner of her "I Love Lucy" days. The problem is that the wisecracks don't quite jibe with the rest of the script, which focuses on Houdini's nearly total breakdown by way of his obsession with the occult.

In its incredible variety, the casting is splendid. Paul Michael Glaser, the Starsky of ABC's "Starsky and Hutch," plays Houdini, whose real name was Erich Weiss. His possessive Hungarian Jewish lover is Ruth Gordon in thick Yiddish cadences. His shiksa wife is Sally Struthers ("All in the Family") and his temporary mistress is Adrienne Barbeau ("Maude"). Add to these Bill Bixby as a spiritualist minister, Nina Foch as a spiritualist reverend, Peter Cushing as Arthur Conan Doyle, Wilfred Hyde-White as Superintendent Melville of Scotland Yard, and Maurine O'Sullivan as Lady Doyle—and the mixture becomes irresistible for any self-respecting buff of the "B" movie.

At 10 this evening, Channel 13 will carry a Senatorial debate between James L. Buckley, the incumbent, and Daniel P. Moynihan, the Democratic challenger. And "Mary Hartman, Mary Hartman," returning this week with new episodes, can be found at 11 on WNEW, Channel 5.

Saturday

For some curious reason, the local schedules are unusually heavy this weekend with assorted discussions and examinations of South Africa. Perhaps it's because network news generally has found the important story elusive in terms of obligatory film footage. In any case, WGBS' "Channel 2/The People," at 2:30 P.M., is concluding a two-part report on the subject, this one airing the pro-government views of Les de Villiers, South Africa's deputy secretary of public information, as well as the stands of two American blacks, Andrew Hatcher and Jay Parker. Chris Borgen, the moderator, does a good job of controlling his skepticism and occasional astonishment. On WABC, tonight at 7, Roger Grimsby, returning from a South Africa visit, is given an hour for a collection of interviews representing a broad range of opinion among whites and blacks.

Sunday

The long-lived "Young People's Concert" series with the New York Philharmonic returns to CBS at 5 P.M. with a lively essay on "Fandango and Fugues." The writer, narrator and conductor is Michael Tilson Thomas, whose youth is somewhat disguised by

a beard (which is not new because the program was regular months ago at Lincoln Avery Fisher Hall).

Mr. Thomas, perhaps in his young audience, is ebullient in approach. Illustrating the attention-grabbing poses of fanfares, he has the orchestra conclude in a position with a shout of "Martyrdom," Debussy's "Martyrdom of St. Sebastian" to Bach's Suite No. 3 in G are impeccably dignified.

This evening marks the ending of the new public television and British imports for the Theater series. Beginning on and continuing for the next 3 days, the fare will be "Madam Bovary," a dramatization of the novel.

This British Broadcasting Corporation production does not do original impact of the novel, but is lost forever in history. It helps too successfully in defining and petty atmosphere which Emma Bovary rebels provides an exceptionally fine chance in the person of France as Madame Bovary.

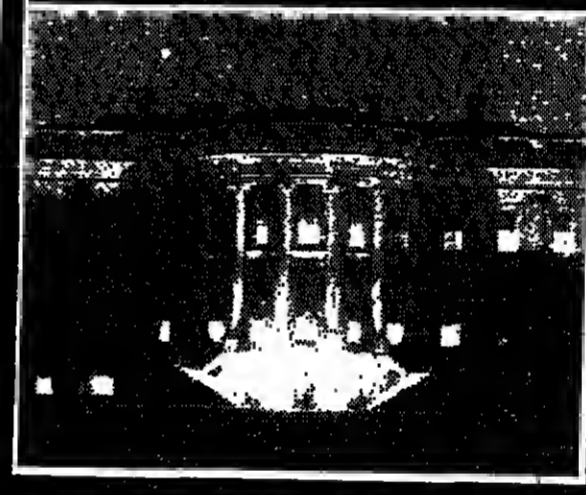
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2 TONIGHT



7:30 CAMPAIGN '76
THE RACE FOR THE WHITE HOUSE
CBS News presents a full report of this week's events in the campaign for the Presidency: the activities of the candidates and the unfolding of the issues.



8:00 SPENCER'S PILOTS NEW SHOW!
PILOTS TAKE OFF WITH CARGO OF SABOTAGE AND MURDER!
A flight to a mountain camp proves a coverup for an espionage plot to blow up a top-secret fuel plant. Christopher Stone, Todd Susman and Gene Evans star.



JOHN WAYNE
...AS A TOUGH COP IN A TOUGH SPOT!
FIRST TIME ON TELEVISION
9-11:00 "BRANNIGAN"
The Duke as an Irish cop with a temper to match. Assigned to track down a mobster even Scotland Yard can't find! On The CBS Friday Night Movies.



New Show! Madcap Amateur Competition!
Gary Owens hosts the frantic antics as guests Rex Reed, Elke Sommer and Jaye P. Morgan judge these would-be stars of the future.
THE GONG SHOW
7:30 PM



New Season! Join the fun with television's favorite young comedy-variety team!
DONNY & MARIE
8:00 PM

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"A Knight
"It's most book!"—Los Angeles
"Terrifying!"—Playboy

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The New York Times/Catherine Uffle. Unloading from a truck at the Bartlett and Company River Rail grain elevator in Kansas City, Kan. Washington is faced with the task of exporting the mounting food surpluses in a year of bumper harvests.

ure Grows for U.S. to Raise Exports of Huge Food Surpluses

By H. J. MAIDENBERG. Mounting on the Department of Agriculture to increase exports of growing food surpluses of grains and soybeans...

of the surpluses this year largely to the grain processing industry that are vastly increasing in most grain-producing areas...

Efforts Hobbled. The nation's sales efforts have been hampered by Congressional action aimed at making the poorest lands of the globe more productive...

us that many of these are in India, Bangladesh and other developing countries that have harvested adequate crops...

Center of North America. The New York Stock Exchange and the American Stock Exchange announced in separate but simultaneous statements...

SAUDIS' TAKEOVER DUE TO ENCOMPASS ALL ARAMCO WORK

More Than Producing Assets Likely to Be Affected—U.S. Partners to Form a New Company

By WILLIAM SMITH. The Saudi Arabian nationalization of the Arabian American Oil Company, the most important single petroleum operation in the world, has taken on a new dimension...

Completion of the agreement is expected next week at a meeting that has been moved from Geneva to another site in Europe for security reasons...

New Company to Be Formed. It now appears that the Saudis will take over all of the Aramco operations, including the Aramco Overseas Company...

The new company basically will do what the present Aramco company does in terms of dividing Saudi production between the four parent companies...

with Kingsley, Boye & Southwood Inc., effective next Monday. It is expected to allow specialists and other floor professionals to trade for their own account...

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Britain Takes Harsh Steps to Aid Pound

Sets Lending Rate at 15% and Cuts Funds for Loans



The New York Times/Robin Lawrence. A 100-pound note hanging in one of London's West End bars encourages spending. Yesterday, the British Government raised its minimum lending rate to 15 percent to make pound more attractive to foreign starting holders.

By PETER T. KILBORN. LONDON, Oct. 7.—The British Government imposed harsh and unprecedented restraints in its ailing economy today. It was the boldest effort yet to protect the pound and to salvage an economic policy that has suddenly shown signs of coming undone...

The other measure is a \$1.17 billion increase in the funds that British banks must leave on deposit with the Bank of England. That amount represents an increase from 4 percent to 6 percent of the bank's reserves. That level, too, is believed to be the highest ever reached...

U.S. Study Projects a Worsening Of Deficit in Industrialized Lands

By EDWIN L. DALE Jr. MANILA, Oct. 7.—A new United States analysis, not yet fully supported by the International Monetary Fund, projects a significant improvement next year in the balance-of-payments situation of the less developed countries...

The consequence, in the view of the United States Treasury, is that a number of industrialized countries will probably have to borrow large amounts from the I.M.F. These drawings will be under fairly strict conditions requiring them to take tough internal measures aimed at adjusting their payments deficit.

Britain, as already announced, will be the first to undergo this process. Italy will almost certainly be next. The United States does not expect to have to borrow. The collective deficit of the rich and poor oil-importing countries was estimated at \$50 billion in a speech earlier this week at the I.M.F.'s annual meeting here...

But the surplus will still be huge. And, according to the Treasury analysis, it will be concentrated in only three countries that are unable to spend all their oil earnings—Saudi Arabia, Kuwait and the United Arab Emirates. Mr. Yeo said he hoped these countries would invest their surpluses in longer-term form than at present, and, in particular, make some of them available to the dollar, make some of them available to the dollar...

Retail Sales Rise Is Cited—Volume Declines. By ALEXANDER R. HAMMER. The stock market broke its recent losing streak yesterday on the strength of a Commerce Department report that retail sales rose markedly last week. The Dow Jones industrial average gained 5.40 points to close at 965.09, its high for the day...

Table titled 'Chain Store Sales' showing percentage changes for various retailers like Sears, J.C. Penney, S.S. Kresge, F.W. Woolworth, and Montgomery Ward.

The New York Times/Oct. 8, 1976. *Sales period ended Sept. 29. **Sales period ended Sept. 29.

Chains Report Gain In September Sales; Clothing Still Lags

By ISADORE BARMASH. The nation's largest general merchandise retailers yesterday reported moderate to sizable sales gains in September over a year ago, but there was continuing evidence of reluctance by American consumers to buy apparel and other soft lines.

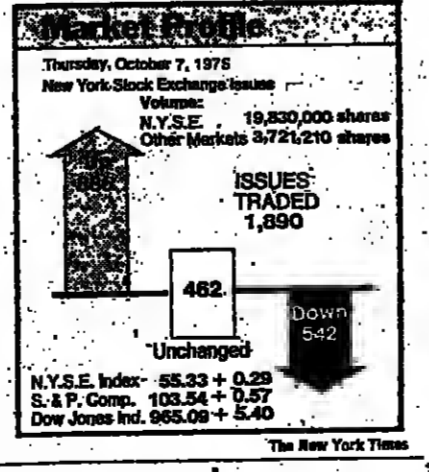
Consumer buying of household durables also continued to reflect strength in September, while there was a softened trend in apparel. A. Dean Swift, president of Sears, said that the company's sales in September showed strong improvement in children's and intimate apparel, men's furnishings and work clothing...

September volume gains ranged from 5.6 percent for Montgomery Ward, a division of Marcor Inc., to 22.4 percent at the S. S. Kresge Company, which operates both the Kresge variety stores and the K Mart stores, the country's largest discount-store chain.

Big Board and Amex Name Merger-Study Panels; Stocks End Losing Streak; Dow Average Up 5.40

Action on Move, for First Time, Is in Concert. By LEONARD SLOANE. The New York Stock Exchange and the American Stock Exchange announced in separate but simultaneous statements yesterday the formation of committees to study the possibility of merging. While proposals to consolidate all or part of the two exchanges have been explored a number of times in the past, yesterday's announcements marked the first time that they have acted in concert to study the question.

The exchanges even synchronized the timing of the release of their statements by making them exactly at 5 P.M., although their regular monthly board meetings had ended earlier. The decision by the governing bodies of the two exchanges to consider again a merger—after either turning down or backing away from such an idea as recently as last year—follows a repeal by both this summer of what has been called "The New York City rules." These rules made a member firm subject to suspension or expulsion for trading a stock on one board that is listed on the other in New York.



with Kingsley, Boye & Southwood Inc., effective next Monday. It is expected to allow specialists and other floor professionals to trade for their own account in stock options that are listed on other national securities exchanges.

Advertisement for Ametek, stating 'Ametek investors own a stock that has paid dividends every year since 1942'.

Advertisement for Standard Security Life Insurance Company, highlighting 'LIFE & HEALTH INSURANCE FOR IMPAIRED RISKS'.

World and Business

World Energy Agency Says It, Companies, Will Allocate Oil

is another oil embargo, the World Energy Agency "will determine how much and the companies will allocate it," said Wallace Hopkins, asserted in Washington.



David Rockefeller Predicts rise in oil prices

Meanwhile, the unavailability of oil to the United States bankers, David Rockefeller, president of Chase Manhattan Bank, passed up a convention in Washington.

Mr. Rockefeller said stocks of oil available in 19 member countries ranged from 70 days' worth to 160 days' worth for the rest of the world.

Mr. Rockefeller said in a Tokyo luncheon yesterday that the current in the United States economy is helpful in the long run down the rate of inflation.

and Derrick Club of Pittsburgh, made up of women employed in the energy and allied industries, that Gulf's record \$2.1 billion plan for capital and exploration projects during 1976 was the first step toward a five-year program that could total \$10 billion.

Mr. Carter's statement on the wholesale price index expressed his concern about the "consistent acceleration of industrial commodity prices."

WHOLESALE PRICES UP 0.9% LAST MONTH

Continued From Page A1

refined petroleum products, machinery and nonferrous metals. The White House statement suggested, without naming them, that some of these prices might be coming down again.

He said he thought the September figures would show a decline and that the prices of farm products and processed foods might also show a drop when the wholesale price index for October is published.

That will not happen until after the election, however.

Unemployment Figures Due Today

Meanwhile, the unemployment figures for September will be published tomorrow, and may or may not show a decline from the 7.9 percent unemployment rate that was recorded for August.

One more consumer price index will also be published, about two weeks from now, before the election.

Other recent economic statistics have been somewhat discouraging. For example, the special index of "leading indicators"—economic statistics that have a tendency to turn up or down before the economy as a whole does so—recorded a sharp drop in August after rising steadily for 17 months.

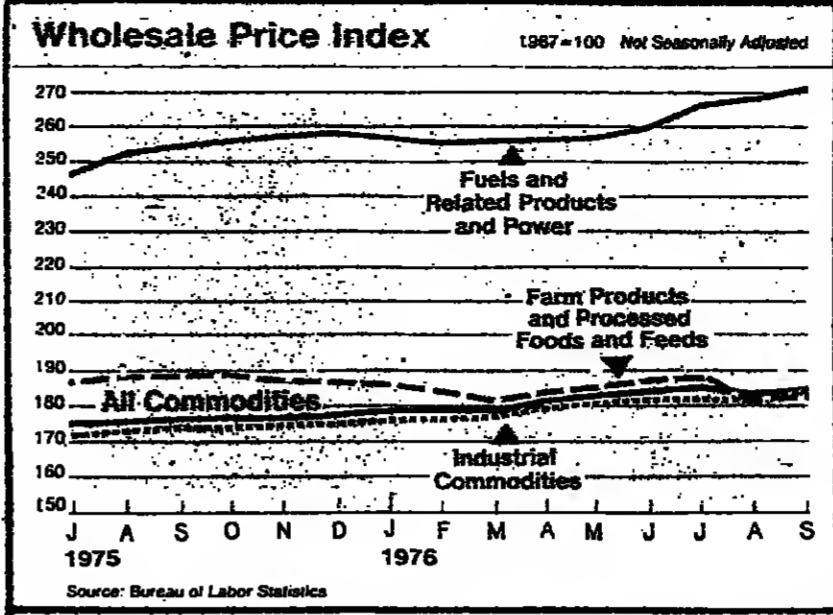
Wholesale prices rose 9 percent last year and had been rising by considerably less than that amount in most of the earlier months of this year, leading to optimism that the rate would be considerably reduced for the year as a whole.

This is still possible and even probable despite the rise of nine-tenths of 1 percent in September that would, if continued for a full 12 months, mean an annual increase of 10.8 percent.

However, economists generally think that projections covering a whole year that are based on the record of a single month are unwise.

Mr. Carter's statement on the wholesale price index expressed his concern about the "consistent acceleration of industrial commodity prices."

"Mr. Ford has done nothing—absolutely nothing—to deal with the acceleration of inflation in this country," Mr. Carter con-



Source: Bureau of Labor Statistics

tinued. "He accepts high inflation and asks the American people to do the same. His lack of leadership and misguided policies are to blame for the worst inflation this country has experienced in 25 years."

The White House statement conceded that the increase of nine-tenths of 1 percent in the overall wholesale price index "was somewhat higher than expected" and said that the rise was "largely due to a greater than expected increase in industrial prices."

It added that Mr. Ford "continues to believe that the United States must be vigilant against a resurgence of inflation and his economic policies are designed to achieve this goal."

The Administration has consistently warned that policies that attempt to stimulate the economy and bring unemployment down more rapidly threaten to touch off a new round of inflation.

Administration analysts also observed that there was a big bulge in the wholesale price index at this time last year and that this bulge did not turn out to be permanent.

The increase in the prices of farm products during September amounted to 1.9 percent and of processed foods and feeds to five-tenths of 1 percent.

Compared with September a year ago, the overall wholesale price index was up 3.9 percent. The prices of industrial com-

modities were up 6.7 percent, the prices of farm products were down 2.7 percent and the prices of processed foods and feeds were down 4.8 percent.

The wholesale prices of finished consumer goods—those that need no further processing—rose 1 percent in September and those of finished consumer foods rose seven-tenths of 1 percent. Both of these increases represented dramatic turnarounds. The wholesale prices of finished food products had dropped for three consecutive months and those of all consumer finished goods dropped in each of the last two months.

This turnaround can be expected to be reflected in retail prices within a month, or even less.

Commodity Price Index Declines 1.7 From Week-Earlier Level

The commodity spot market price index of food-stuffs and industrial materials fell to 198.1 from 199.8 last week.

The index compiled by the Bureau of Labor Statistics stood at 205.3 on Oct. 7, 1976.

The following table gives the index and its components using 1967-100 as a base:

Table with 4 columns: Date, Index, Food, Industrial. Rows for Sept. 21, Sept. 28, Oct. 5, Oct. 12, Oct. 19, Oct. 26.

Investors Insurance Files A Suit to Block an Offer By Superior for Williams

By HERBERT KOSHEZ The Investors Insurance Company of America of Teaneck, N.J., said yesterday that it had filed suit in United States District Court in Pittsburgh to halt the tender offer of the Superior Tube Company to purchase all the common shares of Williams & Company at \$22 a share.

Williams & Company in Wynnwood, Pa., said yesterday that it had been served with a complaint making it a defendant in another suit to halt the Superior Tube acquisition. The suit was described as a class action by an unidentified stockholder and asks among other things return of all shares tendered to Superior Tube, certain injunctive relief regarding the tender offer and an unspecified amount of damages.

Earlier a group of eight or nine shareholders filed a class action suit to halt the acquisition.

The Investors Insurance Company charged that the Superior Tube tender offer violated Federal securities laws, and that the offer was inadequate. Investors Insurance said the shares are worth more than \$50 each.

Williams & Company sells alloy metals, foundry supplies, tubing, air-conditioning, heating and welding supplies. It reported 1975 sales of \$131,362,000 and a net income of \$4.13 million.

On Oct. 1, Williams received a competing offer from the Williams Companies, a diversified pipeline producer of Tulsa, Okla., for \$24 a share which would amount to \$27.2 million for the 1,137,757 shares outstanding. The two companies are not related.

W. R. Grace Seeking El Torito Restaurants

W. R. Grace & Company announced yesterday that it had signed a letter of intent to acquire El Torito-La Fiesta Restaurants Inc. in Los Angeles for Grace common stock. The company declined, however, to disclose the number of shares expected to be paid.

El Torito-La Fiesta operates 21 dinner houses and two fast-food outlets, all serving Mexican-style food. All the restaurants are in California except for one in Seattle. The chain has annual sales of about \$20 million.

The transaction is subject to a final agreement, expected within two months.

Advertisement for 'Games of skill?' featuring a chessboard and text about chess and crossword puzzles.

Memorial advertisement for Edwin A. Gruntal, 1880-1976, by Gruntal & Co.

Large advertisement for European Economic Community 7 3/4% Notes Due 1981, listing various financial institutions and a price of 100% and accrued interest.

Advertisement for Houston Lighting & Power Company First Mortgage Bonds, 8 3/4% Series due October 1, 2006, listing various financial institutions and a price of 100.50% and accrued interest.

Government Tax Sacrifices Will

New York Stock Exchange Issues CONSOLIDATED TRADING

Table of stock prices and trading data for various companies, including columns for High, Low, Last, and Change.

Table of stock prices and trading data for various companies, including columns for High, Low, Last, and Change.

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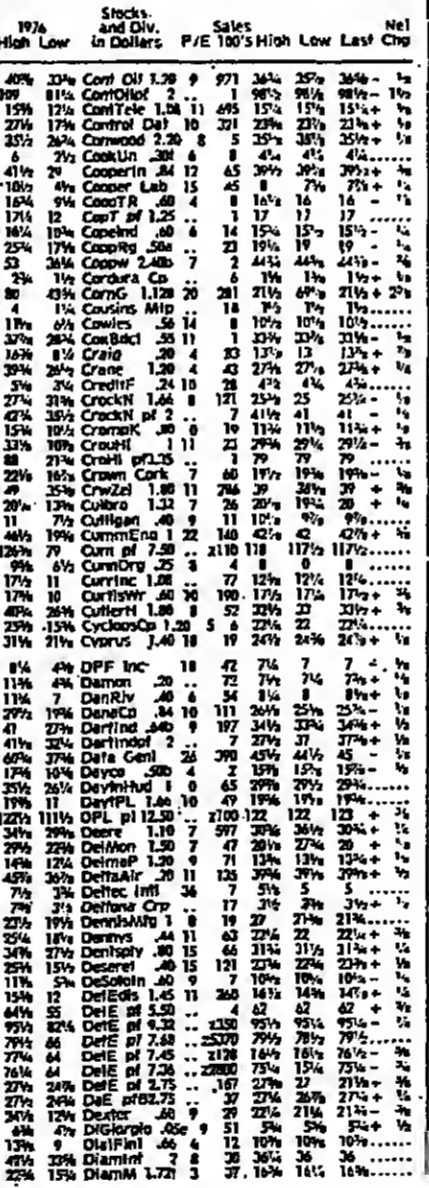
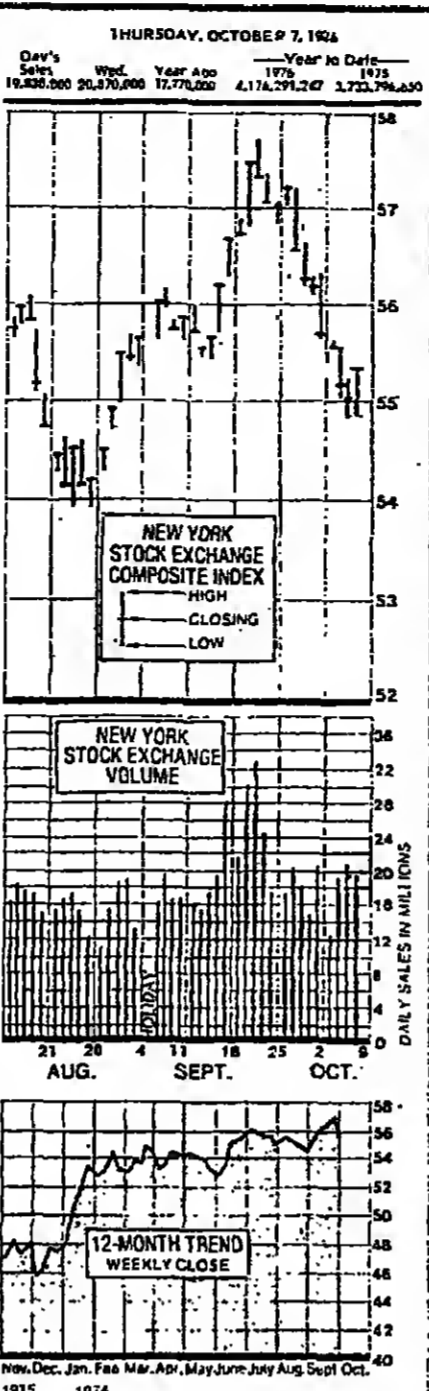


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Large table of stock prices and trading data for various companies, including columns for High, Low, Last, and Change.

Stock Market Indicators

Table of stock market indicators including S.P. Index, Amex Index, NASDAQ Index, Dow Jones Stock Averages, and Consolidated Trading for Amex Issues.

for US

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions for Thursday, October 7, 1976. Columns include stock symbols, prices, and trading volumes. The table is organized into sections for different market segments.

Results of Trading in Stock Options

Table showing results of trading in stock options for Thursday, October 7, 1976. It includes sections for American Stock Exchange, Chicago Board, and Philadelphia Options, with columns for option prices and trading volumes.

Dividends section listing companies and their dividend payments for Thursday, October 7, 1976. Includes columns for company name, dividend amount, and frequency.

of Yesterday's Trade

New York Stock Exchange CONSOLIDATED TRADING

N.Y.S.E. Bond Trading

Main stock market table with columns for Stock and Div. in Dollars, Sales, P/E, High, Low, Last, and Net Chg. Includes sections for Continued From Page 2, U-V-W-X-Y-Z, and a bottom section with various stock listings.

INTER-AMERICAN DEVELOPMENT BANK

Table for INTER-AMERICAN DEVELOPMENT BANK showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

WORLD BANK

Table for WORLD BANK showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

CORPORATE BONDS

Large table for CORPORATE BONDS listing various bonds with columns for Bonds, Yield, \$1,000 High, Low, Last, and Net.

U.S. Govt. Bonds

Table for U.S. Govt. Bonds showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

Other Govt. Bonds

Table for Other Govt. Bonds showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

Foreign Bonds

Table for Foreign Bonds showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

Total All Bonds

Table for Total All Bonds showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

Foreign Exchange

Table for Foreign Exchange showing Current Sales and Net. Columns include Bonds, Yield, \$1,000 High, Low, Last, and Net.

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Unless otherwise stated, rates of dividends in the preceding table are annual dividends based on the last reported rate. Dividends are shown in dollars unless otherwise stated. Dividends are shown in dollars unless otherwise stated.

FOREIGN BONDS

Table for FOREIGN BONDS listing various foreign bonds with columns for Bonds, Yield, \$1,000 High, Low, Last, and Net.

Foreign Exchange Bond Trading

Table for Foreign Exchange Bond Trading listing various bonds with columns for Bonds, Yield, \$1,000 High, Low, Last, and Net.

poration Affairs

mpex Holders to Split 9 Million Settlement of 5-Year-Old Suit

FRANCISCO, Oct. 7 (UPI)—An antitrust suit that split \$9 million among shareholders of the Ampex Corp. has been approved by a Federal Court judge, Spencer Wil-

and that additional drilling would be required. He added that no commercial results could be expected before the early 1980's if the ore body is proven out.

Consolidation Coal Cost To Rise for Japan Users

The Consolidated Coal Company, a subsidiary of the Continental Oil Company, announced completion of negotiations with six steel manufacturers in Japan for a price increase on the company's low and medium volatile metallurgical coals.

00 in Payments Sed by Benquet

Consolidated Inc. disclosed earlier and Exchange Commission some \$400,000 in unreported and possibly questioned payments made before July 1 and a former indirect subsidiary in the Bahamas.

nts by Pan Ocean Sed by Marathon Oil

Marathon Oil Company in a document with the Securities and Exchange Commission in connection with an offer of debentures, disclosed a recently acquired subsidiary, Pan Ocean Oil Corporation, reported payments amounting during the five years before July 1 to Marathon, the payments discovered by its lawyers during the course of an audit of the books.

Motorola Credit Pact

Motorola Inc. announced it had completed a \$10 million revolving credit pact with seven Chicago and New York banks, including Citicorp, which will be in effect until March 31, 1980.

Unit in Mine Pact

General Electric announced it had completed a \$10 million revolving credit pact with seven Chicago and New York banks, including Citicorp, which will be in effect until March 31, 1980.

Getty Ore Report

A mining company reported a geological report on a copper ore body in the Gettysburg area, Ariz., in the potential presence of 250 million tons of 1 percent copper ore.

Advertising Pursuing Whisky Sales With Eagle

By PHILIP H. DOUGHERTY

Bernard Goldberg believes in advertising but doesn't think it can insure a product's success. He commissions consumer research, but doesn't feel bound by the results.



Bernard Goldberg, chairman of the American Distilling Company, displaying the new advertisement.

Mr. Goldberg is also chairman of the American Distilling Company, and all of his attitudes are reflected in the introduction of Bourbon Supreme Eagle Bottle, his new premium brand that will soon be available in bourbon country.

Having arrived as chief executive two years ago after 27 years at Schenley, Mr. Goldberg is determined "to introduce brands to upgrade the image of the company and also bring in a good profit."

And when it comes to new products he also believes that "rather than starting from scratch, capitalize on an existing brand and build from there."

Bourbon Supreme, four years old and 80 proof, is American Distilling's best selling whisky with about 650,000 cases sold annually. The new entry, the premium, is 90 proof and six years old.

"I wanted a product that would sell for \$1.50 more and return a better profit," explained Mr. Goldberg.

So he went after the only growth area in the declining bourbon market—premium.

And looking for an immediately apparent consumer difference, he commissioned a design for a bottle that is supposed to be a stylized eagle (closer to a penguin) it has so many facets to it that the introductory ads—both trade and consumer—use eight pictures instead of one to capture its many sides.

To find consumer reaction to it, American chose the Roper organization (between Presidential polls) to discover its acceptability. Almost 2,000 adults were shown pictures of the eagle bottle as well as shots of Jack Daniel's, Old Grand-Dad, Wild Turkey and I. W. Harper and, American reports, when asked which they would like to present as a gift, selection of the eagle bottle was second only to Old Grand-Dad. And the eagle was pretty close to gramps.

How important was the survey? "I fly not necessarily with the seat of my pants but with my instincts," said Mr. Goldberg, "if the survey backed me up, all well and good, but I'd still go ahead without it."

When he joined American Distilling and took over from a management that believed in marketing and proved it by spending a paltry \$200,000 a year—Mr. Goldberg made quite a few changes. Not the least of them was discontinuing some 250 brands, cutting the corporate staff 15 percent, bringing in new sales personnel and hiring Hicks & Greist as a new agency. The ad budget last year was \$1.5 million. Not exactly Schenley, but not the old American Distilling budget, either.

Bourbon Supreme Eagle Bottle is getting considerable promotion support, \$350,000 between now and the end of the year and all concentrated in the best bourbon markets.

"I fish where the fish are," said the chairman, promising additional promotional investments in productive markets and a widening of the marketing area when merited.

Initially, the focus of the advertising will be in Virginia, North Carolina, Ohio, Texas, West Virginia, Oklahoma, Utah, Washington, Alabama and Iowa.

Regional editions of Time, Newsweek, U.S. News & World Report and Sports Illustrated will carry the multiphoto ad with the headline "Bourbon Supremacy" and the tagline "No matter how you look at it, it's beautiful."

About 40 newspapers will each be carrying one 500-line ad a week for 13 weeks.

But can an eagle outfly a wild turkey?

Foothills Raises Estimate Of Canada Pipeline Cost

OTTAWA, Oct. 7 (UPI)—Foothills Pipe Lines Ltd. has increased the estimated cost of its proposed northern pipeline by an additional \$178 million to \$3.1 billion. In a report filed with the National Energy Board only two and a half months ago, Foothills increased its cost estimate to \$2.9 billion from \$2.4 billion.

The company said the latest increase resulted mainly from higher support services for the pipeline system from the Mackenzie River Delta to existing pipelines in southern Canada.

Stanley Homes Net Cut 30c a Share by Peso Fall

Stanley Home Products Inc. said that the devaluation of the Mexican peso would reduce its net income about \$80,000, or 30 cents a share, which will be reflected over three business quarters.

According to Stanley, the estimated reductions will be \$150,000 for the third quarter, \$400,000 for the fourth quarter of this year and \$300,000 for the first quarter of 1977.

Hoover Ball Will Produce Volkswagen Rabbit Seats

Front seat assemblies for the Volkswagen Rabbit, which will be built in Volkswagen's recently acquired plant in New Stanton, Pa., beginning in 1978, will be manufactured by the Hoover Ball and Bearing Company of Ann Arbor, Mich.

Hoover said the precise volume of production was unknown at this time and declined to give a contract value.

Cleopak Shares Sold

The Cleopak Corporation yesterday marketed 400,000 shares of common stock, at \$10.25 a share, through underwriters headed by Goldman, Sachs & Company. Cleopak, which has its headquarters in White Plains, said it intended to apply for listing of its common shares on the New York Stock Exchange. The company makes packaging products from recycled paperboard.

Kodak Appeals in Britain

The Eastman Kodak Company and Kodak Ltd., its British subsidiary, announced in London that they had filed an appeal on an injunction granted the Polaroid Corporation. The injunction prevents Kodak from manufacturing or selling instant cameras in Britain until a full hearing on charges of patent infringement can be held. The appeal is expected to be heard in November, Kodak said.

Business Issue Sales and Earnings Reports

Table with columns for company names (e.g., First Lincoln Financial, Riggs National Bank, Intel, etc.) and their 1976 and 1975 financial data including sales, earnings, and dividends.

Pepsico Earnings Climb 25% to Record Level As Sales Advance 14%

By CLARE M. RECKERT

Pepsico Inc., second largest producer of soft drinks after the Coca-Cola Company, reported yesterday a 25 percent increase in third-quarter earnings to a record on a sales gain of 14 percent.

Third-quarter net profit reached \$42.1 million, or \$1.72 a share, compared with \$33.7 million, or \$1.36 a share, a year ago. Sales and other operating revenue totaled \$97.6 million against \$81.0 million, lifting the nine-month volume by 13 percent to \$1.89 billion from \$1.68 billion for the 1975 period.

Net profit for the nine months also hit a new high of \$99.1 million, or \$4.06 a share, compared with \$76.4 million, or \$3.14 a share, a year earlier.

All the company's major lines contributed to the quarterly gains in sales and operating profits, the company said. Pepsico also noted that Leeway Motor Freight, acquired in August, was included in results for the first time with pro-year results restated to reflect the pooling of interests with Leeway.

Rail Freight Traffic Is Off 0.8%

WASHINGTON, Oct. 7—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 16.6 billion ton-miles, off 0.8 percent from the year-earlier level. Carloadings in the same period totaled 488,614 cars, 3.5 percent below last year. The American Trucking Association Inc. reported that toner truck tonnage was 3.5 percent above last year.

Business Records

Table listing various business records and proceedings, including names of individuals and companies involved in legal or financial matters.

Client Drops Andersen On Disclosure Stand

Special to The New York Times WASHINGTON, Oct. 7—In what may be the first case of its kind, the accounting firm of Arthur Andersen & Company has lost a client because of the rigorous view it took toward the disclosure of questionable commission and billing practices, according to a report made available today at the Securities and Exchange Commission.

Advertisement for US News & World Report featuring the headline 'Our kind of people. They believe in life insurance.' Includes a photo of a woman and a child.

Advertisement for 'BIOKTOS' Public Services Enterprise, Tito Uzice, Yugoslavia. Announces International Competitive Bidding for the Construction of Water Supply System in Tito Uzice.

Advertisement for Burt Jacoby, Comptroller and Gold Card winner, dated April 20, 1915 - October 6, 1976. Lists officers and members of the Board of the American Federation of Television & Radio Artists.

Advertisement for 'Bon voyage!' featuring a cartoon illustration of a boat with people. Text promotes travel services and offers a 'bon voyage party' to make people wish they were going.

Over-the-Counter Quotations

THURSDAY, OCTOBER 7, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of stock quotations including columns for Bid, Asked, and various stock symbols like AAPL, AMT, and others.

Table of stock quotations including columns for Bid, Asked, and various stock symbols like JNCG, MSB, and others.

Table titled 'MUTUAL FUNDS' listing various fund names and their corresponding bid and asked prices.

Table titled 'U.S. Government and Agency Bonds' listing bond details such as maturity dates, yields, and prices.

Stocks not quoted in this section are available through other sources. Information regarding dividends and other corporate actions is provided.

Table titled 'Supplementary O-T-C' listing additional over-the-counter stock quotations.

Large advertisement for Buick cars, featuring the slogan 'BUICK GREEN PRODUCING MODELS CORNER 1909!' and images of various Buick models.

ling your car? place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



BUICK HAS BEEN INTRODUCING NEW MODELS THIS CORNER SINCE 1909! Now - come in and see the improved models for are known as the "NEW-ENSION" BUICKS!

You'll find family-sized that are more "in tune" the times - more fun- l, easier to handle and, easier to garage - and get more miles to the gallon.

You'll find all the new ks at -

Circle BUICK Broadway at 55th St. The Buick Corner Since 1909.

We Believe... NOBODY... BUT NOBODY... UNDERSSELLS GOLDSMITH Cadillac BUY or LEASE '76 CADILLACS EVERY CAREFULLY INSPECTED COMPANY OWNED CAR FOR IMMEDIATE CLEARANCE AT SALE PRICES!

YOU ARE INVITED TO SEE OUR 1977 MODELS MOST MODELS AVAILABLE FOR IMMEDIATE DELIVERY Manhattan Ford, Lincoln Mercury, Inc. 555 WEST 57th ST., NEW YORK, N.Y. 10019 SALES 581-7800 SERVICE 581-7800

18 Month Lease 1977 Cadillac COUPE DE VILLE \$179 PER MONTH This lease is based on a \$1,500 down payment America's Largest Cadillac Dealer POTAMKIN Cadillac Corp. WEST SIDE ELEVENTH AVE. AT 55th STREET (212) 581-1700 EAST SIDE YORK AVENUE AT 60th STREET (212) 838-4400

4 acres of cars and care right in the heart of Manhattan.

WEST SIDE POTAMKIN 180 Ave 397-9400

HEAPHY CADILLAC-NEW ROCHELLE 77 E. Main St. 914-338-8310

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HEAPHY CADILLAC-NEW ROCHELLE 77 E. Main St. 914-338-8310

Cadillac Limo GRASSI CADILLAC-ELDMORVILLE 51 West 79th Ave. 912-684-0719

CADILLAC ELDMORADO CONVERTIBLE 76 Freshman Red \$17,000 Must Sell 212-629-9847

CADILLAC 74 COUPE DE VILLE Green/White Top/White Leath. Int. Stereo, A/C, Fully Equipped.

CADILLAC-NEW ROCHELLE 77 E. Main St. 914-338-8310

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CADILLAC-NEW ROCHELLE 77 E. Main St. 914-338-8310

OLD 74 Cutless Supreme \$1,500 down

OLD TORONADO 76 \$1,500 down

PLYMOUTH Gold Duster 72 \$1,500 down

PLYMOUTH DUSTER 72 \$1,500 down

PONTIAC GRAND PRIX 1973 \$1,500 down

PONTIAC GRAND PRIX 1974 \$1,500 down

PONTIAC GRAND PRIX 1975 \$1,500 down

PONTIAC GRAND PRIX 1976 \$1,500 down

PONTIAC GRAND PRIX 1977 \$1,500 down

PONTIAC GRAND PRIX 1978 \$1,500 down

PONTIAC GRAND PRIX 1979 \$1,500 down

PONTIAC GRAND PRIX 1980 \$1,500 down

76 CADILLACS EVERY CAREFULLY INSPECTED COMPANY OWNED CAR FOR IMMEDIATE CLEARANCE AT SALE PRICES!

NEW '76 CADILLACS at YEAR END CLEARANCE SALE PRICES! SPECIAL CADILLAC COUPE at \$7995

1977 CADILLACS IMMEDIATE DELIVERY

GOLDSMITH Cadillac 138-49 Hillside Ave., Jamaica, N.Y. • 212-526-8100

REEDMAN FLASH 138-49 Hillside Ave., Jamaica, N.Y. • 212-526-8100

YOU ARE INVITED TO SEE OUR 1977 MODELS MOST MODELS AVAILABLE FOR IMMEDIATE DELIVERY

Manhattan Ford, Lincoln Mercury, Inc. 555 WEST 57th ST., NEW YORK, N.Y. 10019 SALES 581-7800 SERVICE 581-7800

DOUGLAS CHARGER '71. Excellent condition. 212-498-2988

1977 MERCURY COUGAR 2 door. 212-498-2988

1976 Ford Mustang. 212-498-2988

1975 Ford Mustang. 212-498-2988

1974 Ford Mustang. 212-498-2988

WEST SIDE ELEVENTH AVE. AT 55th STREET (212) 581-1700

EAST SIDE YORK AVENUE AT 60th STREET (212) 838-4400

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Selling your car? To place your ad call OX 5-3311

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OPEN SATURDAY ALL-STATE INTRODUCES NEW LOW PRICES on a Selected Group of the NEWEST '77's Limited Time Only

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Leasing Chevrolets and Other Fine Cars

THE HERTZ '77 'RISK FREE' LEASE! FORD GRANADA 2 Dr. \$147 per mo. Cutlass Supreme 2 Dr. \$152 per mo. Monthly price based on 36-mo. net closed-end lease. Cars equipped with V-8 engine, auto. trans., power steering, power brakes, radio, air conditioning, tinted windshield, whitewalls, rear defogger.

Challenge Avis. See if our deal on a '77 car stacks up against your deal. It's one thing to get a good price. And another thing to get a good deal. Because if the price fits but the lease doesn't you won't be happy. At Avis, we think we can fit you exactly. So before you sign anybody else's lease, ask about ours. After all, we've got a reputation for trying harder. Make us live up to it. AVIS CAR LEASING You'll like riding on our reputation.

CUSTOM LEASE PLAN. Lincoln Mercurys. BARCO AUTO LEASING (516) 829-682

LEASING MARTIN'S. SUPER SPECIALS PLANS TO CONSIDER. (516) 760-0129

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